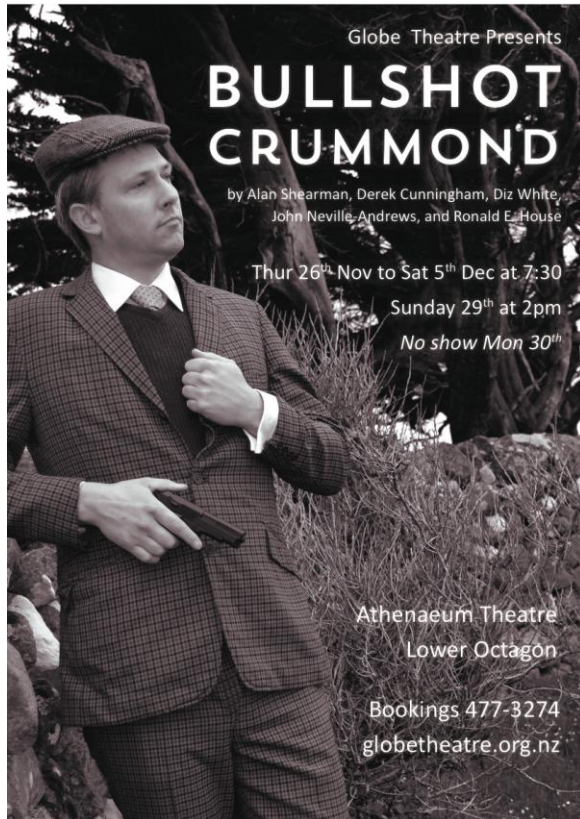


THE GLOBE THEATRE
104 London Street
NEWSLETTER: October 2015

NEXT PRODUCTION
Bullshot Crummond

by Alan Shearman, Derek Cunningham, Diz White,
John Neville-Andrews and Ronald E House
26th November to 5th December



directed by Dale Neill

Ticket prices (includes light refreshments):

General \$25; Concession \$20,

Globe members \$15; Groups of 5 or more \$15

School students (with ID) \$10

Opening Night Special \$15 everyone

Background

The first Bulldog Drummond novel, by "Sapper" (H. C. McNeile), was published in 1920 and introduced the British public to this 'gentleman adventurer', a WWI veteran, bored with post-war life, who advertised his wish to seek adventures. The first novel was followed by many more as well as a number of successful short stories, plays and films. "If you like a good knock-down-and-drag-out yarn with excitement and violence on nearly every page, you can't go wrong on Bulldog Drummond" (New York Times).

Drummond's over-the-top adventures, xenophobia and encounters with melodramatic villains – and villainesses – have influenced many subsequent thriller writers. (Ian Fleming is reported to have suggested that his James Bond was 'Sapper from the waist up and Mickey Spillane from the waist down!')

Bullshot Crummond

They have also been very successfully parodied in the 1974 play, *Bullshot Crummond*, a spoof on and an homage to the original, written by a group of people several of whom appeared in its first production.

The hero, Bullshot Crummond, is a languid, British ex-service-man who is forever getting himself into scrapes, escaping from danger in planes and fast cars and dodging death by seconds. In this play, he has been called upon to help the daughter of a professor, an inventor of synthetic diamonds who has been kidnapped by an evil villain (a Hun, of course) – and his even more evil mistress. Everything happens on stage – explosions, car chases, torture in dungeons, sabre fights – and much of the humour of the play derives from the special effects used to display these activities.

It is completely silly – and lots of fun; an ideal way for the Globe to end its year in exile.

PREPARATIONS FOR 2016

AUDITIONS

The Importance of Being Earnest

"A Trivial Comedy for Serious People"

by Oscar Wilde,

to be directed by Brian Beresford

Saturday, November 28th 11am

Actors required: 5 men and 4 women (20s -60s)

If you would like to audition but might not be able to make this date, please contact the director by phoning 4780 248, texting 021 208 6605.

