

## THE GLOBE THEATRE

104 London Street

NEWSLETTER: January 2016

Happy New Year to all our members (and other friends)

### Programme 2016

***The Importance of Being Earnest*** by Oscar Wilde

25 February to 5 March. Director: Brian Beresford.

A glittering gala season of this much-loved comedy will welcome theatregoers back to a greatly improved Globe. This timeless play of high farce, which is brim full of the famous Wilde wit, is sure to enchant.

***The Comedy of Errors*** by William Shakespeare

14 to 23 April. Director: Ellie Swann.

The Globe will mark the 400th anniversary of Shakespeare's death with its first ever production of this comedy of mistaken identity. The farce and knockabout is timeless but its darker themes are also relevant to today's world of conflicts, suspicion and displaced people.

***Toybox: Goldilocks and other stories*** 18 to 23 April  
(and later school holiday periods)

Director: Leanne Byas.

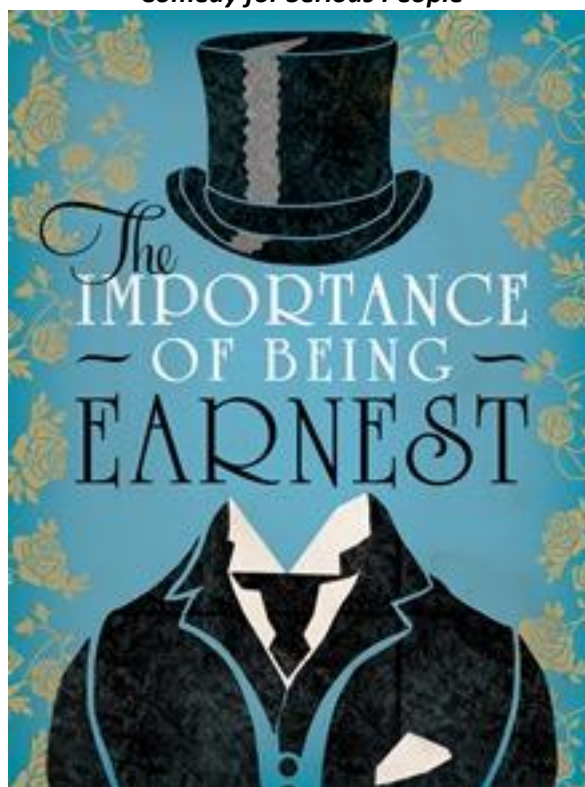
Based on what is found in a box of playthings, actors will create interactive stories for their audiences. This is fun, fast paced theatre that will be enjoyed by the young and the young at heart and challenge imaginations. All performances 2.00 pm

***An Unseasonable Fall of Snow*** by Gary Henderson

9 June to 18 June. Director: Jeffrey Vaughan.

Something has happened. A tough investigator grills a young man about the mystery surrounding the event. But what is the mystery? This is a suspense filled play by one of New Zealand's best-regarded contemporary playwrights

### *The Importance of Being Earnest: A Trivial Comedy for Serious People*



*The Importance of Being Earnest* is generally considered to be one of Wilde's most popular works, clever and witty – "one of the freshest comedies of the year" - according to a critic at the time of its first staging, and has been a staple of both professional and amateur theatre for more than 100 years. It has not been seen at the Globe since the 1990s so we are delighted to have the opportunity to celebrate the new year (in our own theatre) with this perennial favourite.

**One Act Play Festival** [Plays to be decided]. August

The Globe will participate in the 2016 New Zealand Theatre Federation Festival of Community Theatre, hosting the second, Lower South Island, stage of the Festival.

***Mary Stuart*** by Friedrich Schiller

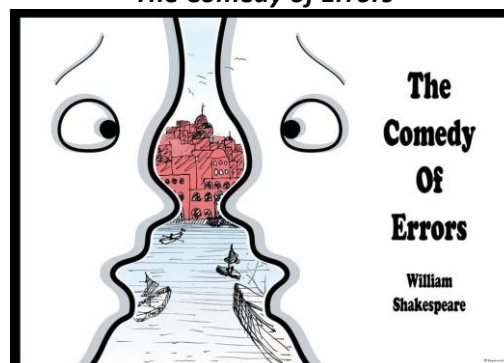
29 September to 8 October. Director: Keith Scott

Two queens, cousins and enemies. As part of the 2016 Otago Festival of the Arts the Globe presents this famous political thriller about the last days of Mary Queen of Scots. It will be the premiere production of a new adaptation by Dunedin author and historian Keith Scott.

**Season Closing Production** is yet to be decided. Late November – early December

**In addition** to its full production season, the Globe will also host a Sunday Afternoon Series which will comprise a series of 5 or 6 events, short plays, monologues or rehearsed readings.

### *The Comedy of Errors*



*The Comedy of Errors* tells the story of two sets of identical twins who were accidentally separated at birth. When they – again, accidentally – end up in the same neighbourhood, a series of wild mishaps based on mistaken identities lead to wrongful beatings, a near-seduction, arrest, and false accusations of infidelity, theft, madness, and demonic possession.

### Building repair progress



Once there was a 2-toilet block...



...that has now been removed in preparation for the installation of the new 5-toilet block and entrance to the back stage area.



The foyer has been re-painted ready for new carpet to be laid and the red paint in the auditorium has been renewed. We have also painted the fire exits plus numerous other little jobs that needed to be done. Huge thanks to all the Friends who helped get the theatre ready for the builders to move back in.

### What now?

A lot of people, builders and Friends, will work against the clock to ensure that all is ready for the opening of *The Importance of Being Earnest*. (Regular readers of these newsletters may have noticed that the planned January production of *Toybox* has been postponed – for good reason, as you can see.) If you have already volunteered to assist with those tasks that we can do, please know that we may call on you sometime during the next month.

All seats have now been ‘sold’ and their plaques are currently being engraved. (We have also sold 7 ‘ghosts’ but can take many more if you have \$500 or \$1000 to spare. Our account for donations (any amounts!) is **03 09030 451937 017** but we can also accept cheques and credit card donations made via [www.givealittle.co.nz/org/globetheatre](http://www.givealittle.co.nz/org/globetheatre) )

Meanwhile, we carry on with those tasks we can do without getting in the way of builders - including rehearsing 3 times a week for “Earnest”. We will be setting this production in the late 19<sup>th</sup>/early 20<sup>th</sup> century period so it will be very colourfully costumed. However, its 3 acts are set in different locations so the settings of each will be simple, illustrative rather than realistic – and very dependent on their furniture. So, if you have any gorgeous items of furniture that you might be willing to lend for the season, do please let us know.

### Membership recruitment / Fundraising

We need an active, supportive membership in order to continue functioning as an exciting working theatre. We need to continue fundraising to help pay for the increased compliance costs required as a consequence of the theatre building’s repair and also for incremental improvements to the whole building and its environment. We will, however, aim as always to pay for production and general overhead costs from what we raise from box office returns. So please note all production dates and aim to attend as many as possible.

### Auditions for *The Comedy of Errors*...

... will be held during Waitangi weekend in the Globe’s rehearsal room (up the main stairs in the house). Lots of parts for all. Please prepare a short monologue, become familiar with the play itself and contact the director (021 2422 221 / 4731292) for an audition time on Saturday 6<sup>th</sup>. Ensemble callbacks will be held on Sunday 7<sup>th</sup>. Please contact the director if you are interested in auditioning but are unavailable to make the scheduled times.

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