

**GLOBE THEATRE: NEWSLETTER:  
October 2011**

104 London Street, P.O. Box 5334, Dunedin 9058  
[03] 4773274 [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

**“DEAR DOT, I MUST TELL YOU...”  
BOOK LAUNCH FRIDAY 18 NOVEMBER.**

**Otago Settlers' Hall, Queen's Gardens  
starting at 5.30pm**



The Globe is delighted to have been asked to assist author, Keith Scott, with the launch of his latest book, *“Dear Dot, I must tell you...”*

Dot's Little Folk in the *Otago Witness*, was the first correspondence column for children in a New Zealand newspaper. The letters in this book trace the lives of young New Zealanders through the 19<sup>th</sup> and turn of the 20<sup>th</sup> centuries. They are the thoughts and feelings of children, teenagers, and young adults of years long past, providing a fascinating insight into the ways in which young people lived, worked and worried – and also had fun.

The Globe is to provide actors to read some of these letters at the launch to be staged at the Otago Settlers Museum. Keith has devised a multimedia presentation that will be dramatic, engrossing and very informative. Everyone is welcome to attend (although the size of the Hall does mean that numbers will be restricted to about 100).

**MEMBERS' EVENT**

**November 20<sup>th</sup>, at the Globe Theatre  
starting at 3pm**

**“Women Behaving Badly”**

A completely new series of readings from the works of Jane Austen, selected and presented by Jocelyn Harris and Terry MacTavish, focussing on the bad, possibly mad, certainly greedy, snobbish and conniving women whom Austen brought to life so vividly.

*Admission by gold coin donation for all Friends (and their friends and families).*

**NEXT GLOBE PRODUCTION**

*Blithe Spirit* by Noel Coward

**December 8 – 17<sup>th</sup> 2011**

*“A ghostly comedy...”*

Director Brian Beresford

Cast (in alphabetical order):

Kimberley Buchan, Bernie Crayston, Elsa May,

Terry MacTavish, Dylan Shields, Ellie Swann, Laura Wells

Charles, a writer, needs some background information about spiritualism for a book he is writing so he invites a medium into his country home to assist him. Unfortunately, her

'powers' summon up the ghost of his dead first wife who then proceeds to create confusion and mayhem for both Charles and his second wife. The ensuing drama is typical Coward, full of wit, sophistication - and farce.

We anticipate that this production will attract lots of people wishing to celebrate the festive season with family, friends and/or work mates, and so have opened bookings early. Remember that Friends of the Globe will pay only \$10 admission on any night, while groups of 'non-Friends' will pay just \$15 if the group consists of five or more people.

A real Christmas bonus!

**PRODUCTIONS 2012**

We have a number of ideas already, including several New Zealand dramas and comedies, a modern American classic and a Shakespearean favourite.

As always, we welcome your suggestions. If you have not already done so, please get in touch with us urgently because we would like to finalise our programme for 2012 before the end of this year.

**We are urgently seeking possible directors. If you are interested or know of anyone (not necessarily currently connected with the Globe) who might be, please let us know.**

**COMMITTEE BUSINESS**

(...other than programming/productions as already itemised.)

**Building progress:** We have recently discussed an initial plan for repair of the roof above the theatre with representatives from the Dunedin City Council and New Zealand Historic Places Trust, each of which must approve any changes proposed. Meanwhile, we have begun discussions with possible funders in the hope that the outcome of these talks will eventually be favourable. Whatever we do will be expensive so, if there is anyone out there who has ideas for fundraising, we would *love* to hear from you.

**Funding:** We have been successful in ensuring that each year's productions cover most costs of production, including all general overheads. We also have sufficient funds in hand to pay for some non-optional extras such as replacement fire-doors.

However, we do try to obtain funds from elsewhere to pay for some specific production expenses and for additional – but essential – building and equipment costs. We have some grant applications in the pipeline (mainly for improvements to our stage lighting) and will be seeking funding for roof-associated costs such as replacement guttering, window repairs, etc.

Meanwhile, we are very pleased about the donations we have received from some of you for specific production costs and, most recently, for the support we have been given once again from Community Post for more free-postage envelopes.

**TrustPower National Awards:** These will be held in March next year, in Ashburton. The Friends of the Globe Theatre will be attending as the winner of the Dunedin Community Awards. The Mayor, Dave Cull, will be present along with the Globe's two people (Ellie Swann and Rosemary Beresford) who will give the 7-minute multimedia presentation on behalf of us all. The committee is currently trying to decide which of the many community, etc., activities with which we have been involved during the last year we should highlight. We would welcome your suggestions.