



SPECIAL GENERAL MEETING/
ANNUAL GENERAL MEETING

12th May 2013

The minutes of both meetings will be sent to you shortly but the most important points may be summarised as follows:

Those present at the SGM agreed unanimously to support the committee in its efforts to raise the considerable sum of money required to carry out the proposed repairs to the theatre roof and walls (including seismic strengthening) and to improve both fire protection in the theatre and the fire escape route from the theatre.

The AGM then received and approved the annual report and audited accounts before electing the following to serve on the committee for 2013/4:

Chair: Rosemary Beresford; Deputy Chair: Don Knewstubb; Secretary: Chris Jacobs; Treasurer: Lynne Keen. Members: Brian Beresford; Ray Fleury; Dale Neil; Alexandra Ross; Sofie Welvaert.

General discussion following the election focussed on innovative suggestions for fundraising, including one-off entertainments such as the Jane Austen programme (See below) and ghostly sleepovers in the theatre.

FUND RAISING ACTIVITIES

The Steering Group that has been set up to help the Globe committee raise the half million dollars that will be needed has, of course, focussed on applications to local and national funders. Two applications have been made since the SGM, to the Dunedin-based Alexander MacMillan Trust and the national Lotteries (World War One, Environmental and Heritage) Fund. The outcome of the first will be known fairly soon, the other not until November. Meanwhile, all other appropriate organisations will be approached, along with some businesses and individuals. Some Friends of the Globe have made donations, ranging in amount from \$10 to \$1000, all of which have been most gratefully received.

During the next few days we will be opening a special Roof Repair account so that all future donations and grants may be retained (earning interest) until we have reached the total required.

The first fund-raising specific event we have staged was the sell-out, two-night production of *Women Behaving Badly*, readings from the letters and novels of Jane Austen, compiled and presented by Jocelyn Harris and Terry MacTavish. Ideas suggested at the afternoon tea that followed the second performance included a performance of readings from Dickens, a rehearsed reading of *Under Milk Wood*, performances of some short Sherlock Holmes plays, adapted from the books by Conan Doyle, and a dramatized version of Austen's really badly behaved woman, Lady Susan. Ideally, we would like to stage one of these each month, preferably on a Saturday or Sunday afternoon, each to be followed by an afternoon tea.

You probably have many suggestions also. Please let us know your ideas by mail (PO Box 5334 Dunedin 9058), email (brirose@ihug.co.nz), phone (4773274) or by contacting us via the website (www.globetheatre.org.nz).

Other ideas have included selling naming rights (i.e. plaques) on pathway bricks and theatre seats. Wall plaques commemorating Globe angels (or ghosts!) have also been suggested. Any of your suggestions (and donations) will be welcomed by the Globe committee which intends to set up a barometer of accumulating funds in the foyer of the theatre. (The Globe, by the way, is a registered charity so all donations are tax deductible.)

BRIEF ENCOUNTER

Our April production of *Brief Encounter* by Noel Coward was both an artistic and financial success, thanks to the hard work and talents of its director, Louise Petherbridge, her cast and crew. We look forward to seeing more productions this year that are equally absorbing.

* (No, you did not miss out on your April and May newsletters because this is the first to be written since March. We will do better during the rest of the year!)

WHERE ONCE OUR VOICES LED

The first of these will be a new play, a nostalgic comedy, written by Dunedin playwright and historian, Keith Scott. This production, which is timed to coincide with the 150th anniversary of the opening of Otago Boys' High School, is a dramatization of letters written in the 1890s by one of the boys to Dot, an agony aunt whose column of readers' letters and Dot's answers featured in the Otago Witness for many years. You may remember that the Globe assisted in 2011 with the launch of Keith's book, *Dear Dot, I Must Tell You*. We are delighted to be able to stage the premiere production of the play based on some of the letters in that book. **Production dates are 1-4 August** (to coincide with the 150th OBHS anniversary weekend celebrations).

AUDITIONS

To be held in the Globe Theatre

Sunday 9th June, 11am – 3pm

Cast Required:

Five boys aged 10 to 16 years

Two men aged 40 - 50 years

Two men aged 30 - 40 years

One woman aged 30 - 40 years

For further information:

Phone 4250540 (playwright/director)

OTHER PRODUCTIONS

August will be a busy month for the Globe because we will be staging another of our productions, *Unexpected Man*, later in the month. More information about this will be provided in our July newsletter.

July will also be busy, not only with rehearsals for the two Globe productions but also with two weeks of Children's Theatre. We have for several years made the theatre available to Carol Krueger for her very successful productions. During the July (and October) school holidays this year, we will also be hosting the equally successful productions of Anita Cumming. This busyness will require the theatre's administration to be very well organised to accommodate all workers and audiences but it will be great to have so many young people coming into our secret garden and building.

FINALLY

So we are in good heart, buoyed by the support of members, the enthusiasm of audiences and the good will of potential funders.

See you in the theatre!