

GLOBE THEATRE: NEWSLETTER: July/August 2010

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AUGUST PRODUCTION AT THE GLOBE:

"All's Well that Ends..." written and directed by Harry Love



**Thursday August 12th -Saturday 21st
(No performance Monday August 16th)**

7.30pm start all performances except Sunday 15th (2pm)

Bookings:

Globe Theatre, 104 London St door sales (no Eftpos),

OR phone, 4773274; OR web, www.globetheatre.org.nz

Ticket Prices:

\$18 general public; \$15 seniors, students, other unwaged people

\$12 Globe members, parties of 5 or more people

Opening Night Special: \$10 all general public; \$8 Globe members

Ticket Price increase

Please note that ticket prices have been increased (for the first time in at least 10 years). As a Globe member, however, your increase will be just \$2, from \$6 to \$8 for opening night or from 10 to \$12 for all other performances

Aristophanes, you may recall, wrote very funny plays with lots of songs, slapstick and bizarre characters, which poked sharp sticks at all the institutions the ancient Greeks (no more than ourselves) took so seriously - war, law, education, philosophy, wealth and, of course, politics. He now returns to the stage in his own

person, washed up in Limbo with his old bete noir, Socrates, and together they explore religion and pursue all the reasonable, and some unreasonable, expectations of eternal life, such as "Is paradise like the old life, but without the bad bits? And are we there yet? "

(And just why does the poster - created for the Globe by Dunedin artist, Kathryn Madill - feature a [very handsome] duck? For answers to this and all other questions, you will need to come to the Globe in August!)

OCTOBER PRODUCTION AT THE GLOBE: October 8th - 17th 2010

"Shall We Gather at the River" by Renée, directed by Louise Petherbridge

This is a story about the bonds that hold families together, even when the core family as in this case consists of two stepsisters, Rusa and Grace, who have been estranged for 20 years. They come together on this day, their shared birthday and finally discover that love, in all its forms, really is the strongest bond of all.

(PS. Some of you may not be aware of the significance of these dates but all will be revealed in a few weeks.)

DECEMBER PRODUCTION AT THE GLOBE: December 2nd-11th 2010

"The Real Inspector Hound" by Tom Stoppard, directed by Lynne Keen

Do you like detective fiction? Whodunits? Critics getting what they deserve? A laugh-till-you-cry farce of ludicrous situations? This clever comedy, a parody of theatre critics and theatrical style, by a brilliant wordsmith appeals on so many different levels, it should be the ideal way to end your year at the Globe. Auditions have now been held and all cast should be in place by the time you read this.

LIGHTING/SOUND OPERATORS

Phill Todd, our lighting specialist, would like to be able to call on more of you to help with the operation of our lighting/sound system. We are surprisingly short of helpers in this area, which can be a problem for productions when Phil has to go out of town for work, at short notice. If you already have expertise, or would like to acquire some, do please call him on 0294792060 or 0276250717.

FUNDRAISING – CONSERVATION PLAN AND FOLLOW-UP

You may remember that we obtained some funding last year to assist with the development of a Conservation Plan for the Globe. We have not yet raised all that we need (about another \$7000) but are doing all that we can to make up the shortfall. Any suggestions from members will be much appreciated.

When the Plan (which will include condition, structural and fire engineering reports) is completed, we will know just how much work will need to be done to conserve the building. Its historic importance is unquestionable, both as the home designed by and for Dunedin's first mayor and as the home – if not the birthplace then the cradle - of professional theatre as it exists in New Zealand today.

We will then be faced with enormous costs and/or difficult decisions. However, Dunedin has just managed to raise \$2 million to save the Regent Theatre.

Should/could it not be mobilised to save this one too? Again, any suggestions?

50th ANNIVERSARY CELEBRATIONS: REMINDER. February 26/27 2011

Friday 26 th ,	Evening	registration/informal get-together/theatre tour,
Saturday 27 th	Morning	registration continued
	Afternoon	opening performance of "Jerusalem, Jerusalem"
	Evening	dinner at Etruscos
Sunday 28 th	Morning	Reminiscences of five decades of the Globe, followed by a barbecue lunch