

The Globe Theatre Dunedin

Newsletter for October 2016

It has been another busy month at the Globe with "Mary Stuart", and now "Charley's Aunt" is in rehearsal. Since it reopened there is a new energy about the theatre and so many positive comments, from regular theatregoers as well as newcomers, about how the place presents, and better still, what is being presented on stage.

MARY STUART - A standing ovation by a yet another full house, floral bouquets, and a curtain call appearance by the director and adapter rang the curtain down on the last night of *Mary Stuart*. Everyone was a little sad to see the run end. Of course it was not all lime-light and lip gloss. Here are a few shots of what went on behind the scenes.



Mary: *One layer, two to go!*
Jane: *This is driving me to drink!*



Next door the "gentlemen" are also hard at work. (not!)



Bess: *Don't mess with me Mary Stuart!*



Talbot: *Will this play ever end?*

WHAT THE REVIEWERS SAID ABOUT *MARY STUART* - If you missed the comments here a few snippets of what was said in the local and national media.

"The most ambitious production to date in the newly renovated theatre, and a fine and successful contribution to the Arts Festival" – Barbara Frame, Otago Daily Times.

"Scott has adapted and refreshed Schiller's original for a modern audience. . . Fifteen actors play victims and conspirators and there are some fine actors among them. Terry MacTavish is mesmerising. . .Helen Fearnley is a powerful presence" – Kathryn van Beek, Theatreview.

"The director of one of the best recent productions at the Globe Theatre, Keith Scott, was drawing on his degree in German in re-working Friedrich Schiller's Mary Stuart for the arts festival." – Alyth Grant, Otago Daily Times.

"Dunedin theatre lovers are flocking to the Globe Theatre to take in their impressive adaptation of Schiller's historical political drama Mary Stuart. With its dramatic story, fine performances and glorious costumes, the Globe Theatre's production of Mary Stuart is a triumph!" – Brenda Harwood, The Star.

***PROMISE AND PROMISCUITY*: A Musical by Jane Austen and Penny Ashton
At the Globe October 28 – 29, November 2 – 5, 8pm**



Follow the fortunes of Miss Elspeth Slowtree as she battles literary snobbery, her mother's nerves and the digestions of Cousin Horatio, all armed with a superior wit and excellent ukulele skills.

This is not a Globe production. This is the link to book.

www.iticket.co.nz/events/2016/oct/promise-and-promiscuity-dunedin.

Globe Members: To obtain the members discount price use the code word **Pemberley**

CHARLEY'S AUNT – Our end of year production is now in rehearsal. When Charley's Aunt was first staged in London, it ran for a record 1446 performances, most of them at London's (then) Globe Theatre. Our next production at Dunedin's Globe Theatre will run for only 9 performances, however, so don't delay, book your tickets soon!



This delightful, farcical comedy of young – and older – love begins with the attempts of Jack and Charley, two Oxford undergraduates, to meet up with the young women, Kitty and Amy, whom they love and hope to marry. The young women do not know this however, and are shortly to leave town for the long summer holiday so must be persuaded to meet with Jack and Charley very soon. It would not be proper for them to meet the young men alone, according to the conventions of the time, so a chaperone must be found.

Who better than Charley's aunt, Donna Lucia, a wealthy widow from Brazil ("where the nuts come from...") who is to arrive in Oxford and come to lunch that day? So, all is arranged; however, Kitty and Amy are about to arrive when disaster

strikes, news comes that Charley's aunt will not arrive that day after all.

What to do? Just at the moment when all seems hopeless, in pops a third undergraduate, 'Babbs' to his friends, who is dressed in the woman's clothing he is about to wear soon in a theatrical performance. Jack immediately sees his opportunity and persuades Babbs to prepare for his upcoming performance by coming to lunch and pretending to be Charley's Aunt. Nothing goes to plan, of course, with the unexpected arrival of other characters, the first being Jack's father, Colonel Chesney, the solicitor, Spettigue, who is guardian of one of the young women and uncle of the other and, finally, the real aunt from Brazil, along with the young woman who is her travelling companion. Meanwhile, Babbs is proving to be all-too-convincing as a woman, especially as one who is wealthy and thus very marriageable. . .

CHARLEY'S AUNT - A REQUEST

Does anyone have one or more than one small tree (s) in a pot to lend for the stage set? If so contact Brian Beresford on brirose@ihug.co.nz or phone 478 0248.

WHAT'S IN STORE FOR 2017? - They can't tell you everything yet, but by listening through keyholes, the Globe reporter has got hold of a spoiler or two. The season will open with the glorious Shakespeare comedy *Much Ado About Nothing*. A special commemorative weekend to celebrate the work of James K Baxter is also planned. Watch this space for further announcements – (*as soon as I can eavesdrop, or as Shakespeare would say "note" some more!*)

AUDITIONS FOR MUCH ADO ABOUT NOTHING – Open auditions will be held for *Much Ado About Nothing* at the Globe, 104 London St Saturday 5 November, 12 midday to 2pm. A large age range is needed of both men and women. There is no need to prepare, but if you have any questions please contact the director Dale Neill on daljan2014@gmail.com or 021 245 8200. On stage 23 February to 4 March 2017.

DIRECTORS FOR THE GLOBE - We are looking for people to put their hand up to direct productions, or suggestions of anyone you know who might like to direct? If so please let us know by emailing secretary@globetheatre.org.nz

SHELIAH WINN COMPETITION VISIT - The national finals of the SCGNZ competition were held in Dunedin this month. The Globe hosted a visit by the finalists. Rosemary Beresford talked on the history of the theatre and Keith Scott spoke about "Making Mary Stuart". Ray Fleury and Brian Byas were on hand to show the visitors the technical and workshop facilities. All the young actors left suitably impressed.

That's it for now. Remember to keep supporting the theatre by volunteering to help in any way you think you can – and coming to see the shows.