

**GLOBE THEATRE:                    NEWSLETTER: May 2011**

104 London Street, P.O. Box 5334, Dunedin 9058

03 4773274                    www.globetheatre.org.nz

**“THE LEGEND RETURNS”**

**on tour**



**Featuring:**

**Helen Moulder and Rose Beauchamp**

**Saturday May 7<sup>th</sup> 7.30pm**

**Sunday May 8<sup>th</sup> 2pm**

**\$25 adult,**

**\$20 Globe members and seniors,**

**\$15 under 25s**

(We needed to obtain a replacement piano for this production and are very grateful to Rob and Rachael McCann who have given theirs to the Globe. We can't afford to buy a new one, unfortunately)

**ANNUAL GENERAL MEETING 2011**

The following people were elected as committee members for this year:

Sofie Welvaert;	Phill Todd
Roslyn Nijenhuis;	Rachael McCann
Sarah McCallion;	Don Knewstubb
Rosemary Beresford;	Brian Beresford

Retiring members were thanked for their many years of service to the Globe.

**SHAKESPEARE IN THE GARDEN**

Six Globe members helped the Friends of the Botanic Garden to celebrate the Garden, specifically the Elizabethan-styled knot garden, with a short tribute to Shakespeare on April 23<sup>rd</sup>, the anniversary of his birth (and death). After rehearsing in the knot garden (to an appreciative audience of ducks and small children) the rain drove us inside, to the Visitors Centre, where we performed to a small but very appreciative audience. We have been asked to come again sometime, with a much bigger work. A great idea for the future perhaps?

Huge thanks to David Corballis who arranged an attractive and cohesive programme of sonnets and play extracts.

**BUILDING**

We have now received the structural/fire engineer's report and will shortly be given our finalised Conservation Plan. This, we hope, will help us obtain funding for much needed improvements to the Globe, starting with the leaking roof!

**“CARLUCCIO AND THE QUEEN OF HEARTS”**

by George Rosie

directed by Nigel Ensor



The Charles Stuart in this play is not the young and handsome Bonnie Prince Charlie, hero of folklore, but the forlorn older man, living in self-imposed exile in Italy. It is many years since his decisive defeat at Culloden but he is still hoping that one day he might succeed to the throne of England. His much younger wife (the 'Queen of Hearts' to his 'Carluccio') is tiring of her 9 year marriage to this sick, angry and drink-sodden man; is no longer interested in providing him with a potential heir to the English throne and is looking for an escape.

*Carluccio and the Queen of Hearts* (which is largely factual) deals with this the way in which this escape is manipulated by the 'Queen' and, unknown to her, by the powerful, Italian-based servants of the English monarchy and its Whig government.

**May 26<sup>th</sup>-June 4<sup>th</sup> 2011 [but not May 30<sup>th</sup>]  
at 7.30pm (2.00pm on Sunday)**

*Warning: some content and language may offend*

Bookings:

Phone 477 3274, or [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

or Globe Theatre door sales (no Eftpos)

Ticket Prices:

\$18 general public; \$15 seniors, students, other unwaged people

**\$12 Globe members**, parties of 5 or more people

Opening Night Special: \$10 all general public; **\$8 Globe members**

**“WAITING FOR GODOT”**

We are sorry that Louise Petherbridge has been forced to withdraw from directing this production – but very pleased that Richard Huber has agreed to take her place.

Auditions for some parts will be held towards the end of this month; we will notify members beforehand.