

GLOBE THEATRE DUNEDIN NEWS: October 2017



the amateur theatre with the professional attitude

Final Production for 2017: *The Ladykillers*

The Ladykillers by Graham Linehan, directed by Brian Beresford, has been cast and is now in rehearsal. Based on the 1955 film, and recently remade, this criminally madcap caper is about a bunch of misfits posing as an amateur chamber orchestra, but actually planning a bank heist. Perfect end of year fare for all.

**Opening night Thursday 7 December and on to Saturday 16 December.
Bookings open early November.**

A request for help

Thank you for the prompt responses to our last request. We are now looking for: (1) A parrot cage. The condition of the cage is not important because it is seen only by other cast members, not by the audience. It will be returned at the end of the production. (2) Some rolls of wallpaper, the more colourful the better. (Obviously, we will be able to return only those that we do not use!)

Productions for 2018 – The Year Coming Up!

We are close to finalising our programme for 2018 and will be announcing it in the November newsletter. Stay tuned!

1917: *Until the Day Dawns*

The talented and committed cast of **1917** was backed up by a dedicated crew with Brian Byas' sound and lighting, Ray Fleury's on-site set construction and painting, Christine Johnstone's stage management and Leanne Byas' front of house management, Charmian Smith for the women's costumes, Warren Symister's supplying off-site set pieces from ABL. All these people, and many others, contributed to this commemorative premiere season. After each performance, an emotional audience left the theatre, disturbed by the ugliness of war, yet affirmed in the beauty of love. Thanks to Keith Scott for the story, the words, the images, and his direction. We must also thank Keith for waving performance fees, his sourcing of the uniforms and his putting together of the men's civilian costumes, arranging the off-site set pieces build by ABL, props sourcing, on-site set construction assistance to Ray, front of house duties each night, his search for lost tunic buttons back of house after each show, and his sewing back on of said buttons to said tunics before the next show, plus other running costume repairs, wig styling (a massive dose of talcum and hairspray works wonders on nylon he tells us), laundry and ironing! Well done to *all* who were part of this production – *most especially because of your honouring of the men and women, whether they were serving or civilian, in those terrible and dark days of 100 years ago.*

The Globe and the remembrance of Passchendaele.

Keith Scott arranged that the leading four male actors of **1917** be part of a **Ghost Soldiers Walk** which was co-ordinated by Lt. Col Amanda Brosnan. They, along with six regular soldiers, all in WWI uniform, walked silently from Knox Church to Queen's Gardens on 14 October, stopping only to hand out bereavement cards of those Otago soldiers who lost their lives on 12 October 1917, at the Battle of Passchendaele. After the street event the four Globe Theatre men visited Fulton and Montecillo Homes. "It was touching to see these young men sit with and listen to the memories of the residents with such patience and grace", Keith said. "This is exactly how it would have been a century before, when grandsons in uniform came to say goodbye to their grandparents, to receive their blessing, and wishes for a safe return". To Ashley, Laith, Daniel and Brook for performing that special act of honour, we can only say, "Vale!".