Nothing to be prepared but do please read the play beforehand. Copies may be found in the Dunedin Library or online at:

<http://www.gutenberg.org/files/844/844-h/844-h.htm>

On stage at the Globe Theatre,

25 February to 5 March 2016

ToyBox Theatre

(Plays for children, with scripts written by various playwrights),

to be directed by Leanne Byas

Saturday, December 5th 11am

Actors required: young people, mid – late teens

If you would like to audition but might not be able to make this date, please contact the director by email (leannebyas@clear.net.nz), phone or text (0277337517).

Nothing to be prepared; those auditioning will be given copies of the scripts to read.

On stage each day at 2pm, in the Globe Theatre,

23 – 30 January 2016

VOLUNTEERS NEEDED

We will need help during December/January with:

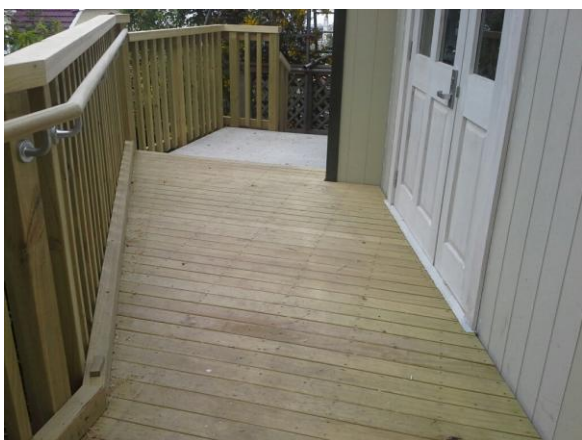
- tidying/painting some of the interior
- tidying/replanting the garden
- wardrobe culling and tidying.

We will also need ongoing help with the wardrobe, a manager, if possible, but also various people to help sew and/or repair garments as needed, under the guidance of the manager. Please contact us by phone or email. (See below for details.)

CONSERVATION REPAIR PROGRESS



The old concrete path has been replaced by a wooden boardwalk (as in the 1960s Globe).



Rainwater will no longer drain down into and under the floor of the theatre but into the garden.



(New guttering being placed over the foyer entrance will mean no more rainwater dripping down the back of patrons' necks as they enter.)

The conservation repair was scheduled for completion by the end of October but has been delayed by the proposed redesign of the toilet block and greatly improved disabilities access through the garden. If the cost of all of this is greater than the funds we will have available when the building repair is completed, we may need to build only the new 5- toilet block, and later, when funds allow, the improved walkway access.

(For your information, [click here](#) to see a concept sketch prepared by our architects, Jackie Gillies + Associates, showing how the ramped disabilities access would connect between the road, toilet block and theatre and the layout that might be achieved for the toilet block with a change of fenestration/door relocation. The timber decks would be raised up on piles so as to limit the effect on the archaeology of the garden and avoid all the tree roots. The walkway is positioned so it to keep it, as much as possible, separate from the house – except where it replaces the existing concrete ramp at the theatre end.)

DONATIONS are thus needed and may be made by:

Credit card, via

(www.givealittle.co.nz/org/globetheatre),

Cheque, made out to The Friends of the Globe Theatre, sent to PO Box 5334 Dunedin

Online banking, into the Globe's 'Roof Repair Project' fund account (03 0903 0451937 017).

Theatre 'ghosts' may be purchased any time. To date we have sold 2 silver (\$500) and 6 gold (\$1000). Seat plaques, however, are limited by the number of seats (72) in the auditorium. To date we have sold 15 silver (\$50) and 51 (gold) seats.

PARTNERSHIP WITH TRADE AID

We were delighted to have been approached recently by the Dunedin branch of Trade Aid with an offer we could not possibly refuse, a donation of \$1 from the price (\$2.20) of each small chocolate bar they will sell from now until the end of January. These bars, which will have a distinctive red band around them, will be on sale in Trade Aid's George Street store and also in the Athenaeum and Globe Theatre foyers during our *Bullshot Crummond* and *Toybox* productions.

We urge you all to help us –and do good for others at the same time – by purchasing lots of these bars for Christmas stockings (and other excuses). Even better, check out the store for other presents for family and friends. The variety is amazing, the quality excellent and all purchases make someone's life a little bit easier.



Globe email: secretary@globetheatre.org.nz

Globe website: www.globetheatre.org.nz

Globe phone: (03) 477 3274

Find us on Facebook

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