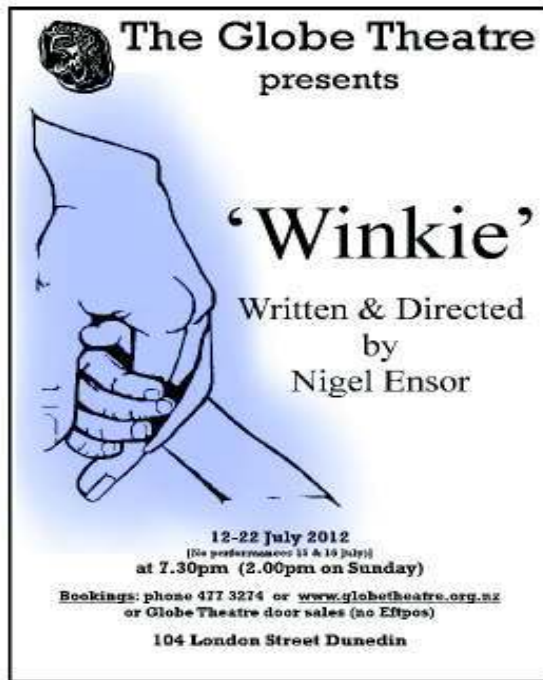


NEXT PRODUCTION



Writer/director's note:

"Winkie is a play about a handicapped forty year old man who has been looked after by his deserted mother all his life in an overprotective environment. He behaves like a four year old. On his mother's death he comes under the care of his divorced older sister whose fiancé is looking for an injection of cash for his business. As luck would have it the mother's will appears to provide an opportunity for him. The quid pro quo is that the sister and her fiancé must provide a home, all care and comfort for Winkie. In a series of episodes we see how the not- so- young couple manage to get the resources they are looking for and how the problem of Winkie is solved."

Ticket prices for Globe members are \$10 for all performances. Prices for non-members are \$10 for the opening performance only, \$20 and \$15 (concession) for all others.

AUDITIONS for NEXT PRODUCTION

The Middlemarch Singles Ball

by Ella West, to be directed by Keith Scott

Auditions will be held at the Globe on **Saturday July 7**, 10.30 am to 12.00 noon.

Cast required: 3 men and 1 woman:

Jack – a sheep farmer in his sixties

Greg – a sheep farmer in his late forties/early fifties

Phyllis – a sheep farmer's wife, about the same age as Greg

Rob – Jack's nephew, a truck driver in his late twenties

Please contact the director for more details or if you would like to audition but cannot attend on the date scheduled.

(4250540; keithdougscott@gmail.com)

Production dates 5-13 October 2012

NB This Globe Theatre production will be part of the official programme of the 2012 Otago Festival of the Arts. This will be the third time that the Globe has participated in the Festival. Previous Festival productions have been a great success; we are sure that this one will be too.

Synopsis

The Middlemarch Singles Ball has been running for many years. Famous in New Zealand, and even overseas, it was initiated to help lonely Middlemarch farmers find wives. However, this year the committee has a problem. Tickets for the Ball have all been sold but, as the organisers discover to their horror, all the 'singles' who are coming are female. It seems that previous Balls have been so successful that there are no longer any Middlemarch farmers who are looking for wives. But the town needs the money - for a new roof for the bowls club and a better (rat-free) kitchen for its community hall - so the Ball must go on. There is only one thing for it – the organisers have to find single males. Unfortunately the only men they can find who are willing to come are from Auckland - and are not exactly farmers...

BUILDING PROGRESS/ DONATIONS

We *are* making progress, slowly, and hope to be in a position soon to have identified a way of renovating the roof that should keep the theatre dry for a good many years to come. However, as those of you who know the building well will realise, fixing the roof will require that other things must be done, either before the roof fix or afterwards. We are thus currently in talks with not just possible roofing firms but also electricians, structural engineers and general builders, together with a project manager who will oversee the whole.

As soon as we can, we will obtain quotations for all of the work that might need to be done, together with its likely prioritisation. We will then be in a position to call the meeting requested by the last AGM to discuss these details with you and their implications for fundraising.

Fundraising

We are fortunate in that we can survive throughout most years by doing what we do best, that is, by staging productions that people want to see - and pay for. However, productions alone will not be sufficient to raise the funds we will need to restore the roof, etc. (Our best guess at the moment is that we should aim to raise \$150,000 to \$200, 000.) We will be approaching the usual big funding organisations (Otago Community Trust, Lotteries, Alexander MacMillan Trust, etc.) but, in these difficult times, so will many other organisations.

We will thus be appealing to our Friends and their friends to help us, with suggestions for activities over and above our usual ones, for names of people and organisations that might be approached – and, of course for individual donations. (Remember, that, for all donations over \$5.00, The Friends of the Globe Theatre Inc. is an approved donee organisation for tax credit purposes).

Should you wish to donate any sum at all, we would be very happy to accept cash, cheques made out to The Friends of the Globe Theatre or a direct deposit into our bank account 03 0903 0451937 00. Just remember to identify yourself when doing so, in order that we may acknowledge and thank you.

