

THE GLOBE THEATRE

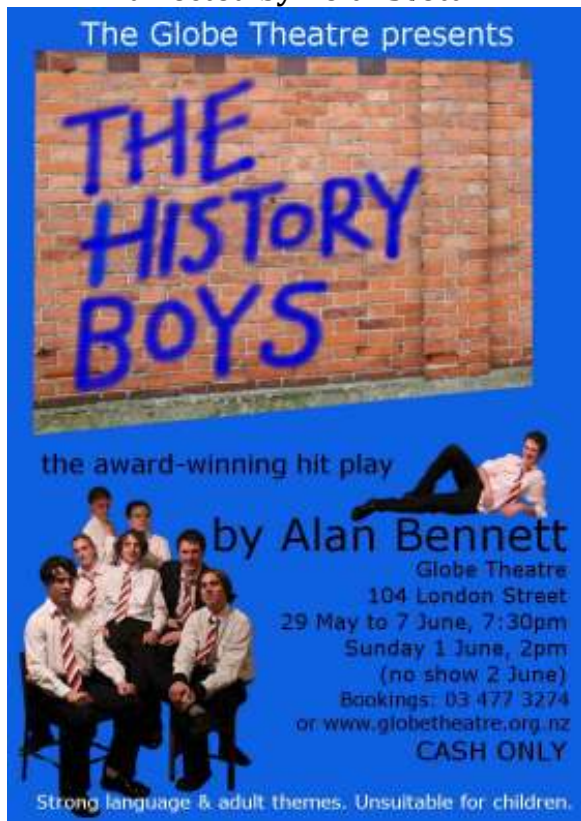
May 2014

“The History Boys”

by

Alan Bennett

directed by Keith Scott



Thursday 29 May – Saturday 7 June

(No performance Monday 2 June)

Start time 7.30pm (except Sunday, 2pm)

\$15 Globe members, \$22 adult, \$18 concession and groups, \$10 high school students. Opening Night Special \$15 all

The History Boys was voted the (UK) nation's favourite play, according to a 2013 poll of over 7000 theatregoers. Reviews of UK and US productions have described it as a "madly enjoyable play", a "subtle, deep-wrought and immensely funny play about the value and meaning of education" and praised its "dialogue, as shimmering and warming as a fine Cognac."

The 'Boys' in question are senior students of a 1980s north country grammar school, all of whom are taking history as one of the subjects that they hope will get them into one of the UK's two top universities. The pressure on them to succeed is huge, the methods by which they are encouraged to do so quite diverse.

Additionally, of course, they are teenagers, bright, boisterous bunch and testosterone-charged.

FUTURE PRODUCTIONS, JUNE-JULY

13-14 June *Lady Susan*

by Jane Austen and Robert Moss. Directed by Terry MacTavish

The rights to this adaptation by Moss of Austen's book about Lady Susan, a most 'badly behaving' woman, have been secured by Jocelyn Harris. The (New Zealand premiere) production will be celebrated in gala style with costumes for hire and other delights.

More information in next month's newsletter.

24 July- 2 August *A Midsummer Night's Dream*

by William Shakespeare, directed by Dale Neill

AUDITIONS

Saturday 10 May, 12-3pm at the Globe

During the audition people will be working in groups to present a scene or part of a scene from *A Midsummer Night's Dream*. Please come prepared with knowledge of the play and, if you have not worked with Dale before, a short monologue that you may or may not be required to present.

We will be looking for stage presence, group work, as well as ability to get across the meaning of what you are reading. Contact Dale if you have any questions or are keen but unable to attend at that time. daljan2014@gmail.com or 454 6695.

ANNUAL GENERAL MEETING 2014

Officers elected were Rosemary Beresford, Dale Neil, Keith Scott and Lynne Keen (as chair, deputy chair, secretary and treasurer respectively) together with committee members Brian Beresford, Brian Byas, Nina Duke Howard, Ray Fleury and Don Knewstubb.

