

**THE GLOBE THEATRE**  
**104 London Street**  
**NEWSLETTER: March 2016**  
 Next TWO productions

**The Globe Theatre presents**  
**William Shakespeare's**

**THE COMEDY**  
**OF ERRORS**

**LOEBBO'S**  
**THE COMEDY**

**directed by Ellie Swann**  
**14 - 23 April 2016**

**Thu - Sat 7:30pm**

**Sun 2pm**

**Tue - Sat 7:30pm**

**The Globe Theatre**  
**104 London Street**  
**Dunedin**

**Bookings:**  
[www.globetheatre.org.nz](http://www.globetheatre.org.nz)  
**477-3274**

***The Comedy of Errors***

The Globe, Dunedin, is delighted to mark this special year, the 400<sup>th</sup> anniversary of Shakespeare's death, with its first ever production of one of his earliest plays, a comedy of very many errors. The play is quite short, with a major part of the humour coming from slapstick and mistaken identity, in addition to puns and word play.

Twins separated at birth, long-lost parents, a shipwreck that throws them all together although it takes time and many, often fierce, misunderstandings for them all to realise this. As a condemned man awaits his fate, a series of farcical, apparently random happenings overlap until all becomes clear at the hour set for his execution.

*"In Ancient Ephesus, it takes a full day for anyone to put two and two together..."*

**Ticket prices:**

**Globe members \$15**

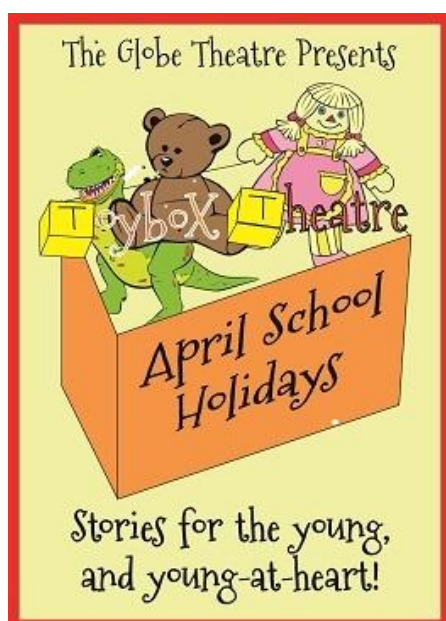
General \$25; Concession \$20

Groups of 5 or more \$20

School students (with ID) \$10

Opening Night Special \$15 everyone

**TOYBOX THEATRE**



***Toybox***

It's school holiday time in Dunedin the kids are going to stay with Grandma at the beach house, only there is a problem, it's raining and there is no Wifi! Luckily Grandma has a large toybox full of dress ups and the kids have a blast using their new found imaginations. Toybox theatre is a concept bought to Dunedin from Riccarton players in ChCh which has been doing this type of childrens theatre for over 40 years. It is a series of short but well loved stories bought to them in a fun and interactive way.

Most of the costumes and props are found from the 'toybox' on the stage, so kids can relate and hopefully start using their imaginations at home. Aprils 'Toybox' includes 'Goldilocks' 'The Princess that couldn't laugh' 'Chicken Licken' some silly sheep, and crazy goats.

