

# The Globe Theatre Dunedin Newsletter

## September 2016

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*We have had a busy month at London St, hosting the regional round of Theatre New Zealand's One Act Play Festival and preparing for the opening of "Mary Stuart". Thanks to all those involved. So many people work hard, put in long hours, and do so willingly to create wonderful things at the Globe and to keep it running. All members can show appreciation of what they do by coming along to see the productions – after all you are a part of the show!*

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### **ONE ACT PLAY FESTIVAL – Saturday 20 August**

A sizeable audience watched three plays compete to go through to the Nationals: Invercargill Repertory (Chekov's *The Bear*), Clyde Theatre Group (Phil Ormsby's *Carol and Nev*) and Wakatipu High School (Sarah Delahunty's *Eating the Wolf*). Ewen Colman of Wellington adjudicated.

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### **MARY STUART CAST & CREW AT TOITU**

A capacity audience for September's Tuesday Club was treated to a talk by Charmian Smith about



the making of the Mary Stuart costumes while Mary (Helen Fearnley) and Elizabeth (Terry MacTavish) modelled them. Keith Scott also spoke about his approach to this production. Terry and Helen kept in character with some "dramatic" exchanges.

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**MARY STUART OPENS THURSDAY 29<sup>TH</sup>** and runs through to Saturday 8 October. If you haven't booked yet, better do so now. You can book online at [globetheatre.org.nz](http://globetheatre.org.nz), or by phoning the theatre on 477 3274. Bookings can also be made at the University Book Shop, at the Regent Theatre or on online at [ticketdirect.co.nz](http://ticketdirect.co.nz). Members' ticket prices are available at all outlets. IF YOU CAN'T GET TICKETS DIRECTLY VIA THE GLOBE TRY THE REGENT/TICKETDIRECT AS IT HAS ITS OWN ALLOCATION.



In Rehearsal: Paul Ellicott, Terry MacTavish, Nigel Ensor, Helen Fearnley, Emer Lyons

## **LET THERE BE LIGHT!**

We are delighted to announce the purchase of two new dimmer packs. The old ones, 10 pack 2s, have put in over 30 years of good service, but recently they have been operating at 65% capacity only, making it impossible to light productions properly. We are thankful to the Bendigo Valley Trust for \$1000 towards the cost of replacement by two new 12 packs.

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## **PROMISE AND PROMISCUITY: A Musical by Jane Austen and Penny Ashton**

Follow the fortunes of Miss Elspeth Slowtree as she battles literary snobbery, her mother's nerves and the digestions of Cousin Horatio, all armed with a superior wit and excellent ukulele skills.

NB: This is not a Globe production. This is the link to book.

[www.iticket.co.nz/events/2016/oct/promise-and-promiscuity-dunedin](http://www.iticket.co.nz/events/2016/oct/promise-and-promiscuity-dunedin).

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## **CHARLEY'S AUNT**

Our end of year production will go into rehearsal in mid-October. We will tell you more about this in next month's newsletter.

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## **WHAT'S IN STORE FOR 2017?**

We are currently planning our 2017 season and would value your input. If you think of a play that you would like to be considered for next year, please let us know. It may not be staged, but if you don't tell us, it doesn't even have a look-in. We are also asking for people to come forward as directors, actors, or in any capacity - set builders, technicians, set painters, front of house ushers, stage manager or stage hands. Talk to us about what you would like to do.

Part of our 2017 planning is to extend our Sunday Rehearsed Readings series. Asking only a donation at the door, we presented two of these last winter, and they were very popular. We will be extending the series to four or even five next year. Again, if you would like to suggest a play to be read – or have one of your own that needs an outing - let us know.

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## **IN MEMORIAM – Riley Baker**

It was with great sadness that we learned of the tragic death of Riley Baker, following a road accident. An award-winning photographer, Riley took the publicity photographs of many Globe productions in the last few years. We extend our deepest sympathy to his family and loved ones.

