

NEXT PRODUCTION



The Globe Theatre Presents
SONGBIRD
Written by Richard Huber
Directed by
Richard Huber and Erica Newlands
Thursday 6th Dec—Sunday 16th Dec, 2012

Tues-Sat 7:30pm
Sunday 2pm
No Show Monday
\$20 General
\$15 Concession
Sorry, CASH ONLY

104 London Street
Bookings: www.globetheatre.org.nz or 4773274
(message)
Please pick up booked tickets by 7:15pm

Please note that, as usual, Friends of the Globe Theatre members will be admitted to any performance for \$10. (Now would be the time to check that you are up to date with your subscription!) The opening night special will also be \$10 as usual for everyone.

This will be our final production for the year and as such will be light-hearted and festive. Richard describes it as a romantic comedy (see below for more information) and so we have decided to increase the romance by including in the ticket price an invitation to all audience members to join the cast and others in the mock 'wedding reception' that will be held in the foyer (and garden if it is fine) afterwards. The play is not very long so this opportunity to chat with each other and enjoy a glass of something bubbly while tasting a few choice morsels of food should extend your enjoyment for just the right length of time.

SONGBIRD SYNOPSIS

(We should first remind you that this is the play previously known as *Kiss*.)

Songbird is a romantic comedy dealing with the age-old problem of 'what to do when you find a Bride in your wardrobe'. Set in contemporary New Zealand, it deals with the great dramatic themes of Love, Marriage, what policemen do on their days off - and the *Sound of Music*. What would you do for a kiss from the person you love?

Or, to put it another way, (again, in Richard's words)

"Is the *Sound of Music* the world's greatest musical?
Is Peter Jackson the world's greatest film director?
Who has the best mountains, New Zealand or Argentina?"

Join James and Angie as they answer these questions and discover the meaning of a kiss..."

You will have to be there...!

PLANS FOR 2013

Until we have details of what needs to be done to repair the roof and associated structures – and have ascertained that we can assure funding for this, we are continuing to make plans for 2013 as usual, while letting possible directors, hirers, etc. know that contingency plans will be put in place if/when building repairs are carried out during the year. However, we will be cautious about fixing too many dates beyond the early part of the year.

This is what has been planned to date:

An Unexpected Man by Yasmin Reza, to be directed by Joe Cecchi and staged in late February

Dunedin Fringe Festival 2013 mid March. (We can't tell you yet what productions have been secured for the Globe until the official programme is released by the Fringe itself but can tell you that audiences will flock to see what has been planned. The shows will be fabulous!)

Brief Encounter by Noel Coward, to be directed by Louise Petherbridge and staged in May or June

Shakespeare at the Globe. We hope to stage one of his plays, hold a weekend workshop featuring the latest directing, performing, etc. techniques and celebrate his work in other ways too. Dates for these have yet to be confirmed but will be sometime in the second half of the year.

AUDITIONS

An Unexpected Man

Cast needed:

Man, aged 40-60. Distinguished, very self-confident.

Woman, aged 30-40. Sophisticated, elegant, very assured.

Audition date: Saturday 8 December, 11 am – 1.00 pm.

Please contact the director, Joe Cecchi (4728754) for further information or an alternative audition time if 8 December is not suitable for you.

BUILDING PROGRESS

This seems to be slow but has been steady. We have secured an initial small grant from the DCC Heritage Fund for the repair of the bay window roofs and are at present awaiting an estimate of costs of the overall work from a quantity surveyor. We will soon be asking for tenders for the various individual projects.

(Without repeating all that was detailed in the previous newsletter, the overall repair needs to include roof replacement, seismic strengthening of theatre walls, repair of east wall and pathways around theatre, and electrical rewiring where needed.)

When we have all of this information we will meet with members, as was agreed at the last annual general meeting.

If the overall project and its likely costs are approved by the membership, we will then be able to approach those organisations (and individuals) that could provide financial assistance

Fundraising for repairs

Should you wish to donate something towards the cost of these repairs we would be very happy to accept cash, cheques made out to The Friends of the Globe Theatre or a direct deposit into our bank account 03 0903 0451937 00. Just remember to identify yourself when doing so, in order that we may acknowledge and thank you.

GLOBE T-SHIRTS

We will soon have some (30 initially) of our own branded T-shirts, black cotton, with the Globe logo on the front and a Shakespearean quote on the back. This will not really be a fund-raiser, just a nice way for casts, crews and members in general to show their support for and association with their theatre.

Hope to see you all at *Songbird*!