

NEXT PRODUCTION

The Globe Theatre presents
**The Middlemarch
Singles Ball**
By Ella West
Directed by Keith Scott
5-13 October 2012

Fri 5 Oct, Sat 6 Oct 7:30pm
Sun 7 Oct 2pm
Tues 9 Oct—Sat 13 Oct 7:30pm
104 London Street, 477 3274

Tickets \$25/\$20
www.ticketdirect.co.nz
Regent Theatre TicketDirect
477 8597
Door Sales (Cash Only)



 

SYNOPSIS

The Middlemarch Singles Ball has been running for many years. Famous in New Zealand, and even overseas, it was initiated to help lonely Middlemarch farmers find wives. However, this year the committee has a problem. Tickets for the Ball have all been sold but, as the organisers discover to their horror, all the 'singles' who are coming are female. It seems that previous Balls have been so successful that there are no longer any Middlemarch farmers who are looking for wives. But the town needs the money - for a new roof for the bowls club and a better (rat-free) kitchen for its community hall - so the Ball must go on. There is only one thing for it - the organisers have to find single males. Unfortunately the only men they can find who are willing to come are from Auckland - and are not exactly farmers...

This play was given one performance in Middlemarch itself (and yes, just before the last Ball) but the Globe production will be its first 'proper' theatrical one. Its writer, Mosgiel resident Ella West, is perhaps better known to the general public for her children's books. The Globe is once again delighted to be able to support the work of yet another local playwright. We hope that you will all have the time, despite the many other attractions of the Festival, to attend one of our performances.

SPECIAL PREVIEW PERFORMANCE

Thursday 4 October 2010, 7.30pm start

Would all Globe members please note that this is the only performance at which they may be admitted for the normal members' ticket price of \$10. For all other performers, Globe members will be admitted for the OFA concession price of \$20. (See poster details above.) We do apologise for this but have been constrained by the requirements of the Festival.

Please note also that the Regent will charge its usual booking fee if you book there in person. However, this additional charge will not apply to bookings made via the website, www.ticketdirect.co.nz or to door sales at the theatre.

BUILDING PROGRESS

Robin Miller, from the firm of Fleur Gillies & Associates, has been working very hard to obtain a clear picture of what needs to be done to conserve the theatre by repairing the roof and associated structures. The following is a summary of the essential repairs that must be carried out, funds permitting of course. As you will see, this will include earthquake strengthening of the theatre while the roof is off. We are now awaiting quotes for the separate sections and will then be in a position to get back to the membership before, with their permission, applying for major funding for these.

"Proposed repair works

1.Stripping of the existing silver painted butynol and bitumen flat and octagonal roof coverings to the theatre and stripping of the two bay flat roofs. Repair of the structure and frames and recladding with Nuraply 3P insulated bituminous membranes. Associated seismic strengthening works to the theatre roof and adjoining walls as to be specified by Steve Macknight. Associated repairs to rainwater fittings and decorations (to match existing). It will also be necessary to add purlins and dwangs to properly support the new roof covering and to raise the height of the bay window sills at first floor level above the roof as we have previously discussed to deal with the very awkward and water-vulnerable junction of the roof and main building - at the moment I anticipate that the increase in height will need to be in the region of 300 -350mm to allow a proper gutter to be formed.

2. Removal of the decayed 'vertical board' profiled tempered hardboard cladding to the timber framed east wall of the theatre and the provision of a new concrete or timber deck/walkway and balustrade along this wall to remedy the current weather-tightness issues affecting the wall and cladding, together with repair of the framing, etc. The new cladding is proposed to be vertical board and batten in keeping with previous claddings to this wall.

3.Repair/replacement of the existing concrete fire escape steps and railing to the west and south sides of the theatre and associated works of general improvement to these areas in the interests of health & safety.

4. Re-wiring in the theatre and of existing external lights, etc."

Fundraising for repairs

Should you wish to donate something towards the cost of these repairs we would be very happy to accept cash, cheques made out to The Friends of the Globe Theatre or a direct deposit into our bank account 03 0903 0451937 00. Just remember to identify yourself when doing so, in order that we may acknowledge and thank you.

DECEMBER PRODUCTION

"Kiss", written and directed by Richard Huber.

More details in next newsletter

FINALLY, CALLING ALL PUNKS

The Gasworks Guild of Gadgeteers (Dunedin's very own steampunk group) may or may not be staging a heist on the steam train during the steam festival this Labour weekend (Oct 18/19/20). The train will be running for most of the weekend, and a select troupe of bandits and fainting ladies (or gents) are needed to take part. Once the troupe has been selected, the time commitment may be as little as one train journey (~1hr + dressing up time) or more, depending on our requirements and the availability of actors. If you are interested in getting involved, or just want to find out more, please contact Miss Felicity Filicularis, the gadgeteers resident thespian at Steikheigel@gmail.com