



## THE GLOBE THEATRE

February 2015

### PRODUCTIONS to July 2015

#### *Verdict*

by Agatha Christie,  
directed by Natalie Ellis.



**Agatha Christie**

This (first ever?) joint production by Dunedin's Globe and Playhouse theatres is not really the "whodunit" that we might expect to see from this author/playwright but is more of a "what happens next" drama. The central character and his wife are refugees from persecution in their unnamed home country. He is happy in his new British home; she is less so. He is a successful academic, she a discontented and dissatisfied invalid. A murder is committed. We, the audience, know by whom and why. But do others know this? Why do they react as they do – and would we do the same? What would be your Verdict?

**Venue:** The Playhouse Theatre, Albany Street,

**Dates:** February 28 – March 7, inclusive.

**Ticket prices:** \$25 general public, \$20 concession and groups; **\$15 (current) Globe members** and **Monday Night** special: \$15 all.

(The Playhouse will have names of current members at their box office so do please identify yourself to make use of your concession price.)

**Please note** that the Globe's usual online booking system will not be operational for this production so tickets may be booked only by phoning the Playhouse Theatre, 477 6544. Door sales are also possible but booking is advisable



Globe email: [globedunedin@gmail.com](mailto:globedunedin@gmail.com)

Globe website: [globetheatre.org.nz](http://globetheatre.org.nz)

Find us on Facebook

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

## *Shakespeare – rediscovering the bold, the beautiful and the bawdy*

by Shakespeare (of course)

with linking commentary by director, Keith Scott

After a brief introduction, different pairs of actors will present scenes from the following plays:

*The Merchant of Venice, Romeo and Juliet, Richard III, The taming of the Shrew, Henry IV, V and VIII, As You Like It, Much Ado About Nothing, Macbeth, King Lear, Hamlet and Othello.*

**Venue:** The Athenaeum Theatre, Octagon

**Dates:** March 2, 7.00pm (performance given as part of the Early Music Festival 2015) and March 29<sup>th</sup>, 3.00pm (performance open to all)

**Ticket prices:** March 2, \$30 all.

March 29<sup>th</sup>, \$25 general, \$20 concession,

\$15 Globe membership, \$10 school students

Bookings for the Early Music Festival performance must be made via the Festival. Phone 027 766 9206. Bookings for the Globe performance on March 29<sup>th</sup> may be made via the Globe (phone: 4773274, web: [globetheatre.org.nz](http://globetheatre.org.nz)). Door sales available for both performances.

## *The Vagina Monologues*

by Eve Ensler

directed by Helen Fearnley



**Eve Ensler**

This is the second of the Globe productions to be staged in our "In Exile" home, the little theatre that was the original home of the Fortune Theatre, is now owned by Lawrie Forbes, one of Dunedin's several heritage building saviours and which has been made available to the Globe until we are able to return to London Street.

We staged a short season of this play last year. If you saw it, you will not have forgotten it; if you missed it – you should see it while you can. It may not change your life but it will certainly open your eyes.

**Venue:** The Athenaeum Theatre, Octagon

**Date:** March 27<sup>th</sup>, 7.30pm (One Dunedin performance only; prior to a single performance in Ranfurly, on March 28<sup>th</sup> at 2.00pm.)

## ***Taking Off***

by Roger Hall  
directed by Julie Edwards



Many young Kiwis are so relaxed about travel, it's easy to forget there are older New Zealanders who have never left the country, or have limited their sojourns to short holidays in the Pacific and Australia. But the other side of the world? Going to Britain and Europe is a huge deal when you do it for the first time and you're in your 50s. Or older. And alone.

The terror, loneliness and sheer exhilaration of the experience is the basis for *Taking Off*, Roger Hall's comedy-drama about four women in their 50s who each take themselves off to London to live and work.

The four women are all escaping from something in New Zealand - boredom, routine, bad relationships - or no relationships. Jean is a tense former librarian who's been made redundant. Frankie is a teacher who's won Lotto. Ruth is a naive farmer's wife who ups-sticks when she discovers her husband is having an affair, while Noeline is a nurse worn down by years of nursing her terminally ill husband. Each relates their experiences to the audience via various devices: a diary, emails back home, phone conversations and the writing of a novel. They may all be on the stage at the same time, but each one is going through a separate journey and growing up a great deal in the process.

*(Thanks to Linda Herrick and the NZ Herald)*

**Venue:** The Athenaeum Theatre, Octagon

**Dates:** May 7 -16

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### **MEMBERSHIP 2015**

We still need you! If you have not yet done so, please renew (or join us for the first time).

Membership of the Friends of the Globe Theatre gives you: cheaper ticket prices, free costume hire from our extensive wardrobe, first notification of auditions, training in some of the theatre's technical requirements. It gives us a warm glow as well as visible and quantifiable support, something that is hugely important in today's fundraising environment.

## ***An Unseasonable Fall of Snow***

by Gary Henderson  
directed by Jeffrey Vaughan



This NZ written play will draw you into it's mystery. Who these two are, what their relationship is, and what the outcome will be of their dramatic encounter, are just some of the pieces in this puzzle about life, guilt and happiness.

**Venue:** The Athenaeum Theatre, Octagon

**Dates:** July 2-11

### **AUDITIONS FOR THIS PRODUCTION**

**CAST required: One man 20s, one man 40s**

Contact director, Jeffrey Vaughan, for a specific time and further information. Phone, 477 1720;

E-mail, [memberhsip@globetheatre.org.nz](mailto:memberhsip@globetheatre.org.nz)

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### **CONSERVATION REPAIR OF THE GLOBE**

There has been little visible sign of progress during the last month. Behind the scenes, however, a lot of work has been going on. Our fire engineers have prepared their initial report, have met with DCC officials and are now finalising their report. We and our project managers have been providing additional information about the proposed building alterations to the DCC as part of our application for building consent.

Many letters have been written to various people, a number of whom have since made generous donations to the "Roof Fund". Several new applications have been made to possible funding organisations (but we will not know the outcome of these until April/May).

### **Donating to the Globe**

**Credit card donations** may be made via [www.givealittle.co.nz/org/globetheatre](http://www.givealittle.co.nz/org/globetheatre).

**Buy a named seat plaque** in the auditorium (\$50 silver or \$100 gold). Only about 20 seats left!

**Become a 'theatre ghost'** (\$1,000 gold, \$5,000 platinum) a named wall plaque in a place of your choice, anywhere in the theatre.

**Send a donation** to PO Box 5334 Dunedin, (cheques made out to The Friends of the Globe Theatre) or donate directly into the Globe's 'Roof Repair Project' fund account (03 0903 0451937 017).

**All donations over \$5 are eligible for a tax credit.**