

**GLOBE THEATRE:            NEWSLETTER: February 2012**

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[www.globetheatre.org.nz](http://www.globetheatre.org.nz)

*Contents: Open House & Theatre; Naseby at Easter?; Next Globe Production, "Worse Things Happen at Sea"; OUSA Market Day; Dunedin Fringe Festival 2012; Friends of the Globe Theatre Membership 2012; (Other) Committee Business.*

*Followed by: Details of Fringe productions at the Globe; Globe membership application/renewal form*

**OPEN HOUSE & THEATRE**

**Sunday February 12, 12.00 – 3.00 pm**

So many people pop in to ‘have a look around’ the theatre when we are working there during the daytime that we thought we should open the building to the general public for a few hours next Sunday.

All parts will be open, dressed mannequins will be on display along with as many posters and photographs we can attach to various surfaces. Members will be dressed in costumes (of their choosing) and will guide the public through those parts of the theatre that they would not normally see. Light refreshments will be served (for which donations will be encouraged).

Before Sunday, however, we will need to have a bit of a tidy-up, especially of the garden. Committee members will be working in various parts of the building and grounds from 12.30 on Saturday 11<sup>th</sup> and would greatly welcome any assistance from members (and any other willing workers) for an hour or so during the afternoon. Please bring along a duster/trowel/broom/whatever else you might consider useful. ALL kinds of help will be welcome.

Alternatively/ additionally we would welcome your help as guides during the open house and theatre hours. (Dressing up is optional - but would be fun).

Please phone the theatre and leave us a message if you would like to be involved on either or both days.

**Phone 4773274 or 4780248 / 0212086695 [secretary].**

**NASEBY AT EASTER ANYONE?**

We have received the following request from one of our members, Keith Scott, author of “Dear Dot, I Must Tell You..”

*“I have been invited to perform at **Bards Ballads and Bulldust** at Naseby. This happens at Easter and is two days of entertainment at the Ancient Briton. I am keen to put together a short show about the characters and goings on in Naseby at the time of the Gold Rush. I have some wonderful material and stories about some very colourful characters that would present well on stage. Can I call for anyone who might be interested in this project? I need (minimum) two women who can play "ladies of the night", and at least three men, a miner, a constable and a magistrate - although the more the merrier!”*

The narrator, Keith, narrator, will link the scenes – none of which will be very long or too demanding of the actors.

[Keith, who has performed at Naseby for the last four years, is currently negotiating with the organisers to pay performers’ expenses and, possibly, make a donation to the Globe.]

Sounds like a wonderful opportunity to have a great time in a very lovely part of the country. Please contact the secretary if you would like to be considered for a part.

(Phone 4780248 or email [brirose@ihug.co.nz](mailto:brirose@ihug.co.nz))

## **NEXT GLOBE PRODUCTION**

### **“Worse Things Happen at Sea”**

Rehearsals are now underway for this production, which will open next month. Finding a cast of 16 is a hard task at any time of the year but even more so in January. All credit then to our very enthusiastic director, Nic Schaffer, who has been working so hard to get this production off the ground.

More information next newsletter...

## **OSA MARKET DAY**

### **Monday, February 27<sup>th</sup>**

Sofie Welvaert (Globe photographer, film-maker and wardrobe assistant) has booked a stall for the Globe at this University orientation market day, (something we have talked about doing for many years but never got around to doing!) As Sofie says, *“This will be an ideal time to promote the opening of “Worse Things Happen at Sea”... and general things like Globe membership and involvement.”*

Sofie would like to have some people help her look after the stall (in costumes borrowed from the Globe if they wish) and will be decorating the stall with various props and posters from the Theatre.

*Please contact the theatre, secretary or Sofie (email [steikheigel@gmail.com](mailto:steikheigel@gmail.com) or text 0210358151) if you would like to help for an hour or so that day.*

## **DUNEDIN FRINGE FESTIVAL 2012**

### **March 15-24**

The Globe Theatre will once again be one of the 3 main theatrical venues for Fringe performances. The first production, opening on February 15<sup>th</sup>, is a drama based on the Pike River mining disaster, the last a ‘mentalist’ act. Details of all six shows are appended to this newsletter.

