

GLOBE THEATRE: NEWSLETTER: March 2011

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50th ANNIVERSARY OF THE GLOBE

We thought the weekend was a great success; more importantly, so did you. It was great to see so many people in the theatre and to hear so many fond reminiscences (and even a few more scurrilous ones). Thank you to those who worked so hard to ensure that all went smoothly – and thanks to all of you who gave up your time and, in many cases, travelled considerable distances to join us.

We were delighted to have Rosalie with us on screen and in voice for the occasion and especially delighted to have her daughter, Belinda, with us in person. Sometime soon we will post a number of the photographs taken during the weekend on our Facebook page with a smaller number going onto our website so that you may all have a reminder of the good time we shared.

LAYERS OF GOLD FESTIVAL: ‘SHANTY TOWN’ in the OCTAGON

Saturday March 19th 11.00 am to 3.00 pm

We really don't need to say much about this because so many of you are involved in the event. For the benefit of the few who are unable to be with us, the DCC has decided that it would like to create a shantytown in the Octagon as part of its celebration of the discovery of gold in this province. This ‘town’ will be peopled by a wide range of people, from the wealthy few who will arrive in style on the tall ship “Steadfast” to the more lowly miners, domestics and other chancers, some of whom will also arrive on this ship but in much less salubrious quarters. All will arrive in the Octagon to find a bustle of activity around the ‘buildings’ (i.e., a few tents) in this central market place. They will be delighted by the entertainment on offer and will be variously shocked and excited by the many individuals they will see and hear.

WARNING: True historians may also be shocked by the liberties we have taken with our overall presentation but - our brief from the DCC was to entertain.

CARLUCCIO AND THE QUEEN OF HEARTS

This has now been cast and rehearsals have started. The production will run from May 26th to June 3rd. We will be looking for assistance with its sets and general back-stage requirements soon and would welcome any offers of help, especially from those of you who have indicated an interest in any of these areas. Just contact us, please. We respond to phone, email and even snail mail.

ANNUAL GENERAL MEETING 2011

This will be held on Sunday May 1st at 2pm. Please note this date in your diaries. All the usual AGM information will be sent to you next month.

DUNEDIN FRINGE FESTIVAL 2011

The Globe Theatre has been taken over by the Fringe for the two weeks of the Festival and will be host to 5 very different productions. Please contact the Fringe (dunedinfringe.org.nz) or check one of their brochures for show times and ticket prices.

Comedy: ***The Secret of Capping Show's Success*** March 18, 19, 20.
“Capping Show has been the trailblazer of Dunedin comedy for the past 117 years...a new revue filled with satire and the best pieces from our past...there's something for (and to offend) everyone.”

Dance: ***I Heart*** March 18,19, 20
“Avoid habits’ slash ‘indulge idiosyncrasies.’ ‘I heart forced arch choreography....”

Theatre: ***Sunday Roast*** March 22,23, 24
“A streetwise teen's bad luck seems to reverse when he is adopted by wealthy Waikato farmers, but when the couple's three dysfunctional adult children converge on the farmhouse for the traditional family dinner, he realises he has bitten off more than he can chew! A grisly satire of middle New Zealand family values .”

Drowning in Veronica Lake March 25, 26, 27
“Veronica Lake was brilliant and beautiful, the hottest discovery in Hollywood in 1942. Now dead for 40 year, she prowls a stage somewhere between Paramount and Purgatory, planning her comeback and raging against the system...”

The Visitor March 23, 24, 25, 26
“A woman must cope with an unwanted visitor in this dark, psychological thriller. She needs the courage to break away...but how do you escape what's already inside?”

(NOTE: This is one of the productions that was based in Christchurch, so things may possibly have changed between the writing of this newsletter and the advertised show dates.)

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