Outgoing committee members and the Friends were thanked for the support given to the Globe over the previous year, which had seen both an increase in membership, productions and other Globe events, and for their contribution to fundraising for the conservation repair of the theatre building. Members present were also told of successful grant applications achieved to date this year and of the Globe's recent listing on the crowd-funding site, Give a Little. (See below.)

The meeting discussed the importance of preserving as much as possible of the Globe's garden during the building repair process and ways in which this might be ensured and ended with a general discussion of productions, fundraising and other events to be held during the coming year.



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Find us on Facebook:

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

OTHER ACTIVITIES FOR GLOBE MEMBERS

When people become or renew their membership each year, they are asked to indicate which of a number of possible activities they might like to take part in. Two of these are lighting / sound operation and gardening and at the moment we are hoping to recruit some of you who have expressed an interest in these activities to work with us.

Lighting/sound: We would like to build up a small team of operators so that we know that we can always provide what is needed for our own and any visiting theatre group. Some of you will already have been contacted about technical training; if you are interested but have not yet been contacted please get in touch by phone, email, etc.

Garden: Some parts of the garden will inevitably be destroyed during the building repair process; others should be saved where possible. Our recent AGM recognized the importance of conserving as much of the garden as possible. Would anyone who is interested in being part of a conservation/restoration garden group please contact us. In the immediate future, for example, we need to take as many cuttings of Globe garden plants as possible (and we have dozens of pots for their storage).

FUND-RAISING

Some of you, especially new members and non-members, will not know much about the Globe and thus why we are working so hard to make this project happen. The attached document, **Background to Fundraising** might give you a better idea of what is at stake and what it will cost. Meanwhile, as we wait to hear the results of our latest grant applications, we are discussing various options for special fundraising **productions** such as *Lady Susan* and other events.

Fundraising events planned to date are:

GLOBE THEATRE QUIZ NIGHT

Tues 13 May, 7.30pm start

Kensington Tavern, South Dunedin

Teams of 4-6 people, each paying \$5. Prizes and LOTS of raffles. This event is again being organised by Julie Cecchi, who will take orders for tickets and cheques [made out to Friends of the Globe Theatre]. Address to 30 Harbour Terrace Port Chalmers, Phone 4728754 or email juliececchi@gmail.com for more information.

We can accept door sales but would prefer not to have too many.

These quizzes are very slick, delivered electronically with many questions including a visual component via video monitors. (It's all very different from the *Nothing Trivial* type quiz – and very easy to hear). We raised almost \$700 last year from ticket and raffle sales and would love to achieve the same again this time.

But that is up to you.

GLOBE GARDEN FETE

Sunday 21 September

(Yes, the day after the election so you can come either to celebrate or forget your troubles.)

We are already collecting for the various tables, which include ones for books, garden plants (including some of those raised from Globe garden cuttings), baking and good quality -bric-a-brac.

The cast of *The Choice*, which will open later in the week, will entertain with short extracts from the play while all parts of the theatre, except the stage itself, will be open to the general public to tour 'behind the scenes'.

GIVING

It is very easy for us to ask for money, less easy for you to give it. However, we need this support from you and others to help conserve what we have so that the Globe may continue for many more years to come. Many of you have already given donations and we are very grateful for this. We hope that others may want to do so also.

We have made it easier to donate to the Globe, whether you are in New Zealand or overseas, by setting up a page via **Givealittle**.

Just click on the link below, use your credit card to give whatever sum you like (anything over \$1 is accepted) and your donation will be receipted automatically by return email.

[The Globe Theatre](#)



The Globe Theatre is an amateur theatre, run... [more](#)



Alternatively, you could simply send us a cheque (made out to The Friends of the Globe Theatre), or donate directly into the Globe's 'project fund' account (03 0903 0451937 017).

Otherwise, you could contribute by:

'Buying' a seat in the auditorium (\$50 silver, \$100 gold) or

Becoming a 'theatre ghost' (\$1,000 gold, \$5,000 platinum) in a place of your choice anywhere in the theatre.

Payments by cheque or electronically as above

(All donations over \$5 are eligible for tax credit.)