

GLOBE THEATRE: NEWSLETTER: April 2010

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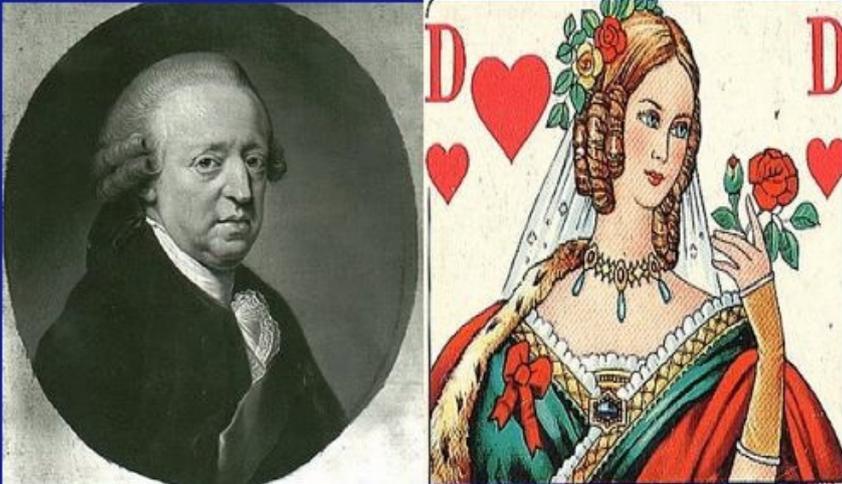
50th anniversary celebrations

AGM 2010

NEXT PRODUCTION: CARLUCCIO AND THE QUEEN OF HEARTS

Production dates – April 22nd – May 1st, 2010

The Globe Theatre
presents
Carluccio and the Queen of Hearts
by
George Rosie
directed by Nigel Ensor



April 22nd - May 1st 2010
[No performance April 26th]
7.30pm start evening performances; 2.00pm start Sunday
Bookings: Globe Theatre door sales (no Eftpos); phone 4773274; or
www.globetheatre.org.nz

104 London Street, Dunedin

This production should be of interest to all fans of Diana Gabaldon's very popular series about the impact of the Jacobite uprisings in 18th century Scotland on the subsequent history of Scotland and the United States. It will also provide a very different image of the "Bonnie Prince Charlie"

romanticised in stories and songs like the Skye Boat Song. This play, which was written by a Scottish journalist about 20 years ago, deals not with the young and handsome hero of folklore but with the forlorn older man, living in self-imposed exile in Italy decades after his decisive defeat at Culloden but still hoping that one day he might succeed to the throne of England. His much younger wife (the 'Queen of Hearts' to his 'Carluccio') is tiring of her 9 year marriage to this sick, angry and drink-sodden man; is no longer interested in providing him with a potential heir to the English throne and is looking for an escape. *Carluccio and the Queen of Hearts* (which is largely factual) deals with this the way in which this is manipulated by the 'Queen' and, unknown to her, by the powerful, Italian-based servants of the English monarchy and its Whig government.

The production opens on Thursday, April 22nd, with our usual special admission rates (\$6 for Globe members and \$8 for non-members) and continues until May 1st.

Meanwhile...

***Kindly Leave the Stage* – auditions this weekend**

...it's on with planning for the next production.

AUDITIONS for "Kindly Leave The Stage", a 'play within a play' farce written by John Chapman, will be held at the Globe on Saturday, April 10th
All auditionees are required at 1.30pm

Cast required

4 females 30 to 40yrs

1 female 60 yrs+

2 males 30 to 45yrs

1 male 65yrs+

Please phone the director, Bill Borlase, 4555-653, for details

Production dates June 24th -July 3rd 2010

(Note: the ages given are ideal but not necessarily mandatory - it's amazing what can be achieved by lighting, clothes and make-up - so please don't hesitate to audition just because you don't quite fit the profiles suggested. Similarly, if you would like to audition but cannot make the time suggested, please talk with Bill about possible alternatives)

50th ANNIVERSARY CELEBRATIONS

Planning for this is well underway. We will provide more information when various details have been confirmed. Meanwhile, please keep the weekend of February 26/27 2011 free!

ANNUAL GENERAL MEETING

This will be held at the Globe on Sunday, May 2nd at 3 pm. More details in next newsletter.

www.globetheatre.org.nz