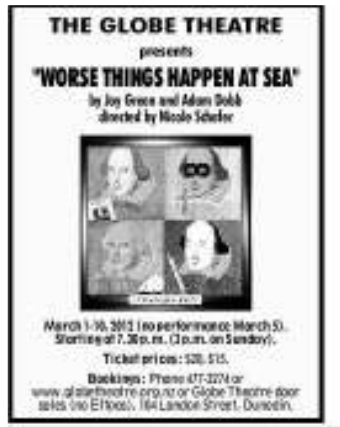


Still hoping to attract a few more actors to join Keith Scott in this great idea for an Easter weekend: Keith told us:

*"I have been invited to perform at **Bards Ballads and Bulldust** at Naseby. This happens at Easter and is two days of entertainment at the Ancient Briton. I am keen to put together a short show about the characters and goings on in Naseby at the time of the Gold Rush. I have some wonderful material and stories about some very colourful characters that would present well on stage. Can I call for anyone who might be interested in this project? I need (minimum) two women who can play "ladies of the night", and at least three men, a miner, a constable and a magistrate - although the more the merrier!"*

Some people have been signed up but we need a few more. Please contact the secretary URGENTLY if you would like to be considered for a part.

(Phone 4780248 or email briose@ihug.co.nz)



Quorndon, the setting for this 'Shakespearment', is a place a bit like the sea-side town of Brighton in England, small but [self]-important – and a Dukedom. But really it might be anywhere. The duke of this 'dom' is a reluctant one who is hoping to hand over the reigns of power to the man who marries his daughter, Vesta.

Suitors have come from far afield and will, it seems, go to great lengths to win the lady and the duchy. Ludovico, cousin to the Countess of Florence, has braved the ocean to be here, but his naivety and the machinations of others set the action of the play in motion.

This is a tale of shipwrecks and star-crossed lovers, cunning plans and, of course, Actors and a wedding.

The story will be familiar to those who love the bard, as it began its life as a Shakespearean project. Written in New Zealand, by New Zealanders, and on stage south of the Cook Strait for the first time, it cleverly incorporates most of Shakespeare's archetypes and themes but with modern costumes and setting and a fresh young cast, all of which bring Shakespeare into today. If you look closely you might recognise a hint of Tybalt, Demetrius or Puck, but for those a tad more modern, the playwrights' appreciation for more recent comedies, from Blackadder to Britney Spears, might be recognised.

Members' concession: \$10 all performances

OPEN HOUSE & THEATRE: 12-2-12



We had a great day; lots of people of all ages came to look around the theatre. Several joined as new members and others told us their stories, offered their expertise in various theatrical areas and joined us for our sausage sizzle. The theatre and grounds sparkled while the costumes and lighting box arrangements especially intrigued our visitors. Thanks to all who helped, especially our young, enthusiastic guides (who chose their own costumes!)

**AUDITIONS *LOVEPUKE* by Duncan Sarkies,
March 8th and 9th, 4-6pm at the Globe**

To be directed by Feather Emma Shaw

Production dates: May 17-26th

Cast required: 4 males, 4 females aged 18-30s.

Lovepuke (written in 1993) is a hysterical take on the state of love and relationships in the contemporary urban setup. *Lovepuke*, by definition, is a rancid and fake form of affection. The play follows its characters in their desperate bid to find true love. □The story is told from the perspective of Glen, a singleton who is extremely cynical about the whole love thing and borders on misanthropic. Glen is the mouthpiece for Sarkies' commentary on the subject of love, and from here he introduces the other characters; sickened and disgusted by their various shades of lust and love.

Please contact the director (027 466 7007) if you would like to audition but can't make those dates. More information about the play can be found on the Globe's website and FaceBook page.

DUNEDIN FRINGE FESTIVAL 2012

Reminder: the Globe Theatre will host six Fringe productions during its 2012 season. The productions are:

Irene, Goodnight March 15, 16 (7pm), 17 (2pm)

Be Glad You're Neurotic, March 15, 16, 17 (9pm)

Aananda – The Dance of Joy, March 18 (7.30pm)

Catch-All, March 20 (7.30pm)

Pink Spider Men, March 21, 22, 23, 24 (7pm)

Mind Reader, March 21, 22, 23, 24 (9pm)

Details of all productions & booking information may be obtained from the Fringe website:

www.fringefestival.org.nz

Remember, if you are a current Friend of the Globe Theatre, you will be entitled to admission at the concession rate for the particular production.

MEMBERSHIP 2012

So, if you want to get into Globe-based Fringe productions more cheaply and have \$10 admission to all Globe presented productions, do please take up or renew your subscription for this year. (If you are renewing your membership by direct credit and your circumstances, etc., have not changed, you do not need to complete the attached or enclosed form; just be sure that you have identified yourself on the transaction.

(OTHER) COMMITTEE BUSINESS

An updated set of Rules for the Friends of the Globe Theatre will be sent out with the next newsletter. Thanks to Jeffrey Vaughan and Lynne Keen for working so hard on the draft which will be finalised for your oversight and, we hope, eventual approval later in March.