

GLOBE THEATRE: NEWSLETTER: April 2011

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LAYERS OF GOLD FESTIVAL: 'SHANTYTOWN' in the OCTAGON

Thank you once again to everyone who helped to make this event so successful. We had a great time, as did you and the many Dunedin residents and visitors who came to the Octagon that day. Reminder: We hope to see most of those who were involved at the thank-you lunch this Saturday (April 9th) at 1pm.

SHAKESPEARE IN THE GARDEN

The Globe has been asked by the Friends of the Botanic Garden to help them celebrate the Garden, specifically the Elizabethan-styled knot garden, with a short tribute to Shakespeare on April 23rd, the anniversary of his birth. We are still putting this together, and are hoping to have a number of people reading/reciting some of the sonnets, others perhaps performing brief extracts from one or more of his plays. **Once again we need your help!** Would anyone who would like to be involved (performing, reading, suggesting ideas) please get in touch with us **URGENTLY**.

CARLUCCIO AND THE QUEEN OF HEARTS

Rehearsals for this production are now well underway with performances scheduled to begin on May 26th. Once again we would like to ask those who have indicated an interest in set-building, props-finding, poster distribution or general front of house duties to contact us, **please**. We respond to phone, email and even snail mail.

ANNUAL GENERAL MEETING 2011

This will be held on Sunday May 1st at 2pm. Nominations for officers and members of the Committee will be accepted up until April 23rd. Please remember that these can be made only by people who are financial members of the Globe. Nomination forms and all other details will be sent to you separately.

DUNEDIN FRINGE FESTIVAL 2011

We now have a regular agreement with the Dunedin Fringe that enables them to hire the Globe for 2 weeks each year so that this theatre can be one of the 3 main venues for the Festival. This year's programme was varied, interesting and mostly well attended. The collaboration worked very smoothly, with no hitches, and once again a new and mostly young audience was attracted into the Globe.

You may have heard that one of the productions, *The Visitor*, came from Christchurch and had the great misfortune to have lost many of its friends in the recent earthquake. They donated all of the proceeds of their Globe production to assist Christchurch survivors and we, the Globe donated the sum of \$250 to assist them. (It may seem strange that we, who are always scratching for funds, should have done this but we felt it most appropriate under the circumstances.)

And now for something completely different...

Cynthia Fortitude and Gertrude Rallentando

in

THE LEGEND RETURNS

With Helen Moulder and Rose Beauchamp

Directed by Michael Wilson



A heart-warming and wickedly funny look at a fading opera diva and her longsuffering accompanist

“Whether she is 'winging it’ through a Rossini aria because she can't remember the words or being knocked out by a high 'C'...Miss Cynthia Fortitude is a riot”.

Evening Post, Wellington

"Gertrude Rallentando plays with magnificent eloquence.... Though never saying a word, she conveys a vast world of frustration, deference and resentment through the microscopic inflections of her steely gaze."

San Francisco Chronicle

Synopsis

This double-act, written by Helen Moulder in collaboration with Rose Beauchamp and Michael Wilson, who also directed the piece, defies description. The celebrated opera singer and musical snob, Cynthia Fortitude, with her expressively silent and long suffering companion/accompanist, Gertrude Rallentando, devote their lives, so Cynthia says, to "taking our concerts of serious music to all corners of the globe mainly third world countries." After tumbling their way through snippets of arias and other vocal meanderings, they premiere their triumphant first and unfinished opera - "Stan" - with all its gods, goddesses, atomic particles, cloned sheep and Pinus Radiata forests. This is Monty Python, Edna Everidge, Hinge & Bracket and Victor Borge - all rolled into one.

The Globe Theatre is delighted to have the opportunity to host two performances of this production, on Saturday May 7th at 7.30pm and Sunday May 8th at 2pm.

The Globe Theatre, 104 London Street, P.O. Box 5334, Dunedin 9058
03 4773274 www.globetheatre.org.nz