

## **GLOBE THEATRE DUNEDIN NEWS – November 2017**

*the amateur theatre with the professional attitude*

### **THE LADYKILLERS**

Our final show of the year runs from 7-16 December, and promises to be great fun. The 1955 film, written by William Rose and which starred Alec Guinness, is fondly remembered by older cinema enthusiasts – and many younger people too. It was a macabre comedy, one that captured the curious character of post-war Britain at that time. Its stage adaptation is still macabre but more slapstick, more bonkers than the original version – as one might expect, written as it has been by Graham Linehan, the comedic genius behind such TV programmes as The IT Crowd and, in collaboration with others, Father Ted and Black Books.

The play is still set in London, in the mid-1950s, at a time of housing shortages when many people with rooms to spare would take in lodgers. Mrs Wilberforce, an elderly widow who lives alone with just her parrot for company, is delighted to offer rooms to the apparently very respectable Professor Marcus, who requires these both for himself to stay but also as a place for his quartet of musicians to practice for an upcoming concert. Little does she know that the quartet are in fact a group of criminals and that Marcus is the mastermind behind their plan to carry out a dastardly robbery and that her house is the perfect location in which to plan and carry out this robbery.

As is so often the case, the best-laid plans do not go according to plan, go quite disastrously wrong in fact – for all except...well, we hope you will all come along to find out. Be prepared to gasp, exclaim in horror but, most of all, to laugh long and loud!

### **WYRD SISTERS**

Thank you to all who auditioned for Terry Pratchett's Wyrdsisters, running at the Globe Feb 22 - March 3 2018. We were utterly spoiled with the overwhelming talent on offer. Congratulations to those who were successful, we now have a complete cast and will begin rehearsals shortly. We will announce the cast and crew soon, stay tuned!

### **DCC HERITAGE FUNDING**

We are delighted to have been awarded a grant from the DCC Heritage Fund that will enable us to start planning the work that needs to be done to carry out Stage Two of the conservation repair of the Globe Theatre. We still need to raise some more funding for this but will hope to be in a position to provide you with details of both the funding secured, the specifics of the work to be carried and the potential time frame before very long. This time and during the initial part of the proposed project, we will continue to work in the Globe so all of our productions planned for 2018 (details in the December newsletter) will take place in our theatre.

### **LIGHTING AND SOUND TRAINING**

We are looking for people to get involved as sound and lighting technicians at the Globe, and will be running a training session for this early next year, likely sometime in February. If you are interested please contact Brian Byas at [theroadie@outlook.co.nz](mailto:theroadie@outlook.co.nz)

## MEMBERSHIPS FOR 2018

With the year rapidly drawing to a close we take this opportunity to remind our members that for many it is time to renew your Globe Theatre Dunedin Memberships. For just \$25 for a full year adult membership, you not only provide the theatre with invaluable support but also receive a number of benefits, such as a concession of up to \$10 on admission price for all Globe productions, invitations to any social or artistic happenings at the Globe other than public performances, including play-readings and workshops, a regular newsletter and opportunities to be active and gain experience in the many sides of the theatre. All of the details are on our website (<http://www.globetheatre.org.nz/membership.php>)

*If you would prefer not to receive emails from the Globe – please let me know*