

GLOBE THEATRE: NEWSLETTER

November 2013

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PRODUCTIONS /EVENTS 2013

Macbeth and The Rocky Horror (Shadow) Picture Show have ended (although the latter will be back) and the Shakespeare workshop has been held. Huge thanks to all involved. November will give us:

1) "Marley was Dead"

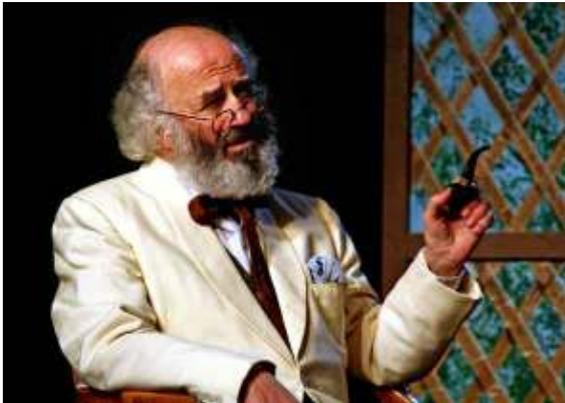
Two Programmes of Readings from the novels of Charles Dickens, performed by John Watson

Programme One

Mr Squeers and Dotheboys Hall; The Revd. Chadband and Jo the orphan; Pip and the Convict; Mr. Pecksniff and Mrs. Todgers; Sarah Gamp and Mrs. Harris; Flora Finching and the Disenchanted Feast; William Dorrit and his Daughter
14th Nov at 7.30 pm and 2.00pm 16th Nov.

Programme two

A Christmas Carol ("with some abridgements")
15th Nov at 7.30pm and 2.00pm 17th Nov.
This is another special event, with John giving his time to help raise funds for our Globe's "Roof" appeal.
\$20 per person



2) Pecha Kucha: Otago's Heritage

14th November,
Toitu, Early Settlers Museum.
Doors open 7pm for a 7.30pm start
The Globe will be one of the places featured in the final Pecha Kucha for the year, one that showcases "Otago's iconic heritage buildings, sites and objects". The evening will as usual consist of a number of '20/20' presentations, 20 images each described in just 20 seconds. Sofie Welvaert will present the Globe's story.

(Sadly, this event clashes with the opening night of our Dickens programme.)

Meanwhile, rehearsals are continuing for our December production of:

The Middlemarch Singles Ball: Sequel

by Ella West, directed by Ellie Swann



What happened after the last Ball? Did the Aucklanders really get country life? Did the country folk get a liking for big city attractions? Did Phyllis ever forget farmer Greg and find true (and available) love? Does the Ball committee still have those long, long meetings - with or without the mice in the biscuit tin?

GLOBE PRODUCTIONS 2014

20 February - 1 March

Journey's End by RC Sherriff to be directed by Brian Beresford

(By the way, we are still looking for a person to take the part of the young German soldier. Ps contact the Globe or the director [4780248] directly if you are interested.)

27 March - 5 April

The Killing of Sister George by Frank Marcus, to be directed by Jeffrey Vaughan.

Auditions 18 November 5.00 - 7.00pm

This is a comedy with tragic undertones that deals with the fragility of relationships, and satirises our love of TV soaps and their stars.

All female cast, ages 20s to 40s

Phone 477 1720 for details and times

22 -31 May

The History Boys by Alan Bennett, to be directed by Keith Scott

"...subtle, deep-wrought and immensely funny play about the value and meaning of education."

(From the Guardian review of its first production)

Later, there will be another Shakespeare and at least one additional production before we close for the building work we hope will begin (perhaps in October?)

Find us on Facebook

<https://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

and on our website:

www.globetheatre.org.nz

for information about present and past productions, people and links to lots of other information.

CONSERVATION REPAIR of THEATRE BUILDING



Progress to date

Funding organisations

As most of you will know, we have been successful in obtaining the grant we requested **\$143,000**, from the Lottery World War One, Heritage and Environment. This is a HUGE boost to our fundraising efforts, all the more so because it comes from a nationwide organisation, which should enable us to persuade some other funders that, as is stated in the Lottery Grants Board letter, "... the building has high heritage value and is an important community asset." and, as such, is well worth their support.

This grant, together with what we have raised through our productions and other fundraising events, donations in cash and kind from individuals and businesses has taken us over one third of the way towards our total required - and all within the first six months of serious fundraising.

We have also just received 500 stamped envelopes from Community Post New Zealand (to help with our many requests for assistance!) and hope to hear soon of the outcome to our application to Dunedin Casino Charitable Trust and the New Zealand Federation of Graduate Women. Our application to the AAW Jones Fund was deferred (because we had not at that time received any major funding support) but we hope for a more favourable, result when we next apply. We have recently applied for assistance to the Stout (Heritage) Trust and continue to make applications to a number of others. A number of people have told us of several organisations that might be able to assist us. We are always grateful to hear of these so do please get in touch if you have any suggestions.

Events be held in 2013/14

1/ The Dickens performances, previously mentioned

2/ Another Quiz Night early next year

3/ A Spring Fair, to be held in September next year, to show off the Globe before the building starts. This will be an old-fashioned fair, in the garden and theatre, with face-painting, entertainments and stalls, general, baking and plants. Call to all gardeners! Please start taking cuttings, planting seedlings, etc, ready for sale at the fair!

[The Gala Auction planned for December has been postponed until next year, when a number of additional event will also be held.]

Publicising our appeal

The Otago Daily Times and Star have again carried stories during the last month about our fundraising and general activities. Otago Access Radio ran a 20 minute interview this week which explored both the background of the Globe, our point of difference from other theatres in town, our immediate production plans and, of course, our plans for the building conservation repair.

Funds secured

As already mentioned, we are now about one third of the way towards our target of \$500,000, helped not only by the big money from Lottery, from the 'sale' of naming rights on seats and theatre ghosts but also by the smaller but much appreciated donations from members and others attending performances who popped spare change into our various donation containers. We continue to sell naming rights on theatre seats and theatre ghosts. (Fundraising brochure again attached for further information.)

We have been given 12 months by Lottery to secure the remaining funds needed. With your support and our hard work, we will do it.

Other Globe Business

Membership requirement of casts

We have decided to enhance the 'company' feeling by requiring from the first production in 2014 that all cast members should be current Friends of the Globe Theatre and so will give out application/renewal membership forms to all auditionees, who should then be financial before rehearsals start.

Front of House/ushers needed...

...for The Middlemarch Singles Ball: Sequel. Very easy work and you get the chance to chat with people and see the show for free! Please contact us if you can help on one or more occasion.

Finally...

"I can't believe you're not professional!"

We have become increasingly aware that many Dunedin people do not distinguish between the Globe and other theatres in town. This was very apparent during the Macbeth production when we were asked why we could not stage day-time performances for schools. When we responded that we are an amateur organisation and our cast members needed to work or study during the day, the response was "Oh, I thought you were a professional theatre". Clearly we are living up to our motto, "The amateur theatre with the professional attitude"

Membership

See our website for details (and do let us know which, if any, of the many areas you might be interested). Apply (or renew early) for 2014.