NB Globe members will be admitted to each production at the concession rate for that production – but must show their 2012 membership card to take advantage of this deal. [These are currently on their way to all who have paid their subscription for this year, along with a hard copy of this newsletter.]

#### **MEMBERSHIP 2012**

So, if you want to get into Globe-based Fringe productions more cheaply and have \$10 admission to all Globe presented productions, do please take up or renew your subscription for this year. (If you are renewing your membership by direct credit and your circumstances, etc., have not changed, you do not need to complete the form appended below – just be sure that you have identified yourself on the transaction.)

#### **(OTHER) COMMITTEE BUSINESS**

**Building progress:** We continue to have discussions with the DCC, NZHPT, conservation architects, builders and roofers and are moving towards a re-roofing solution that should be acceptable to all. While the costs are unknown at present, they will certainly be high so we will be looking to secure some serious funding. We can do little more at this stage other than scout out possibilities. Your input will be most welcome.

**TrustPower National Awards:** The required 1000 word assessment has been written, the 8-minute formal presentation (with mayoral introduction, photo and film inserts) being finalised. The Globe’s contribution will be competing with 24 other regional finalists from around the country during the competition being held in Ashburton at the end of March. Sofie Welvaert will attend in place of Ellie Swann (who will be busy with the final weekend of the Fringe) and we will do our best to make you proud!

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## **DUNEDIN FRINGE FESTIVAL 2012; SHOWS AT GLOBE THEATRE**

### *Irene, Goodnight*

### **Pou Mahi a iwi, Cultural Work Centre Trust**

### **Blackball, West Coast**

**7:00 pm, March 15, 16, 17, 2:00 pm 17<sup>th</sup>**

**Duration: 90 mins**

**People Involved: Paul Maunder, Heather Fletcher, Jason Johnson, Freya Johnson, Corrina Gestro-Best**

This community-based theatre group from the West Coast formed last year around New Zealand theatre stalwart Paul Maunder, who has recently completed his PhD writing a history of NZ community theatre. Their first production focused on the 1080 issue. They felt that part of their role in the community was to investigate the social drama involved in the Pike River Mine disaster and make it art. The play uses songs as both ritual and record of the social period. The play takes the form of a wake on the night of the first Pike River mine explosion. Sam is an elderly man dying of cancer, being cared for at home. He sleeps. The explosion occurs. The realistic set opens and the space of ritual is entered.

*Be Glad You're Neurotic*

**Pleasant Whining**

**Wellington**

**9:00 pm, March 15, 16, 17**

**Duration: 50 min**

**People Involved: Philip Braithwaite, Nigel Edgecombe**

What does it mean to be neurotic? Why there are so many cases of it in the modern world? What can be done about it, and should we in fact be glad? Be Glad You're Neurotic is a probing look inside the concerns, anxieties and fears of the 21st century mind, based on a book written in 1939.

*Aananda – The Dance of Joy*

**Natyaloka**

**Dunedin**

**7:30 pm, March 18<sup>th</sup>**

**Duration: 45 min**

**People Involved: Swaroopa Unni**

The repertoire will explore rhythms and expressions in Indian classical dance forms set to contemporary and traditional music. The artist will transfer her energy to the audience in a power packed performance. The repertoire involves communicating with the audience through hand gestures, footwork, and expressions. The artist will also involve the audience in keeping up the rhythms and introducing simple hand gesture exercises. The audience will join the dancer in finding Aananda – the Dance of Joy!

*Catch-All*

**Scarified Pigeon**

**Dunedin**

**7:30 pm March 20<sup>th</sup>**

**Duration: 60 min**

**People Involved: Elizabeth Hewitt, Hannah Rouse, 2 other Dunedin dancers**

Scarified Pigeon presents two contemporary dance pieces which celebrate the form as a means of exploration. The first piece explores the influence an audience can have upon performance. It aims to explore and create a mutual relationship between performer and audience – the action of one group affects the other. Using structured improvisation, live instruction and pre-determined rules an entertaining performance will unfurl before the audience – the speed and emotional resonance of which will be controlled by them whether inadvertently or intentionally. It questions the audience/performer barrier, entertains, uses comedy, and explores the role of play and control.

