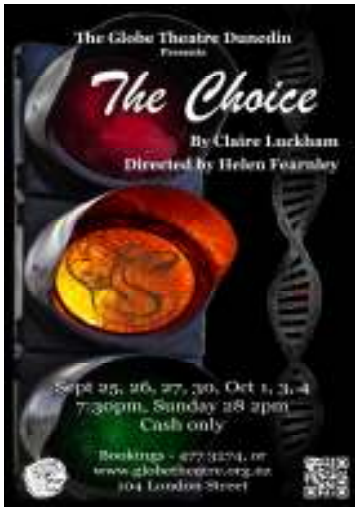


## NEXT PRODUCTION

### *The Choice*

By Claire Luckham  
Directed by Helen Fearnley  
Opening night  
September 25<sup>th</sup> 2014



(NB: Only eight performances  
No performances Monday 29  
Sept. and Thursday 2 Oct.)

\$15 Globe members, \$22 adult,  
\$18 concession and groups,  
\$10 high school students.  
Opening Night Special \$15 all



(Photo Linda Robertson)

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Find us on Facebook:

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

## GLOBE THEATRE: NEWSLETTER: September 2014

104 London Street, P.O. Box 5334, Dunedin 9058. [03] 4773274  
email: [globedunedin@gmail.com](mailto:globedunedin@gmail.com) [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

### *The Choice* by Claire Luckham

The choice faced by the couple at the heart of this play is the one that must be made when they learn that their unborn baby has a chromosomal abnormality; they must decide whether to have the child or not. The situation is one that was very real for the playwright whose brother had Down's syndrome. As a consequence she was well aware of the positive and negative aspects on the family of having such a lovable and vulnerable child.

The two sides of the story are told (by the onstage 'writer') through the emotional eyes of the parents-to-be and the compassionate but more pragmatic eyes of their consultant and midwife.

For more information about the play, playwright and director, please see the ODT article written by Charmian Smith last week.

<http://www.odt.co.nz/entertainment/arts/315500/baby-or-no-baby>

The final paragraph ("*Although she [director Helen Fearnley] has thought about taking up acting professionally she decided the stable lifestyle afforded by a full-time job would allow theatre to remain a passion, a hobby and fun...*") is a good reminder of one of the reasons why amateur theatre – like amateur choirs, orchestras, etc. – continues to be so important to so many. The Globe strongly encourages a professional attitude in all participants in its many productions and has been a stepping stone into the professional world for many but recognizes that for most, theatre will remain, as Helen says, "*a passion, a hobby and fun*").

## OTHER GLOBE ACTIVITIES

### Postponed Open Day/ Globe Garden Fair

This will now be held on Saturday 18 October, from 11am until 3pm

Apart from the change of date, all else will be as originally planned. There will be stalls of plants, books, theatrical 'things' (including wardrobe items), small bric-a-brac and larger general items donated by members. We *hope* that there will also be fortune-tellers, face painters and other entertainers. There *will* be food, hot sausage sizzle and cold cakes, and copious cups of tea, etc.

We welcome all donations of plants, books etc. If you can spare any of these, please either leave them at the theatre or phone (478 0248) for them to be collected. We would also welcome help on stalls, etc., on the day (and the loan –delivered! - of a large barbecue, if possible).

### Change of date & venue

#### *1917 One Story, One Year, One Great War*

by Keith Scott

A play set in Otago and on the Western Front

*Three friends leave for war together as mates but their one story has three very different, and frighteningly isolating outcomes.*

The original date and time (2pm 19 October) would have clashed with one of the major musical events in the Otago Festival of the Arts, the *Requiem for the Fallen*. Given the theme and the already planned collaboration with Toitū Otago Settlers' Museum, rehearsed readings will now be held in the museum's auditorium.

