

GLOBE THEATRE DUNEDIN NEWS: December 2017



the amateur theatre with the professional attitude

The Ladykillers

The Ladykillers by Graham Linehan, our end of year show, was wonderfully received. It was especially pleasing to see so many patrons coming to The Globe as first timers. We need to encourage them to come back! Congratulations to the director Brian Beresford, cast and production crew for a presenting such an amusing piece to end our 2017 season.

Dunedin Theatre Awards 2017

The Globe, and individual members of the Globe who worked on 2017 Globe productions, featured strongly as finalists in several award categories this year. The finalists for Globe related work were:

Ghosts, Production of the Year

Brian Beresford, Director, **Charley's Aunt**

Louise Petherbridge, Director, **Ghosts**

Helen Fearnley, Performance, **The Better Half**

Charmian Smith, Costumes (women), **1917 Until the Day Dawns**

Laith Bayan, Emerging Talent, **1917 Until the Day Dawns**

Keith Scott, Set Design, **1917 Until the Day Dawns**

Keith Scott, Script, **1917 Until the Day Dawns**

Keith Scott won the Robert Lord Script of the Year award. Special congratulations go to our long-term member, **Nigel Ensor**, in receiving a special achievement award for contribution to Dunedin Theatre as a playwright, actor and director.

A word of thanks to The Dunedin Reviewers' Collective for its support of the Globe in reviewing our 2017 shows.

Opening production for 2018: *Wyrd Sisters*

Written by Terry Pratchett and adapted for the stage by Stephen Briggs, this is the story of the three "black and midnight hags" in a sorting out of things in another world than Shakespeare's **Macbeth**. This February The Globe Theatre invites you to meet the witches of the Discworld - Granny Weatherwax, Nanny Ogg and Magrat Garlick, as well as the host of characters that surround them.

In connection with this production, the producers are on the look out for a large stage skycloth / diorama projection cloth, to borrow or hire. If anyone can help please contact Brian Byas on email: theroadie@outlook.co.nz

2018 Season

We have a slightly different format for the next year, with a season of four major productions, but over the winter months presenting a series of short plays, each with a season of three nights. In addition, our children's theatre **Toybox** will be on in the July School holidays and we will again be involved in Theatre New Zealand's **Theatrefest**.

Main Productions

Wyrd Sisters by Terry Pratchett. To be directed by Sofie Welvaert.

Finding Murdoch by Margot Macrae. To be directed by Andrew Mackenzie

Blood of the Lamb by Bruce Mason. To be directed by Richard Huber

Our fourth and final main production is yet to be announced.

Winter Series (including)

Sylvia, an intriguing piece about the life and poetry of Sylvia Plath, to be directed by Perry Spicer.

A revival of James K Baxter's **The Devil and Mr Mulcahy** to be directed by Paul Ellicott.

More details on the Winter Series will be announced in early 2018.

All we want for Christmas is. . . You!

We worked hard to bring quality theatre to audiences this year. Think back on what you have seen in the last twelve months: You have had a delightful Shakespeare, which was our chance to engage youthful Dunedin talent. We embraced the one act play festival by entering a play and also hosting the Dunedin part of the national festival – arranged by our boy in the lighting box – Bryan Byas. There has been the chance to bring children and grandchildren to a fun afternoon of children's' theatre with Leanne Byas' **Toybox**. You have had a classic piece, a Henrik Ibsen. No one else, other than us, does these theatre standards anymore, and we think it is an important responsibility that we make sure Dunedin continues to see such works. You have had a locally written First World War play that left the audiences deeply affected by what they saw, and which won a writing award, and finally a hilarious farce to finish the year. But the truth is, we had next to no funds with which to do it all that. The smell of oily rags was very strong in the theatre this year, and we can't continue, if we do not get support. *So read on.*

The Globe's Christmas Wishlist

We need two or three things from all of you who are receiving this newsletter. One: If you are present members of the Friends of the Globe Theatre subscribing annually, this runs out soon, so please can you renew your membership, now. Two: If you were not subscribing members for 2017, or even earlier than last year, you will still be receiving this newsletter. But would you please consider supporting the Globe by becoming members again? We need your support and a few dollars goes a long way. Go to the globetheatre.org.nz website for details about renewing or reinstating on line at globe.theatre.org.nz and go to the tab that reads MEMBERSHIP then click on ABOUT. Easy! Online payments can be made to our Westpac A/C no. 03 0903 0451937 00 for online payments – but cheques are also acceptable. Third request: Member or not please come and enjoy some excellent theatre at the Globe in 2018. If you do just one of these things, that means more than you know.

So after all that begging, all we can say is - Have a very Merry Christmas, a Happy and safe New Year, and we look forward to seeing you at the shows in 2018.