

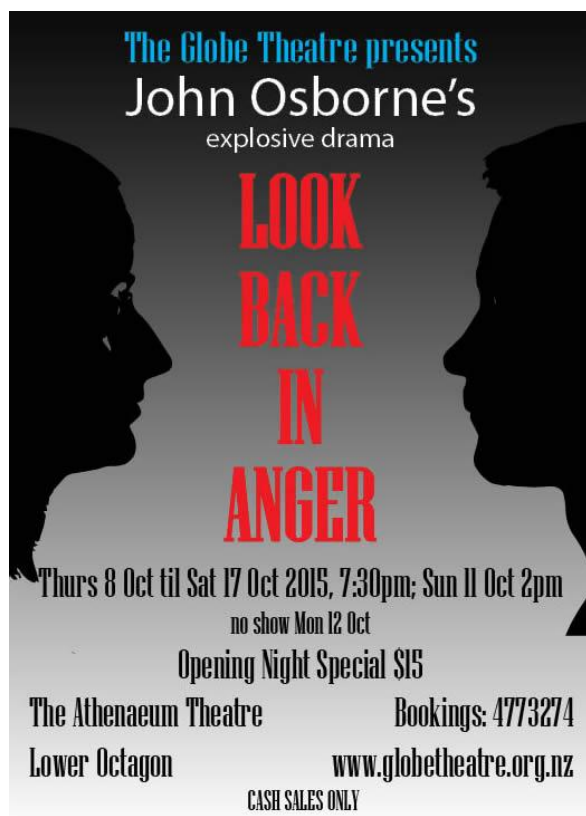
# THE GLOBE THEATRE

NEWSLETTER: August 2015

Next Production

*Look Back in Anger*

by John Osborne



Ticket prices (includes light refreshments):

General \$25; Concession \$20,

**Globe members \$15;** Groups of 5 or more \$15

School students (with ID) \$10

Opening Night Special \$15 everyone

This production is being directed by Keith Scott and features performers, Oscar MacDonald, Helen Fearnley, Brook Bray, Kimberley Buchan and Nigel Ensor. Rehearsals are currently being conducted in the 'upstairs room' of the Globe (even though the room is without one of its windows during the building's conservation repair) while the Athenaeum is being used as the venue for the Heritage Festival's Farley's Arcade. Cast and crew will move back into the Athenaeum Theatre in mid-September, ready for opening night on October 8<sup>th</sup>.

*Look Back in Anger* was one of the first of the 'kitchen sink' plays that revolutionised British theatre in the 1950s. Its energy and anger at the slow pace of societal change are still thrilling even now, when we have become so much more accustomed to seeing life in the raw on stage and screen. Don't miss it!

Globe email: [globedunedin@gmail.com](mailto:globedunedin@gmail.com)

Globe website: [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

Find us on Facebook

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

## *Bullshot Crummond*

by Ron House, Alan Shearman, Diz White, John Neveille Andrews, Derek Cunningham.

**Dates:** Onstage 26 November to 5 December

**Director:** Dale Neill

The villains, Count Otto Von Brunno and Lenya von Brunno plan to ruin the international diamond market by kidnapping Professor Rupert Fenton. The heroes, Hugh 'Bullshot' Crummond and Rosemary Fenton, the professor's daughter, set out to thwart their evil intent. So begins a fast pace comic romp that lurches from bizarre to the outrageous.

Gloriously goofy, stupendously silly, fantastic fun... this is a play that is ideal for that end of year work or family and friends outing. (And the Octagon is full of cafes and bars for that before or after treat!)

### **Auditions      Actors required**

Hugh "Bullshot" Crummond      Male 30's

Miss Rosemary Fenton      Female 20/30's

Otto Von Bunno      Male 30/40's

Lenya Von Brunno      Female 20/30's

Plus      One other male actor to play a variety of different roles, 7 in total, age irrelevant.

Should you be keen to audition or to learn more about the play please contact the director, Dale Neill, at the following email address [daljan2014@gmail.com](mailto:daljan2014@gmail.com) OR leave a message on the Globe theatre phone (4773274)

## **Conservation repair progress**

### **First, more thanks....**

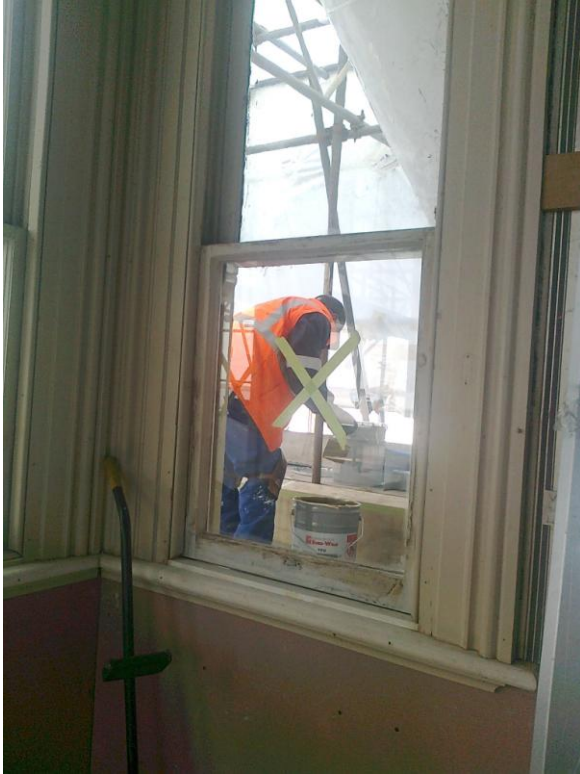
to the Marsh Family Trust which awarded the Globe the sum of **\$10,000** from its City Service and Projects Grants for the conservation repair of the Globe theatre building.



This very welcome donation brings us within \$25,000 of what we need for the final stage of the repair project.

## Summary of progress since last newsletter

The membrane on the dome roof will be finished this week.



The north facing bay window roof membrane is in place. Next will come the east bay window roof and flashings to parapets and the 1964 roof.



The foyer entry door should be in place this week or early next week.

Painting is to start this week on the north wall cladding and the cladding around the east bay window.

New gib board linings will be readied for painting also.



## DONATIONS (to help us raise the last \$25,000)

**Credit card donations** may be made via ([www.givealittle.co.nz/org/globetheatre](http://www.givealittle.co.nz/org/globetheatre)).

**Cheque donations** may be sent to PO Box 5334 Dunedin, (cheques made out to The Friends of the Globe Theatre)

**Online banking donations** may be made directly into the Globe's 'Roof Repair Project' fund account (03 0903 0451937 017).

**Seats and ghost plaques...** We still have a few seats left. These may be purchased and your name recorded on a silver (\$50) or gold (\$100) plaque.

For those willing/able to be even more generous, we have almost unlimited space in the theatre for ghost plaques; silver (\$500), gold (\$1000) and platinum (\$5000).

