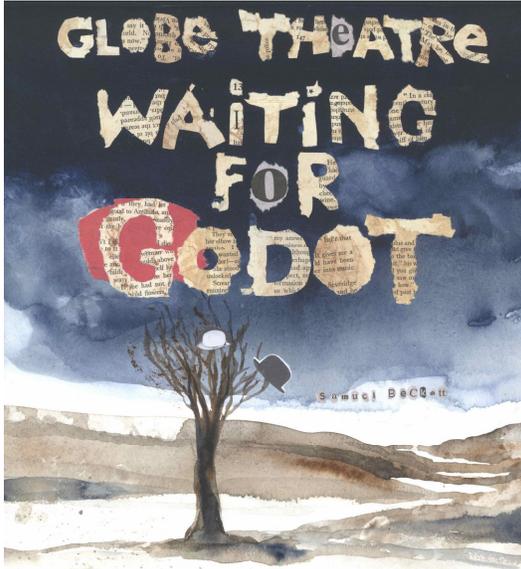


“WAITING FOR GODOT”



by Samuel Beckett
Directed by Richard Huber

Featuring: Jerome Cousins, Jimmy Currin, Liam Johnston,
Harry Love, John Watson,

Set and lighting design by Martyn Roberts
Poster by Kathryn Madill

Thursday August 18th to Sunday August 28th
Sundays at 2pm, all others at 7.30pm

Reviews in the ODT and Theatreview may be viewed at:
<http://www.odt.co.nz/entertainment/arts/174501/review-enthusiasm-staging-beckett>
<http://www.theatreview.org.nz/reviews/review.php?id=4131>

ODT extract: "...This is the Globe's fourth production of *Waiting for Godot* and, not having seen any of the others, I'm unable to compare. But I can tell you that this latest production of Samuel Beckett's masterpiece, directed by Richard Huber, is superb... Brilliantly negotiating the risky path between absurd optimism and bleak despair, Huber's production deserves to be seen by as many people as can possibly fit into the Globe's limited space..."

Theatreview extract: "...Famously this is called the play where nothing happens – twice. Two homeless men wait under a bare tree in a terrifyingly empty space for a man called Godot who will, maybe, give them work, purpose, some sort of refuge... a dynamic and very funny production of a play that really did change theatre..."

AUDITIONS – October Production
Prufrock's Love Song

To be staged from October 5-9
Written by Elsa May and TS Eliot
To be directed by Elsa May

This play, which combines the real with the surreal, is set in a contemporary coffee-shop, where the young poet, Eliot, watches 3 women "...come and go, talking of

Michelangelo." – and much more besides as he creates his masterpiece, *The Love Song of J Alfred Prufrock*

Auditions will be held in the Globe on Sunday August 28th at 11am. Characters required: three women, one 20s, one 30s, one 40s.

If you would like to audition but cannot make this time, please contact Elsa by phoning 4771046 or texting (only) 0220275864

AUDITIONS – December production

Blithe Spirit by Noel Coward
To be staged from December 8 – 18
To be directed by Brian Beresford

(Please note: This comedy replaces the previously advertised December production of some Sherlock Holmes plays, which will be staged in a different format at a later date.)

Auditions (for a cast comprising 5 women and 2 men) will be held in late September on a date to be announced in next newsletter.

MEMBERS' EVENT

Play reading: *Revenge of the Amazons*, by Jean Betts, directed by Lynne Keen.

Sunday September 25th, from 2pm

Admission, by gold coin(s) koha, will include light refreshments. All members (and friends) welcome.

BUILDING

Most of you be aware that the whole building, the 19th century house and 20th century theatre, have been given a Category 1 listing by the New Zealand Historic Places Trust, which both puts restrictions on what can be done to alter the structure of the building and also charges us with the responsibility of taking care of this place we call the Globe Theatre. You will also be aware that the Globe has spent a great deal of effort (and money) during the last 12 months or so obtaining reports from firms of conservation architects and structural/fire engineers so that decisions may be made about the future of the building and the Globe in general, with a clear understanding of the likely cost implications of such decisions and the likelihood of raising the funds necessary to pay these costs.

This detailed discussion is some way off yet but in the meantime, we have been advised that we should take steps to prevent the building suffering more damage, the worst of which is the result of water ingress through the roof. We are currently having plans drawn up that will, we hope, greatly increase water run-off from the roof over the theatre through guttering that does not concentrate all run-off into one rather narrow down-pipe (as it does at present).

We have yet to talk with potential funders and other interested parties but hope to do so within the next month. Given current national financial constraints, we are aware that it will not be easy to raise the many thousands of dollars that will be needed but we must try.

Building Fund: In the meantime, we have set up a fund that is specifically for building improvements and are hugely grateful to one of our members who has recently donated \$1000 into this fund. Should anyone else wish to donate to this fund, please remember that one third of anything you donate can be reclaimed from Inland Revenue at the end of the tax year because we are a charity registered for this purpose.