

THE GLOBE THEATRE

NEWSLETTER: July 2015

Next Production

Two one act plays by the New Zealand playwright, Robert Lord.

Glitter and Spit & Balance of Payments



Glitter and Spit

Directed by Feather Shaw

A farce involving a former ballet dancer now restricted to a wheelchair, a mysterious soldier, a conductor of a small orchestra and a young lady susceptible to suggestion.

Balance of Payments

Directed by Bronwyn Wallace

A macabre farce about a mother and father who live off the immoral earnings of their son, whose clients are disposed of by the mother.

The two plays will make you laugh (and perhaps squirm just a little while doing so) so please take the time to see them.

We are delighted to have these two talented young directors working for the Globe and hope you will enjoy the fresh insights they have brought to these two plays.

Robert Lord has a very special connection with Dunedin, having lived here for several years before his untimely death in 1992. The home in which he lived, now administered by the Robert Lord Writers' Cottage Trust, provides rent-free accommodation for writers in any genre who come to live and work in Dunedin.

Venue: The Athenaeum Theatre, Octagon

Dates: 6th – 15th August (except Monday 10th)

Start time: 7.30, except Sunday 9th, 2.00

Ticket prices (includes light refreshments):

General \$25; Concession \$20,

Globe members \$15; Groups of 5 or more \$15

School students (with ID) \$10

Opening Night Special \$15 everyone

Productions to the end of 2015

(All to be staged in the Athenaeum Theatre in the Octagon, thanks to the ongoing support of its owner, Lawrie Forbes.)

Look Back in Anger

by John Osborne, to be directed by Keith Scott

October 8 – 17th

This play has now been (re-)cast and is about to go into rehearsal.

Bullshot Crummond

by Ron House, Alan Shearman, Diz White, John

Neville Andrews, Derek Cunningham,

to be directed by Dale Neil

An “uproarious”, “wonderful” parody of low-budget 30s detective movies will be our final show for the year and is sure to be an attraction for the Christmas/end of year celebration season.

Auditions for this production will be held soon after the close of our Robert Lord double bill

Note: We have decided not to continue this year with the one act play that we had hoped to enter into the Theatre Federation’s One-act Play Festival, partly because the timing of the Festival overlaps with the Lord production but mainly because all of our committee are working twice as hard as usual to keep the Globe going while we are ‘in exile’ from London Street. We will participate next year.

Membership 2015

Thank you to those who have renewed for this year. We hope you enjoy your cheaper ticket prices for the three productions remaining for this year – and possibly take advantage of your free wardrobe hire.

National recognition of the Globe

The Globe Theatre’s history and current conservation repair project featured in the winter edition of the magazine, Heritage New Zealand.

You can read this article, “*The odd couple - a happy marriage of a theatre and house*” here:

http://www.globetheatre.org.nz/documents/nz_heritage_article.pdf

And, more thanks....

to the DCC which awarded the Globe the sum of **\$10,000** from its City Service and Projects Grants for ‘improvements to the access of the theatre’.

This brings us within \$30,000 of what we need for the final stage of the repair project, the improvements to disability access and toilet facilities.

Last month’s progress with the repair can be seen in the following photos (taken by Amalgamated Builders Ltd)



1. Removal of the external ply cladding to the bay and surrounding elevation has revealed the old weatherboards and timber quoins



2. The lower sashes to the bay have been sent away for re-sizing and new sills to the bay have been installed.



3. The ply diaphragm has been extended across the whole of the 1960s octagonal roof and the surrounding flat roofs and new internal gutters have been formed.

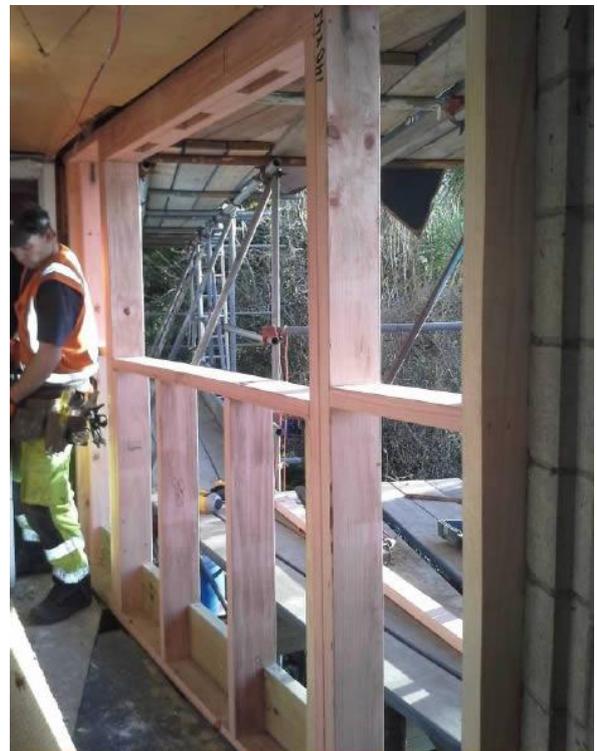


4. The ply upstand to the 1964 roof has been constructed and the inside face/top of the block parapet wall has been clad.



5. The Friends have painted the underside of the roof where visible within the theatre – save for the principal octagon structure, which will remain unpainted (as it was before).

6. Installation has started on the new fire alarm system, and



7. The timber-framed north wall (facing the garden) has been opened up and a considerable amount of the framing has had to be removed due to decay and poor original construction. Repair of the framing has commenced.

DONATIONS (to assist with disability access)
Credit card donations may be made via www.givealittle.co.nz/org/globetheatre.
Cheque donations may be sent to PO Box 5334 Dunedin, (cheques made out to The Friends of the Globe Theatre)
Online banking donations may be made directly into the Globe's 'Roof Repair Project' fund account (03 0903 0451937 017).

Globe email: globedunedin@gmail.com
 Globe website: www.globetheatre.org.nz

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