

**GLOBE THEATRE: NEWSLETTER:  
December 2011**



104 London Street, P.O. Box 5334, Dunedin 9058  
[03] 4773274 [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

*At this time of year it is good to look back at what we achieved in 2011...*

We started the year with not a lot in the kitty except energy and enthusiasm and, within the first month, had completed the remodelling of the foyer, which has greatly brightened its atmosphere and increased its apparent space for audience members to mingle and chat while waiting to enter the auditorium.

This proved invaluable during our weekend of celebrations for our 50<sup>th</sup> anniversary at the end of February, which gave old and new members time to meet with friends from around the country, to enjoy the theatre as it is now and to reminisce about the way it has developed over the last half century.

Less than a month later it was all systems go as we coordinated a cast of 100 plus in the Octagon (and on the harbour) as we worked with the DCC to celebrate the 150<sup>th</sup> anniversary of the discovery of gold in the province.

Other community – focussed activities during the year were our presentation of Shakespeare in the Garden, to celebrate ‘his’ anniversary, and our assistance with the launch at the Otago Settlers Museum of the book, “Dear Dot, I must Tell You...”

We provided a venue for children’s theatre such as Carol Krueger’s school holiday productions and Anita Cummings’ weekly acting classes. We were delighted to welcome Helen Moulder to the Globe for the first time and also to welcome back the Dunedin Fringe Festival and were able to do our little bit for the theatrical community in quake ravaged Christchurch by making modest donation to one of the Christchurch-based companies appearing at the Globe.

We also staged some plays! Just four this year (*Carluccio and the Queen of Hearts*, *Waiting for Godot*, *Prufrock’s Love Song* and *Bliethe Spirit*) because of these other commitments, but all different, all exciting and, overall, financially successful too, paying not only for themselves but also for the many general overhead costs involved with caring for the building.

*Waiting for Godot* was judged best Dunedin production in 2011 and its director best director at the end of year Dunedin Theatre Awards celebration while the Globe’s “own sort of near-professionalism” and its productions of *Godot* and *Bliethe Spirit* were singled out by the Listener in its end of year round up of ‘best in theatre’ assessments around the country.

Being judged the Supreme Winner of the Dunedin TrustPower Community Awards earlier in the year was a most unexpected and very welcome surprise, providing us not only with welcome publicity but also some funds that have helped pay for replacement fire doors and strengthening of the theatre’s side wall.

A final and also very welcome surprise came in the mail at the end of the year in the form of a generous grant from the Bendigo Valley Foundation, which will help us update our lighting operating system in time for the opening of next year’s first production.

So we end the year feeling quite pleased with ourselves, with many old and new Friends - and rather more money in the kitty to start the New Year.

**Thank you everyone.**

*Find us on Facebook*  
<http://www.facebook.com/pages/Globe-Theatre-Dunedin/185864354769841>

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January 2012**

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*...and look forward to what we might achieve in 2012, starting with:*

***Worse Things Happen at Sea***

by Joy Green & Adam Dodd  
directed by Nicole Schafer



**Auditions: January 17<sup>th</sup> 3.00pm to 6.30pm**  
Phone or text 021 028 52613 or email [nicschafer@bellsouth.net](mailto:nicschafer@bellsouth.net) for an audition time. If you really can’t make that day, please contact Nicole for another possible date and time.

Please come along with something (brief) prepared, if possible. The character descriptions below might give you an idea of the type of part you might like to try for.

**Production dates: March 1-10, 2012**

**Characters required:**

**Sir Hugo de Malmanche** - The bad guy, Male, any age

**Jane Hastings** - manages the troupe of players, nice but odd, Female, Any age

**Bartholemew, Earl of Hastings** - the beloved fool, Jane’s brother and much the same age as she

**Nanny Sage** - Wise woman/ motherly type, sharp wit, has some of the best lines in the play.

**Claude Sage** - Bright young thing, one of the lovers and Nanny Sage’s son.

**Felicity Sage** - Bright young thing, another of the young lovers, a clever cookie and tomboy, adopted by Nanny Sage

**Zephyr** - a puckish sprite connected with Lady Vesta, a very energetic character, male or female

**Count Ludovico of Florence** - the romantic sap, another of the young lovers, a bit dopey but well liked

**Venetia, Contessa of Florence** - a strong, powerful woman, aunt to Ludovico (40 or 50 maybe, but could certainly be older)

**Adolphus** - Counsellor to the Contessa, similar in age to the Contessa, good of heart but ruthless when required, a character we’re not sure about.

**Rupert, Duke of Quorndon** - a powerful but flawed man, younger than or similar in age to Adolphus

**Lady Vesta of Quorndon** - bright young thing, the ‘babe’ character, very young in both age and life experience, another of the young lovers.

**The Doctor** - any age, male or female, shapes the story through action more than intent.

**Margaret** - similar in age or younger than Sir Hugo, a woman of the world and previously married, a character who is shaped by the actions of others.

A synopsis of the plot and other information may be found at <http://www.muds.co.nz/wthas/archetypes/>

**Membership renewal 2012**

If you have not already done so, please complete the attached or enclosed membership renewal/application form to obtain the full benefits of membership for the coming year (notably a guaranteed admission price of \$10 for all Globe productions – normally \$15 or \$20).

Meanwhile – enjoy what’s left of your summer break and get ready to join us for a Happy and successful New Year.

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