

# GLOBE THEATRE DUNEDIN NEWS: September 2017



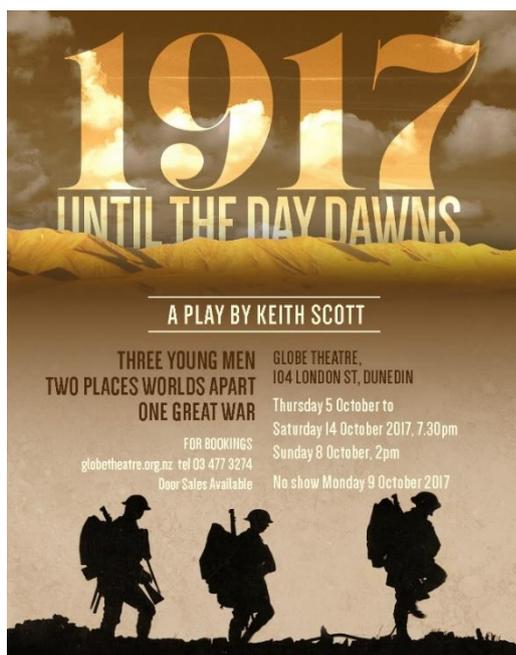
*the amateur theatre with the professional attitude*

The Globe remembers our sacrifice of October 1917

## **1917: Until the Day Dawns** *a commemorative production*

**THURSDAY 5 TO SATURDAY 14 OCTOBER**

1917 was the worst year in a terrible war. It saw the impact of death on those at home become a national crisis of grief and mourning that was crippling in its intensity. It saw the impact of the most infamous law ever to blacken this country's statute books: The Military Services Act. It was the year of the fiercest fighting in four years of conflict – especially for the “Silent Division”, the New Zealanders. In just one day, 12 October 1917, New Zealand lost 6% of the entire total of losses of its fighting force over the whole period of the Great War. *Just one day!* That was a national tragedy without precedent then, and remains so still. These are just some of the reasons why we need to remember the centenary of the Battle of 3<sup>rd</sup> Ypres in which the New Zealanders were involved. These are just some of the themes explored in the upcoming coming production at the Globe about that terrible year.



Written and directed by Dunedin historian and playwright Keith Scott, this play tells the story of three young Otago men at home and in France during 1917. It takes them on a journey from a summer day's fishing by the Taieri to the horrors of the Somme, and beyond. Some experiences are shared, others are faced alone. Some truths are admitted, others are not. Some dawns bring the sun, others only shadows.

This play is also two love stories which have their own sacrifice, and a story about forces operating in and around us that determine our path and our choices. We cannot see or hear them, but we can feel them when they collide with the course of our lives. That can bring fear, but it can also bring forgiveness and freedom.

## **1917: A Sneak Preview**

Here are a few shots, taken by Miguel Nitis, of **1917** in rehearsal



Bookings via [globetheatre.org.nz](http://globetheatre.org.nz). Phone bookings 03 477 3274.

**Do not miss this.**

## WINTER SUNDAY SERIES

Our series of rehearsed readings concluded with Dylan Thomas' sublime *Under Milk Wood*. A large audience attended this lovely afternoon and congratulations go to all cast, crew and others who assisted. We have enjoyed bringing this series to you and will be doing so again in 2018.

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## PROPS WANTED - for *The Ladykillers*

Two violins, preferably but not necessarily, in their cases. We will not need good ones because they are 'played' only once and we will, of course, take the greatest care of them. Rehearsals start on 17<sup>th</sup> October and the production is onstage from 7<sup>th</sup> -16<sup>th</sup> December. Please contact the director, Brian Beresford, by phone: 4780248, text: 0212086695 or email: beresfordbrian72 @gmail.com

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## CONSERVATION REPAIR OF THE GLOBE THEATRE. STAGE TWO

Members were informed at the last AGM that an investigation was to be carried out to determine the probable scope and cost of repairs that might be needed to repair the "house" component of the theatre. This has now been done. We knew that the timber-framed external west wall was in poor condition and was likely to be decayed behind its internal linings. It has since become clear that water ingress has affected the floor in the ('maid's) corridor adjacent to this wall. Consequently, our team of experts, Origin Consultants Ltd, StephenMacknight Ltd, Paterson&Pitts and Amalgamated Builders Ltd, have agreed that the repair of this part of the building is urgent and should, ideally, be carried out as soon as possible. To enable this, they have proposed that the work be done as a two-phase project, the first phase being provision of support to the external wall while it is opened up and the detail of repairs needed is specified, while the second phase will be its actual, long term repair.

They have between them worked out a way in which Phase One work can be carried out while the building remains in use, thus enabling us to continue with our usual programme of productions while remaining in our own theatre. Since the estimated cost of Phase One will be less than \$100,000 and, more importantly, the need for repair is clearly becoming very urgent, we have decided to proceed immediately with applications for funding assistance.

Wish us luck!!

Should we be successful in obtaining the funds required, we will give you details of the work that will be carried out and, as we did during the conservation repair of the theatre building, provide monthly updates, with pictures.