

GLOBE THEATRE NEWSLETTER: FEBRUARY 2013

HAPPY NEW YEAR – and another good one, we hope, for the Globe

Yes, this is the first newsletter for the year. January was a very quiet month and one whose glorious weather just had to be enjoyed in peace before the usual and extra pressures of the new year began. We hope that this will be the year when we will be able to present you with information about the planned roof repair and, with your approval, get this repair work underway.

The latest stage is our engagement of a quantity surveyor to study the building and the very detailed plans drawn up by our conservation architect so that he may then provide us with estimates of costs of the different components of the work that will be needed. (Details of these components have been given in previous newsletters.) This process should be completed in March and presented to our members soon afterwards. If approved by the membership, the information will be used to seek tenders/quotes for the work required and support applications for funding.

For those of you who haven't seen it, the Star wrote a very informative article in last week's (Feb7) issue. This can be accessed online at:

<http://digital.thestar.co.nz/olive/ode/str%5Fdaily/>

Membership 2013 – We really, really need you! If you have not already renewed your membership for this year, please read the attached or enclosed form, complete and return.

PROGRAMME FOR THE YEAR

The uncertainty about the roof repair means that we should not make detailed plans at this stage for the latter part of the year. The next few months will, however, be very busy:

GLOBE PRODUCTIONS

February 28 – March 2

The Rocky Horror Picture Show

An audience participation movie

This musical comedy, horror film was created in 1975, flopped on its first showings but soon gained a rapturous, cult following (among young people – of all ages) ever since.

Audience participation is almost mandatory and the Globe's showings will encourage as much interactivity as possible.

"A most excellent and delightfully uncivilised movie night."

April 18-27

Brief Encounter (also known as *Still Life*)

by Noel Coward

18-27 April 2013

Director Louise Petherbridge

Two people meet by chance in a railway station buffet room. Each is married – to other people. Each is a 'good' person. Neither would wish to hurt others, especially those most dear to them. Despite all of this, they fall in love and conduct their love affair in secret over the next 12 months. Meanwhile, the workers and other passengers in the station carry on with their normal, cheerful lives. This short play was written and first staged in the 1930s (when it was praised in *The Times* as "a serious and sympathetic study of humdrum people suddenly trapped by love.") It has since been filmed and given a new title, *Brief Encounter* and is probably better known by this title today.

AUDITIONS Globe Theatre Saturday 16 Feb, 10-12; 2-4

Eleven people required, 6 men and 5 women, aged 20s – 60s

(Some parts are very small and may be doubled or deleted)

No prepared pieces required. You will be given selections from the script on the day.

No appointment needed if you can make a time on Saturday. However, please phone 4780248 or text 021 2086695 or email brirose@ihug.co.nz for an alternative time if you really can't make the Saturday sessions.

(A working bee will be held in the garden on Saturday 16th Feb during the audition times. Any volunteers – with tools- for weeding, trimming, thinning, etc. will be much appreciated.



DUNEDIN FRINGE FESTIVAL

The Last Taniwha by Chris Molloy

March 14 - 17

Featuring Benjamin Mitchell, Rob Williams and Te Kohe Tuhaka

A night of adventure for two mischievous boys, Moko and Guts, ends in an appalling act of bloodshed. Twenty years later, they meet again, with the scars from that night still fresh. Can the past ever be forgotten? Is a violent resolution the only way to redemption? Though long dead, it seems that an ancient Taniwha's curse is still very much alive in the small town in which the boys grew up.

Privatising Parts by Richard Meros

March 14 - 17

Featuring: Heleyni Pratley

The play (based on Richard's book of the same name) begins with Richard Meros defeated and heartbroken. He loved the Prime Minister Helen Clark but she wouldn't respond to his attempts to woo her. So, he proposes we must combat the dystopian control exercised by love, lust and marriage. We must privatise our loves and bodies, assigning RandyCorp as the sole arbiter. The book and play are a satirical comment upon the current culture of privatisation in New Zealand. This is achieved by asking, how far can capitalism truly go?

A Play About Space

March 21 – 23

Featuring Hannah Banks, Uther Dean, and Paul Waggott

"In space, no one can hear you theatre!"

The Human/Zorgon Alliance's Interstellar War against the K'kal'lari is winding down after many long space years.

Retired bounty hunter Florencia Dreggs is doing the best she can to keep on the down low. Cruising the outer systems with her jittery best-friend Warner Hornshaw in their beat up little cruiser the Verity Cavalier. They pass the time and keep their tummies full by picking up odd-jobs but their most recent employer wants more than just their time. He wants to get Flo, as her friends call her, back into the bounty hunting business. Just pick up this one K'kal'lari soldier and they would never have to work again. New identities. Everything. It's an offer too good to refuse...

My Beautiful Disaster

March 21-23

Featuring Nataliya Oryshchuk, Steph Cusick, Charlotte Crone and Mim Conyers

This production is a combination of comedy, drama and physical theatre/circus. It is an experimental performance based on the original script inspired by Tove Jansson's short story "The Fillyjonk who believed in disasters". The stage interpretation of the story strongly relates to the earthquake experiences of Christchurch residents. It tells the story of emotional liberation through the life-changing experience and overcoming the feeling of fear. Though particularly relevant to those members of the audience who went through the painful experience of a natural disaster, the show's message is universal.