

# GLOBE THEATRE DUNEDIN NEWS - DECEMBER 2016

*“the amateur theatre with the professional attitude”*

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## Charley's Aunt

The season of our end of year show closed last Saturday. Congratulations to all cast and crew for presenting this diverting period farce.

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## 2016 – A year to be proud of

Back in our own space after a year in exile, we had a cracker 2016: Terrific houses for our main shows, huge support for our play readings, and we had the kids back in the theatre with our new school holiday programme Toybox. Congratulations to all involved and thanks to all who came to the shows. Just to remind you what we did and what the reviewers said.

***The Importance of Being Earnest*** – “Let the Joy be Unconfined!” – Terry MacTavish, Theatreview

***The Comedy of Errors*** – “Thanks Globe for giving Dunedin this treat” – Terry MacTavish, Theatreview

***Mary Stuart*** – “A Triumph!” – Brenda Harwood, The Star

***Charley's Aunt*** – “Cracking pace, spot on timing” – Barbara Frame, Otago Daily Times

Our two Sunday rehearsed readings were ***Lady Susan*** and ***Freud's Last Session***. These performances were for koha only and were enormously popular.

The **2016 Dunedin Theatre Awards** ceremony was held at the Fortune Theatre on 5 December. The Globe was given a special award for presenting *The Comedy of Errors* to commemorate the 400<sup>th</sup> anniversary of Shakespeare's death. Charmian Smith won the award for best costumes for *Mary Stuart*. Helen Fearnley won for Best Actress in a classical female role for her portrayal of Mary of Scotland in *Mary Stuart* and Keith Scott won Director of the Year for *Mary Stuart*. The Globe received 8 nominations and won 4 awards. Not a bad result at all, I'd say.

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## 2017 – Great Expectations

*Get your diaries out everyone. Here is what the Globe has in store for the coming year.*

***Much Ado About Nothing*** by William Shakespeare. To be directed by Dale Neill. The Globe continues to deliver on its policy of presenting at least one Shakespeare play each season with one of the most performed and loved of the comedies. **February 23 to 4 March**

***Ghosts*** by Henrik Ibsen. To be directed by Louise Petherbridge. This scathing commentary on late 19<sup>th</sup> century morality, is still one of the most outspoken and confronting plays performed today.

**May 11 to May 20**

***Finding Murdoch*** by Margot McRae. To be directed by Andrew McKenzie. Although about the reclusive Allblack Keith Murdoch, the first player to be sent home from a tour, this drama is really about the questionable ethics of the media hell-bent on getting a story. **June 29 to July 8**

**1917: One Short Year, One Great War** by Keith Scott. To be directed by Keith Scott. Coinciding with the 100<sup>th</sup> anniversary of the Battle of Passchendaele, October 12 1917, this new work takes us from the tranquillity of a day's fishing on the banks of the Taieri to the blinding terror of the trenches – *a journey that for some ends too soon while for others has no ending at all.* **October 5 to 14**

**The Ladykillers** by Graham Linehan. To be directed by Brian Beresford. Based on the famous film this criminally madcap caper is about a bunch of misfits posing as an amateur chamber orchestra, but actually planning a bank heist. Perfect silly season fare for all! **December 7 to 16.**

The very successful Children's Theatre series **Toybox**, will continue in 2017 with shows in the April and July School Holidays.

In addition to the main productions the Globe will be presenting an official V-Day reading of Eve Ensler's **A Memory, a Monologue, a Rant and a Prayer** between 16 and 18 February to be directed by Helen Fearnley (see more details below). On 21 October the Globe will be commemorating its 50<sup>th</sup> anniversary connection with **James K. Baxter** with play readings and poetry. There will be a **Winter Sunday Series** of three rehearsed readings of short plays. The Globe will also be hosting the **NZ Theatre Federation PlayFest** in August.

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## V-Day 2017

V-Day is an international event where theatre groups put on a rehearsed reading of a play donated by Eve Ensler, to raise funds and awareness for a charity local to them. This year we are producing 'A Memory, a Monologue, a Rant and a Prayer' in support of Rape Crisis Dunedin. Anyone interested in being a part of the V-Day team, is invited to meet the team at the Globe Theatre at 12.30pm on Saturday 14<sup>th</sup> January. Any questions or if you cannot make this time, please get in touch with Helen @ [fearnley.helen@gmail.com](mailto:fearnley.helen@gmail.com)

*Play contains adult content*

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*So signing off for 2016 and wishing all a very Merry Christmas and a Happy New Year.*