**Daily at 2 pm Monday 18 April to Saturday 23 April**  
**\$7 everyone**

**To book phone: 03 477 3274 or online [globetheatre.org.nz](http://globetheatre.org.nz)**

<p><b>Main Bill (9-performance) Productions 2016</b>  <b><i>An Unseasonable Fall of Snow</i></b> by Gary Henderson  9 June to 18 June. Director: Jeffrey Vaughan.  Something has happened. A tough investigator grills a young man about the mystery surrounding the event. But what is the mystery? This is a suspense filled play by one of New Zealand's best-regarded contemporary playwrights</p> <p><b><i>Mary Stuart</i></b> by Friedrich Schiller  29 September to 8 October. Director: Keith Scott  Two queens, cousins and enemies. As part of the 2016 Otago Festival of the Arts the Globe presents this famous political thriller about the last days of Mary Queen of Scots. It will be the premiere production of a new adaptation by Dunedin author and historian Keith Scott.</p> <p><b><i>Life and Beth</i></b> by Alan Ayckbourn  1 to 10 December. Director Brian Beresford  Life for Beth will never be the same after the events that unfold over just two days, Christmas Eve and Christmas Day. Ayckbourn's play is, as usual, a deceptively simple comedy whose kick in the guts lingers long after the tickling of the ribs has subsided.</p>	<p><b>Expressions of Interest called for <i>Mary Stuart</i></b>  <i>The year 1587. Mary Queen of Scots and Elizabeth I of England face each other as cousins and enemies. There can only be one outcome. For one to rule one must die</i></p> <p><b>Rehearsal period:</b> Starting at end of July  <b>Women (major roles)</b>  Mary Stuart Queen of Scotland, age 30s/40s  Elizabeth Tudor, Queen of England, age 30s/40s  Jane Kennedy, Lady-in-waiting to Mary, age 40s/50s</p> <p><b>Men (major roles)</b>  Amyas Paulet, Lord of Fotheringhay Castle, age 40s/50s  Edward Mortimer, Paulet's nephew, age teens/20s  Robert Dudley, Earl of Leicester, age 30s/40s  George Talbot, Earl of Shrewsbury, age 50s/60s  William Cecil Lord High Treasurer of England, age 40s</p> <p><b>Men (minor roles)</b>  Francis Walsingham, age 30s/50s  William Davison, age teens/20s  Count Aubespine, age 20s/50s  Count Simier, age 20s/30s  Andrew Meville, age 30s/50s  Connor O'Kelly, any age  A Court Sergeant, any age  Man at Arms, any age  Man at Arms, any age  Contact: <b>Keith Scott</b> ph 03 425 0540 or 021 0821 2544  or email <a href="mailto:keithdougscott@gmail.com">keithdougscott@gmail.com</a></p>
<p><b>Other productions</b></p> <p><b>Toybox Theatre</b>  11 to 17 July  <b>Sunday Afternoon Series</b>  (While all have yet to be finalized, this is what has been planned to date)  <b><i>Freud's Last Session</i></b> by Mark St Germain  Play reading. Early July  What if legendary psychoanalyst Dr. Freud and beloved writer C.S. Lewis met one evening for a chat? Intellectual sparks fly in this imaginative musing of just such an occasion, when the aging atheist and the devout scholar convene in London on the day England enters World War II.</p> <p><b><i>Under Milk Wood</i></b> by Dylan Thomas  A play for radio... late July  "To begin at the beginning:  It is Spring, moonless night in the small town, starless and bible-black, the cobblestreets silent and the hunched, courtiers'-and- rabbits' wood limping invisible down to the sloeblack, slow, black, crowblack, fishingboat-bobbing sea..."</p> <p><b><i>An afternoon with Jane Austen</i></b>  Devised and performed by Terry MacTavish and Jocelyn Harris  August</p> <p><b>Carol Krueger's Children's Theatre</b>  In addition, the Globe will once again be hired by Carol Krueger during some of the school holidays. Contact Carol (4557804) for information.</p>	<p><b>Last but far from least...</b>  The <b>Conservation Repair of the Globe Theatre</b> is just about complete. A brief overview of the process will be given, along with an invitation to tour all parts of the theatre at ...</p> <p>-----</p> <p>the <b>Annual General Meeting</b> that will be held on Sunday 24<sup>th</sup> April, starting at 3pm. Information will be sent shortly to all Friends of the Globe.</p> <p>-----</p> <p><b>More ushers</b> are required for productions. Please contact the Front of House manager, Leanne Byas (<a href="mailto:leannebyas@clear.net.nz">leannebyas@clear.net.nz</a>), phone or text (0277337517).</p> <p>-----</p> <p>A Globe Theatre alumnus, <b>Jane L. Kelly</b>, was one of the people whom President Obama was considering for nomination to the Supreme Court , a federal appellate judge in Iowa. She appeared on the Globe stage in 1988 in Mark Medoff's play, <i>Doing a good one for the Red Man</i>.</p> <p>-----</p> <div data-bbox="1066 1666 1145 1749" data-label="Image"> </div> <p>Globe email: <a href="mailto:secretary@globetheatre.org.nz">secretary@globetheatre.org.nz</a>  Globe website: <a href="http://www.globetheatre.org.nz">www.globetheatre.org.nz</a>  Globe phone: (03) 477 3274  Find us on Facebook  <a href="https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841">https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841</a></p>