The second piece explores corporeality and group mentality. It uses the dynamics of group and unison to create visual patterns and strength. There is emphasis on flow, the roots of the dancers, and the qualities of individuals versus groups. The movement for both pieces stems from each dancer's own style, highlighting the individuality of Dunedin performers. There is a strong influence of physical theatre and humour.

### *Pink Spider Men*

**Theatre As Is**

**Dunedin**

**7:00 pm March 21, 22, 23, 24**

**Duration: 90 min**

**People Involved: Jimmy Currin, Luke Agnew, Maya Turei, Cynthia Wun**

“Pink Spider Men” is a piece of an aggressively experimental theatre, in the style of UK devising group Forced Entertainment. All expectations of theatre are upended. Narrative takes a muscle relaxant. The 4 actor/devisers move swiftly through characters, countries, time periods, dream and reality to construct a prism of our world today, where the collision of Orient and Occident is a daily-expanding reality. Where do the prejudices and expectations of literally thousands of years displace, when technology and money thrust us together? Superficially, it is a kind of Fu Manchu evil-genius drama gone wrong. Dr. Foreign-Devil seeks to unleash his race of Pink Spider Men on the world. What will Spineless Dad, Crazy Bitch, and Dead Cookie Monster do?

### *Mind Reader*

**The Mentalist Robert Haley**

**Auckland**

**9:00 pm March 21, 22, 23, 24**

**Duration: 60 min**

**People Involved: Robert Haley**

“Mind Reader” is actually a mentalist act. Mentalism is an old art form whose popularity dates back to the mid-1800s. Historical performances used to be framed as ‘psychic’ demonstrations of mind reading and clairvoyance, but today a mentalist is accredited with a mental acuity similar to Sherlock Holmes. The show is very interactive and all about audience participation. People will be chosen to come onstage and help with certain displays during the show. In the first half, the audience takes a glimpse into modern mentalism. Robert will name cards, words and experiences that individual audience members are thinking about. There will also be a stunning memory feat with a brief explanation to the audience. The second half showcases mentalism of the 1800s, and the weird and wonderful things that audiences would have seen in those times. Robert creates an invisible “energy leg”, and links two people who then share an empathy of thoughts and feelings. The show ends with something only the very best performers of the time were able to achieve and can only be described as a true mind reading act, whereby the Mentalist would answer secret-writing questions of the audience.

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**FRIENDS OF THE GLOBE THEATRE APPLICATION/RENEWAL FORM**

Name(s):

Address:

Telephone No: (Home)

(Work/contact)

(Mobile)

E-mail:

**Annual Membership Subscription** (please tick appropriate box)

- |                          |   |       |
|--------------------------|---|-------|
| <input type="checkbox"/> | Single membership                                       | \$20  |
| <input type="checkbox"/> | Double membership                                       | \$35  |
| <input type="checkbox"/> | Family Membership – 2 Adults and 2 School aged Children | \$50  |
| <input type="checkbox"/> | Long-Term Membership <sup>†</sup>                       | \$150 |
| <input type="checkbox"/> | Student   | \$15  |
| <input type="checkbox"/> | Senior citizen (single)                                 | \$15  |
| <input type="checkbox"/> | Senior citizen (double)                                 | \$25  |

Senior Long-Term Membership† \$100

### Interests

Please tick as many boxes below as you like to indicate your interests in the theatre.

\*Acting  Directing  Singing/dancing

Lighting  Sound operation  Wardrobe

Properties  Set making  Stage management

Publicity  Fundraising  Front of House

Catering  Gardening  Theatre maintenance

Other (please specify): \_\_\_\_\_

\*If you have ticked "Acting", please tell us your date of birth \_\_\_\_\_

Date:

†Long-Term Membership is valid for life. Those over 65 are entitled to Senior rates.

**\*\*NB: Membership runs from January to December each year\*\***

**Please pay either by cheque made out to The Friends of the Globe Theatre or by direct deposit into our bank account 03 0903 0451937 00 (and remember to identify yourself when doing so).**