ACTING WORKSHOP

The Dunedin Actors Studio & The Fortune Theatre are hoping to bring Miranda Harcourt* to Dunedin on Sunday July 29th to hold a 8 hour workshop on acting & auditioning for screen with places available for both observers and participants. Costs will be approximately - \$170.00 to be a 'participant' in the 8hour workshop and approximately \$80.00 to be an observer for the day.

If you are interested in attending, please contact Barbara Power barbara@alimed.co.nz as soon as possible.

* *Miranda was head of acting for 7 years at Toi Whakaari, the New Zealand Drama School, and has appeared on stage, in films and many TV series.*

FRIENDS OF THE GLOBE THEATRE
Minutes of the Annual General Meeting of the Friends of the Globe Theatre,
held on May 6th 2012

APOLOGIES:

Betty Rawlings, Jan & Bernie Crayston, Phil Cole, Nigel & Val Ensor, Beth Evans, Rachael McCann, Jocelyn Harris, Nigel and Val Ensor, Islay Little, Louise Petherbridge, Denise Casey, Judith Laube, Graeme Stout, Honor McKellar, Julie Cecchi

PRESENT

Don Knewstubb (acting chair), Brian & Rosemary Beresford, Jeffrey Vaughan, Roslyn Nijenhuis, Lynne & Dave Keen, Phill Todd, Jan Snowden, Geoff Lambourne, Sofie Welvaert, Wayne & Brenda Sutherland, Joe Cecchi, Bastow Wilson, Yvonne Jessop, Murray Robertson, Ellie, Lani & Martin Swann, Alex Ross

MINUTES OF LAST ANNUAL GENERAL MEETING:

Having been previously circulated, were taken as read.

APPROVED.

MATTERS ARISING

Nil

ANNUAL REPORT:

Having been previously circulated, were:

RECEIVED

Matters rising from this Report

The following items could also have been included in the Report:

- Members' Events also included Revenge of the Amazons
- Layers of Gold celebration was held in March 2011
- Short film made by Sofie Welvaert for the March 2012 National TrustPower Awards is available for viewing via Globe's FaceBook site

State of the building: summary of general discussion:

- The poor state of the theatre roof, especially that part above the stage area and auditorium is a major concern to all and needs to be fixed before any other restoration work may be considered. A plan that would have resulted in the loss of the octagonal roof over the stage was considered but turned down by the New Zealand Historic Places Trust because it would have altered the building substantially.
- Questions/comments from floor included the need for more regular updating of information about state of theatre, its possible future viability, necessity of fixing the roof before other problems, a temporary fix using tarpaulins, possible sources of funding and why the resolution noted at the 2011 AGM (to hold a SGM to discuss future of building) has not been followed through.
- Responses included recognition of need to fix roof before other work so that the theatre can remain operational, disappointment about slowness of progress but acknowledgement of generous assistance from experts regarding state of building, Tarpaulin suggestion interesting but impractical, given its roof's topography, with adjoining vertical surfaces; funding applications will be helped by heritage status of building. A SGM has not yet been held because the potential costs have not yet been identified. When the details of what has to be done to restore the roof to a non-leaking state have been identified, companies will be approached to provide quotes that can be used as the basis for funding applications and the SGM will be held as soon as possible.

Moved: The incoming committee will call a Special General Meeting to discuss the future of the Globe Theatre within the next 12 months.

APPROVED

TREASURER'S REPORT:

Having been previously circulated and with no questions being raised,

The report was:

ADOPTED

ELECTION OF EXECUTIVE COMMITTEE:

The nominations of the following persons were approved and all declared elected:

President/Chair	Rosemary Beresford
Treasurer	Phill Todd
Secretary	Ellie Swann
Committee members	Brian Beresford
	Don Knewstubb
	Roslyn Nijenhuis
	Alex Ross
	Sofie Welvaert

APPOINTMENT OF AUDITOR

Moved (D Knewstubb/L Keen): That Lorraine Bruce re-appointed as auditor.

APPROVED

REVISION OF RULES OF THE FRIENDS OF THE GLOBE THEATRE INC.

An extensive revision of the Rules had previously been circulated to members; copies of some minor amendments to these were tabled at the meeting.

Moved (R Beresford/ M Robertson): That the revised Rules and their tabled amendments be adopted.

The meeting was then thrown open for discussion.

Moved (J Vaughan/L Keen) that the words, “*Nominations may also be accepted from the floor at the Annual General Meeting but only if there have been insufficient prior nominations.*” should be deleted from the amended Rule 4.3.

Not carried

Moved (L Keen/J Vaughan) that proposed Rule 3.1 (d), “*To conserve and protect as far as is reasonably possible the premises at 104 London Street, which is now classified as a Category I Historic Building by virtue of its architectural and cultural significance.*” should be deleted.

Following discussion about its careful wording, reasons for its inclusion or non-inclusion, the motion was:

Not carried

The motion that the revised Rules and their tabled amendments be adopted was then put to the meeting and:

APPROVED

NOMINATION FOR HONORARY MEMBERSHIP

Moved by the Committee that Islay Little be nominated for Honorary Membership of the Friends of the Globe Theatre, based on her very generous funding support for the Theatre's renovation programme.

APPROVED

GENERAL BUSINESS

1/ Problems noted with access for patrons in wheelchairs. Could this be lessened by enabling access across the stage, shifting front rows of seats sideways or some other means? Incoming committee will investigate and publicise to members when done.

Meeting closed at 3.50 pm