



2017 Annual General Meeting of Friends of the Globe

This was held on 26 March with a good many members attending. In addition to her report, the Chair, Rosemary Beresford, spoke about the necessity of getting enough funds to prevent further deterioration of the west wall of the house. The Treasurer Lynne Keen presented the financial report and the directors of upcoming 2017 plays spoke about their productions. The committee was re-elected unchanged. **Membership** Renewals for 2017 membership have been slow. It is easy to forget to do so, so this is just a reminder to renew and encourage others to join. This is easily done online if you go to our website www.globetheatre.org.nz

TOYBOX School Holiday Theatre

School holiday fun was in full swing at the Globe in the first week of the school holidays with *The Chocolate Robbers and other Silly Stories*. This was directed by Leanne Byas and featured many of our regular young Globe people on stage and as crew.



The SGCNZ Sheilah Winn Shakespeare Festival 2017

The Globe Dunedin again supported this by offering annual passes to all Globe productions. The passes were awarded as follows: Best Actor – Max Beal, King’s High, for *Richard III*: Outstanding Actor in a non-winning scene – Krystal-Jane Ramirez-O’Gorman, Queen’s High, for *Rosalind*: Best Student Director of a non-winning scene – Alfred Richardson, John McGlashan, for *Romeo and Juliet*: Best 5 minute student directed scenes – Dunstan High for *Titus Andronicus* (runner up) and Logan Park for *Macbeth* (winner).

GHOSTS by Henrik Ibsen

Rehearsals, costuming and set work are all well underway for this production. It is exciting to stage an Ibsen play again and by doing so The Globe continues to offer “classic” theatre that is often so lacking in Dunedin. Last month Terry MacTavish and Reuben Hilder, who play mother and son, Helene and Oscar Alving, had publicity stills taken at Alan Dove’s Studio. Alan worked hard to create not only the drama of the play but also its period setting of the 1880s. Many thanks to Alan for offering his time and expertise. Here is a selection.



The production is doubly exciting as the version used is the very recent and much acclaimed adaptation by Richard Eyre. The play opens on Thursday 11 May to Saturday 20 May. This will be a popular production so online bookings are already open at www.globetheatre.org.nz

Set Builders and Set and Scenery Artists needed

We want to put out a call to any of you who would like to get involved with helping to create the stage magic, without which we cannot produce all round quality theatre. We need volunteers who can give their time assisting our Set Builder, Ray Fleury in set construction. We are especially looking for people with the artistic skills with the brush to create interior scenes, or outdoor scenes. If you can help or know of someone who can please let our secretary know at secretary@globetheatre.org.nz