

**GLOBE THEATRE: NEWSLETTER:  
November 2011**

104 London Street, P.O. Box 5334, Dunedin 9058  
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**NEXT GLOBE PRODUCTION  
*Blithe Spirit* by Noel Coward**



**December 8 – 17<sup>th</sup> 2011**

**No performance Monday December 12  
“A ghostly comedy...”**

**Cast (in alphabetical order):**

**Kimberley Buchan, Bernie Crayston, Elsa May,  
Terry MacTavish, Dylan Shields, Ellie Swann,  
Laura Wells**

**Director Brian Beresford**

Our final production for this year will be Noel Coward's comedy, *Blithe Spirit*, the play he wrote in the 1940s, in wartime Britain. At a time when real life was dark and bleak, *Blithe Spirit* wickedly satirised conventional notions of love and death. The 'hero', Charles, is a novelist whose wish to research the occult for a story leads him to book a medium for a séance, which is held in his house – unfortunately as it transpires, in the room in which his first wife had died some years previously. She returns as a ghost to haunt (and delight) Charles, who is the only person who can see her. She is much less welcome to Charles' second wife, however, and although he is quite happy to have both his real and ghostly wives about him, his wives are less so. Something must (and will) be done...!

7.30pm start all performances except Sunday (2pm)  
Phone 477 3274 or [www.globetheatre.org.nz](http://www.globetheatre.org.nz) or Globe  
Theatre door sales (no Eftpos)

**Opening Night Special Price: All Seats \$10.00**

**All other performances: Globe members \$10.00;  
Concession (including groups of five or more) \$15.00  
General public \$20.00**

**THANKS:**

1/ To all involved with the “Dear Dot, I must tell you” book launch earlier this month. A full house of more than 100 people turned out to enjoy the presentation created by author (and Globe member), Keith Scott and brought to life by Globe performers, Dougal Braid; Jeffrey Steele; Liam Johnston; Jessica Scammell; Lani Swann; Greg Brook and Belinda Leckie and Keith himself. Thank you also to Keith who not only praised these (mostly teenage) performers but also suggested that the audience might like to show its appreciation by means of a gold coin or two. Most unexpected – and very welcome!

2/ To Terry MacTavish and Jocelyn Harris who brought to life the young (and very caustic) Jane Austen as well as a number of her sharp-eyed and waspish characters. Binge drinking is clearly not a recent phenomenon

according to some of these gossiping women! We hope that this Members' event might be repeated another time and that those of you who missed it first time round will be able to catch it next time.

3/ And of course to the director, Lynne Keen, and her cast of thousands who brought Jean Betts' *Revenge of the Amazons* to life during our previous Members' event.

4/ (To the creators of the next Members' event, whatever and whenever it might be. We wait for your suggestions!)

**PRODUCTIONS 2012**

The theatre's year is gradually taking shape. We will be staging at least 3 New Zealand plays, including:

*Worse Things happen at Sea* by Joy Green & Adam Dodd  
February/ March

*Love Puke* by Duncan Sarkies,  
May/June

*The Middlemarch Singles Ball*, by Ella West,  
October

*Worse Things happen at Sea* is best described as a Shakespearean-style romp, featuring shipwrecked twins, jealous spouses, star-crossed lovers, misplaced babies, mistaken identities...etc., etc. Created and first performed in Palmerston North, this will be its first Mainland production!

*Love Puke* deals with love, sex, marriage, divorce, love..., while

*The Middlemarch Singles Ball* is all about looking for love in Central Otago in a year when the men are shyer than the sheep...

Other plays we hope to stage in 2012 are *The Ride Down Mt Morgan* by Arthur Miller and a fourth New Zealand play, *A Ladies' Man*, by Brian McNeil

The Globe Theatre will also host six different productions in mid-March, during the Dunedin Fringe Festival. Details of these will be given later, when all are confirmed.

**OTHER EVENTS (NOT GLOBE)**

“The University of Otago's Allen Hall will see the godfather of flamboyant theatre Warwick Broadhead present his enchanting interpretation of Lewis Carroll's *Hunting of the Snark*, followed by the South Island premiere of *New Treaty Militia*, the startling and contentious new work by renowned dance artist and choreographer Cat Ruka.”

**Thursday December 1<sup>st</sup> 2011, at 8pm**

**COMMITTEE BUSINESS**

(...other than programming/productions as already itemised.)

**Building progress:** We have had a new fire door installed in the auditorium and another, existing one refitted to function more efficiently. We continue to have discussions with appropriate people and groups regarding our need to fix the roof so that the theatre remains fully operational while not spending (or, rather, applying for) such a huge sum of money that future discussions about the structure are limited.

**Funding:** We have been disappointed this month to miss out on funding from the DCC Casino Fund, to which we had applied for support for the purchase of new lighting equipment (but will now apply to other organisations that might help us with this necessary purchase).

**Revised constitution:** You may remember we agreed at the last AGM to update the Globe's constitution (which was last updated in the 1970s!) Two of our members, Jeffrey Vaughan and Lynne Keen, have worked hard to produce a draft revision that will be considered by the Committee, modified if considered appropriate, and then sent out to all members who will need to meet eventually to ratify the changes proposed