

NEXT PRODUCTION



Adapted from the work of Duncan Sarkies, *Lovepuke* (written in 1993) is a hysterical take on the state of love and relationships in the contemporary urban setup. □ *Lovepuke*, by definition, is a rancid and fake form of affection. The play follows its characters in their desperate bid to find true love. □ The story is told from the perspective of Glen, a singleton who is extremely cynical about the whole love thing and borders on misanthropic. Glen is the mouthpiece for Sarkies' commentary on the subject of love, and from here he introduces the other characters; sickened and disgusted by their various shades of lust and love.

Ticket prices \$20, \$15, \$10 opening night

Members' concession: \$10 ALL performances

The Globe Theatre is delighted to have been able to use as director for this production a young and very talented, recent Otago Theatre Studies graduate. Emma has delayed her OE departure date to direct this production, which is highly energetic, colourful – and lots of fun. [You may not all be still young and searching for love but we are sure you will remember when...]

ANNUAL GENERAL MEETING 2012

The minutes of this meeting will be posted soon to members. It's worth noting at this point, however, that the revision of the Rules was adopted, with just some minor amendments.

There were also some changes to the composition of the Committee. The new Committee comprises:

President: Rosemary Beresford
Secretary: Ellie Swann
Treasurer: Phill Todd
Members: Brian Beresford
Don Knewstubb
Roslyn Nijenhuis
Alexandra Ross
Sofie Welvaert

One of the most urgent tasks of the new committee is the progress and oversight of the much needed roof repairs/renovation. We will report on progress as it happens.

Writer/director's note:

"*Winkie* is a play about a handicapped forty year old man who has been looked after by his deserted mother all his life in an overprotective environment. He behaves like a four year old. On his mother's death he comes under the care of his divorced older sister whose fiancé is looking for an injection of cash for his business. As luck would have it the mother's will appears to provide an opportunity for him. The quid pro quo is that the sister and her fiancé must provide a home, all care and comfort for *Winkie*. In a series of episodes we see how the not- so- young couple manage to get the resources they are looking for and how the problem of *Winkie* is solved."

Casting has been completed and rehearsals are about to start. We are, as always, very pleased to be able to support the work of New Zealand playwrights (even more so when they live on our doorstep).

OCTOBER 4 – 13

The Middlemarch Singles Ball by Ella West

DECEMBER (dates to be confirmed)

(Something by Noel Coward, also yet to be confirmed)

OTHER PRODUCTIONS AT THE GLOBE

In addition to our usual school holiday and other performances presented by Carol Krueger productions, we will also be hosting something special in early August, which will be presented by the German Department of the University. This will commemorate the 200th anniversary of the Brothers Grimm and should be one not to be missed, (even by those who are not German speakers).

AND FINALLY, NOT A GLOBE PRODUCTION

(*Nothing to do with us directly, unfortunately, but well worth catching.*)

Don't miss your chance to see the international icon of stage and screen, MIRIAM MARGOLYES, as she brings to life twenty-three of Charles Dickens' most affecting and colourful characters in the critically acclaimed West End hit, *DICKENS' WOMEN*.

Margolyes, who has triumphed on West End and Broadway stages and equally impressed audiences in films including Baz Luhrmann's *Romeo + Juliet* and *Harry Potter* (Professor Sprout), performs with rare mastery and conviction that is both brilliant and mesmerising.

With sold out performances in Australia garnering 5-star reviews, *Dickens' Women* is surely one of the theatrical highlights of the year.

Wednesday, May 16. 8pm at the Regent Theatre.

Book at Regent or www.ticketdirect.co.nz (entering promo code DW12 for a \$30 student ticket. Student ID required)