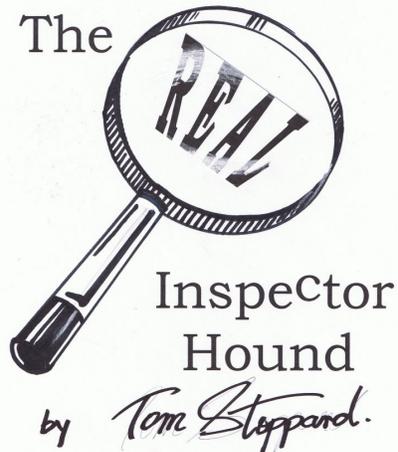


**GLOBE THEATRE:
NEWSLETTER: November 2010**

IN THIS ISSUE:

*Next Production: "The Real Inspector Hound" – details and items still needed;
Globe seats; Community Post; Cup of Tea tour; 50th anniversary reminder;
Productions 2011; Dunedin Fringe Festival; Petra Kupperts*

DECEMBER PRODUCTION AT THE GLOBE:



directed by Lynne Keen

**December 2nd - 11th 2010 [No performance December 6th]
7.30pm start evening performances; 2.00pm start Sunday**

***Ticket prices: Globe members \$12 (\$8 Opening night only)
Others \$18 adult, \$15 unwaged, parties of 5 or more \$12
(All \$10 opening night)***

Clever choreography, ludicrous situations and brilliant word play are this play's hallmarks. The situation concerns two theatre critics who become caught up in the on-stage action of a weekend murder-mystery play they are watching. Reality and fantasy collide with fatal, hilarious - and completely logical results!

**Bookings: Globe Theatre door sales (no Eftpos);
or phone 4773274; or online at www.globetheatre.org.nz**

NB: Early booking is recommended; the performance on Saturday December 4th is already booked out!

STILL NEEDED FOR THIS PRODUCTION, a number of items of costume and props:

- 1 Wraparound pinafore**
- 1 pair of swamp boots**
- 1 tennis outfit (woman's) 1920s – 1930s**
- 1 trilby (hat, man's)**
- 1 starting pistol or handgun (NOT real but authentic in appearance)**
- 2 wooden tennis racquets**

GLOBE SEATS

We were delighted with our recent give-away of not only the seats in the theatre but also many of those that had been stored in the basement for several decades. The 'new' seats we have acquired from the Regent Theatre are being installed this week in time for the next production.

NB: When these are in place we will be inviting members and others to 'purchase' one or more seats. Details in December Newsletter

COMMUNITY POST SUCCESS

We are delighted that the Globe was successful in its recent application to New Zealand Post for free post envelopes. We now have 500 Community Post envelopes to use during the next 12 months. This should make it much easier for us to contact people who might be interested in attending our 50th anniversary celebrations in February.

CENTRAL OTAGO TOUR OF A CUP OF TEA AND A BISCUIT

We were delighted to be able to take our December 2009 production of this play on tour earlier this month. It was a great success for all involved, and is something we will consider doing whenever appropriate in the future.

50th ANNIVERSARY CELEBRATIONS: REMINDER. February 26/27 2011

Friday 26 th	Evening	registration/informal get-together/theatre tour,
Saturday 27 th	Morning	registration continued
	Afternoon	opening performance of ... (to be confirmed *)
	Evening	dinner at Etruscus
Sunday 28 th	Morning	Reminiscences of five decades of the Globe, followed by a barbecue lunch

*(Our planned production of *Jerusalem, Jerusalem* has been cancelled, due to circumstances beyond our control. We are currently seeking another production.)

PRODUCTIONS 2011

These have not been finalised. We always welcome suggestions from members, both for the plays themselves and, increasingly, for directors. Please don't be shy to put your ideas –and yourselves – forward. The Globe needs you!

Productions confirmed to date: *Carluccio and the Queen of Hearts* and a double bill of Sherlock Holmes dramatised stories. Productions being considered but awaiting directors: *The Merry Wives of Windsor* and *Waiting for Godot*.

We hope to stage at least two other productions during the year and so would really appreciate your input.

THE DUNEDIN FRINGE FESTIVAL 2011

The Globe Theatre will once again be one of the main venues for productions taking place during the Festival next March. We have been given advance notice of the productions that are likely to be staged in the theatre and will be able to confirm these in our next newsletter. From what we have seen so far, you will not be disappointed.

FINALLY, SOMETHING A LITTLE DIFFERENT

Petra Koppers, formerly a fellow in Community Dance at Otago University and now artistic director of The Olimpias, will be presenting information about some of her work on disability culture and community performance on Thursday, November 25th from 12.00 to 2 pm at the Donald Beasley Institute, 44 Dundas St, Dunedin. No booking needed, no charge and all welcome.