**Saturday 25 October & Sunday 26 October 2.00 pm**

**Tickets: \$5 general admission**

**Bookings: ph: 03 477 5052 email: [toituosm@dcc.govt.nz](mailto:toituosm@dcc.govt.nz)**

URGENTLY REQUIRED: A young male actor to replace the one who has been forced by other commitments to withdraw from the performances. Please contact Keith (03 425 0540 or [keithdougscott@gmail.com](mailto:keithdougscott@gmail.com))

## FUTURE PRODUCTIONS AT THE GLOBE

### *Alice in Wonderland*

8 – 11 October

Re-imagined by Carol Krueger  
for her school holiday,  
Children's Theatre productions.



### *Connexions*

Sunday 26 October, 2pm  
written by Brian Bell  
directed by  
Louise Petherbridge  
featuring  
Glenys Whittington



(Scene from Globe's 2010  
production, *Shall We Gather at  
the River*)

This will be another one-off  
fund-raising event for the Globe,  
and will also include a new  
devised piece written and  
performed by Louise  
Petherbridge

### December 2014

Since we are unlikely to be out  
of the theatre by the beginning of  
December, we hope to stage a  
production of Agatha Christie's  
*Murder at the Vicarage* at  
that time, just in time for all  
those end of year social events.  
Lots of details yet to be arranged  
but, if all goes well we will be  
looking for about 6 male and 6  
female actors.

If you are interested in  
auditioning, please contact the  
Globe, leaving your name and  
contact details.

## FUND-RAISING PROGRESS

We are delighted to announce that the Harry Wilson Trust has this week pledged \$25,000 towards our conservation repair appeal. This brings the total we have raised since May 2013 (when we were authorised by the AGM to proceed with fund-raising) to \$435,000.

**We thus need to raise just another \$65,000 within the next month to meet the initial deadline imposed by LotteryWW1EH**

Can we do this? Yes, with your help (and, possibly, the assistance of one or two other funding organisations/trusts).

This is how we have achieved the funds to date:

### **In hand**

Grants/donations from organisations, individuals  
and one-off fund-raising events \$64,864

Box office profits (after payment of production costs,  
overheads, general maintenance, etc.) \$15,000

### **Pledged by funding organisations**

NZ Lottery WW1EH \$143,000

Otago Community Trust \$75,000

Stout Trust \$58,485

Harry Wilson Trust \$25,000

Alexander MacMillan Trust \$18,353

AAW Jones Charitable Trust \$10,000

Southern Trust \$5,000

DCC Heritage Trust \$2,000

**Already expended** (consultancy fees) \$18,585

**TOTAL \$435,287**

**Note:** Donations from individuals have included purchases of ghost and seat plaques as well as many more that were unconditional. We have been overwhelmed by the generosity of members and others. Thank you all so much for helping us move towards achieving our required total.

Those who have not yet contributed but wish to do so, can:

1/ Purchase a seat plaque (named) at \$50 silver or \$100 gold.

**(However, should you be thinking of donating a seat plaque to a friend or family member as a Christmas or other present, you should know that we have only about 35 left. You'll have to be quick!)**

2/ Purchase a theatre ghost (named) at \$500 silver, \$1000 gold and \$5000 platinum. *(These may be placed anywhere in the theatre so potential numbers are unlimited!)*

Purchases may be made by cheque (made out to The Friends of the Globe Theatre), or bank transfer into the Globe's 'project fund' account (**03 0903 0451937 017**). Remember to identify yourself if making a transfer and email us your contact details because...

***(All donations over \$5 are eligible for tax credit.)***

3/Should you want to give a donation but not for a seat or ghost, simply donate by cheque or bank transfer, as above.

4/ Make a credit card payment (for anything over \$1) to our crowd-funding site: [www.givealittle.co.nz/org/globetheatre](http://www.givealittle.co.nz/org/globetheatre)

### **FINALLY, SOMETHING COMPLETELY DIFFERENT**

An opportunity provided by the Fortune Theatre for performers to take part in a (free – we think) Voice workshop taken by Jane Oakshott (who initiated Allen hall's Lunchtime Theatre performances in the mid 1970s).

**A Way with Words For Performance, Presentations -- or Parties...**

**Friday 19 September 2014 10.00 am to 1.00 pm**

Fortune Theatre, 231 Stuart St, Dunedin, NZ

To apply please click on the following link: <http://meaa.io/1qXO6Fq>