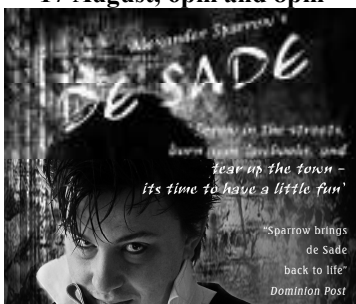


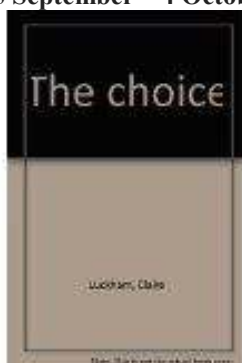
AUGUST PRODUCTIONS
Globe Theatre
A Midsummer Night's Dream
 Until 2 August, 7.30pm



Visiting production
De Sade
 17 August, 6pm and 8pm



LATER...
The Choice
 25 September – 4 October



1917
 19 October, 2pm



GLOBE THEATRE: NEWSLETTER: August 2014
 104 London Street, P.O. Box 5334, Dunedin 9058 [03] 4773274
www.globetheatre.org.nz

Globe (and other) productions

***A Midsummer Night's Dream* – until Saturday 2 August**

(You may have already seen the reviews; if not, and you are reading an electronic copy of this, do please click on our website and then on our Facebook page, where you will find links to the ODT and Theatreview reviews.)

***de Sade* – two performances only, 17 August at 6pm and 8pm**

Playwright and performer, Alexander Sparrow, writes: “*de Sade* is about the Divine Marquis, Lord of Fetishism, King of Sadism, and the world's most infamous literary prisoner - the Marquis de Sade. For one hour, audiences are treated to stories of his life, philosophical advice, and unforgettable crowd demonstrations. With the perfect mix of topics - sex, history, philosophy, and humour - this show has something for everyone.” Alex is currently touring through the South island but reviews of previous Wellington performances may be found online at: <http://www.theatreview.org.nz/reviews/review.php?id=6709> and <http://salient.org.nz/arts/de-sade-review>

Admission (visiting production therefore no Globe member concession):

\$20 adults and \$15 students with ID.

Note R18

No phone bookings. Book via eventfinder.co.nz or door sales

***The Choice* 25 September – 4 October**

by Clare Luckham, directed by Helen Fearnley.

This thought-provoking play tells the story of a couple who are expecting their first child. They are told that the child will have Down syndrome and must therefore choose whether to abort or continue the pregnancy. The decision is examined through the eyes of a writer, and her loving relationship with her Down syndrome brother, set against the anguish of the couple. The play raises questions about the power of giving life and the responsibilities it confers.

1917 19 October, 2pm

One Story, One Year, One Great War

A rehearsed reading of a play by Keith Scott

“In January 1917, three young friends from rural Otago leave for the war in Europe. They have three very different reasons for going, but by December 1917 their story has had three very different outcomes.”

Actors needed

Males in their 20s (3), male 30s or 40s (1), male 40s or 50s (1)

Female in her 20s (1), French-speaking female in her 30s or 40s (1), female in her 40s or 50s with good Irish accent (1)

Contact Keith Scott on 03 425 0540 or keithdougscott@gmail.com

Late October – December 2014

We will be staging at least one 9-performance production and one special fund-raising event. Carol Krueger will stage a children's theatre, school holiday production of/based on Alice in Wonderland and we may be able to fit in another Globe, “something completely different” as well.

Watch this space!



Find us on Facebook:

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

THE EVER-CHANGING GLOBE



1874



1950s



1960s



1960s



2000



2003



2013

THE EVER-CHANGING, EVER BUSY GLOBE

Most of you will not have had the time or opportunity to look behind the scenes at the Globe, to get a better understanding of why so many of us are working so hard to raise the funds needed for its conservation repair, first of the 1960s theatre building and second (several years from now), William Mason's 1860s house. So we will be giving you the opportunity, on 21st September, when we will be holding an Open Day during our...

Garden Fair 21 September 2014 11.00am – 3.00pm

There will be stalls of plants, books, theatrical 'things' (including wardrobe items), small bric-a-brac and larger general items donated by members. We hope that there will also be fortune-tellers, face painters and other entertainers. There will be food, hot sausage sizzle and cold cakes, and copious cups of tea, etc.

This will be a fundraiser, of course, so we will also have a number of raffles and various other means of helping you to spend as much as you can to get that roof and all other bits fixed!

We await the results of more applications for assistance with the fundraising and will certainly let you all know whenever we are successful. Meanwhile, do please continue to be as generous as possible and donate any little (or lot) that you can via:

1/ the Telecom-sponsored Givealittle site:

www.givealittle.co.nz/org/globetheatre

(We have so far raised \$750 in donations in this way)

2/ Purchasing a seat plaque (named) at \$50 silver or \$100 gold.

3/ Purchasing a theatre ghost (named) at \$500 silver, \$1000 gold and \$5000 platinum.

Purchases may be made by cheque (made out to The Friends of the Globe Theatre), or bank transfer into the Globe's 'project fund' account (**03 0903 0451937 017**). Remember to identify yourself if making a transfer and email us your contact details because...

(All donations over \$5 are eligible for tax credit.)

Should you want to give a donation but not for a seat or ghost, simply donate by cheque or bank transfer, as above.

Working at the Globe

We ask all members to indicate their interests on their membership forms each year and do try to involve as many as possible in the activities of their choice. If you wish to assist in any way and have not been contacted, do please get in touch with us. If you have not indicated any specific interest but would like to do something helpful, creative, exciting..., do please get in touch.

Right now, however, we need **gardeners** in readiness for taking cuttings, etc. before work begins on the theatre (and to help with the Fair).

We also need to set up a team of **cleaners** (a thankless but most necessary job) to help with the once daily clean during performances and once weekly clean at other times. (It takes about 1 hour each time.) We do have a great cleaner but it is too much work for one. Again, please get in touch

Finally—to all associated with Allen Hall - a message from Hilary Halba
The grand old dame of theatre at Otago turns 100 in 2014. The University is planning a celebration befitting this hallowed Hall that has nurtured so many wonderful theatrical talents over the years.

A programme full of exciting events is being planned for the weekend of **12 - 14 September 2014**, and we know that all of you who participated in productions as part of your Otago degree, with OUDS, or as a member of other companies and groups who performed at Allen Hall, will want to know what's happening.

If you studied Drama, or performed at Allen Hall prior to this time, we would love to hear from you.

Please email database.alumni@otago.ac.nz. The registration page is at:

<https://secure-www.otago.ac.nz/conferences/theatre-studies-reunion2014/>