

GLOBE THEATRE: NEWSLETTER: March 2010

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FIRST PRODUCTION 2010

***The Dumb Waiter*, by Harold Pinter, directed by Emily Duncan**

(The following note has been provided by Emily.)

If you liked the 2008 film *In Bruges*, this play by Harold Pinter will appeal to you. *The Dumb Waiter* was written by Pinter in 1957 and premiered at The Hampstead Theatre Club on the 21st of January 1960. Fifty years on this play is still a cracker and a testament to the playwright's considerable skill at creating tension and comedy, often within the same line of dialogue.

The story of *The Dumb Waiter* concerns two hit-men waiting on the go-ahead to carry out their next job. The ambiguous details of the job and the suspenseful situation at times create hilarity while at other times cause explosions of pent up anger and frustration due to the lack of control the characters have over their fates. The roles of the hit men, Ben and Gus, are played by Brian Kilkelly and Andrew Morrison respectively, two actors familiar to Globe audiences.

Harold Pinter is one of the most renowned western playwrights of the last one hundred years. He was also a poet, actor, director, screenwriter and political activist. His awards included a Tony Award, BAFTAs, the French Legion d'honneur, twenty honorary degrees and the Nobel Prize for Literature. Harold Pinter died on the 24th of December 2008 at the age of 78.

February 25th - March 7th 2010

(Note: There will be no performance on Friday February 26th as well as Monday March 1st)

Start time: **7.30pm** EXCEPT Sunday Feb 28th and Mar 7th (2 pm)

Bookings: Globe Theatre door sales (no Eftpos)
Phone (03) 4773274, or www.globetheatre.org.nz

Ticket Prices: \$15 general public;
\$12 seniors, students, other unwaged people
\$10 Globe members, parties of 10 or more people

Opening Night Special: \$8 all general public; \$6 Globe members

CARLUCCO AND THE QUEEN OF HEARTS

Production dates – April 22nd – May 1st, 2010

People needed: -

1/ Actor. Auditions for this production were held recently but, although rehearsals are just about to start, we are (at the time of writing this newsletter) still looking for the good-looking Italian nobleman who stole the Queen of Hearts away from her no – longer “Young Pretender” husband. So, if you are male and could pass for 25-35, do please get in touch urgently with the director, Nigel Ensor, at 4710188. The part is not huge but is very important (and your Queen, Natalie Milne, is waiting for you!)

2/ Wardrobe assistance. We also need someone to help our wardrobe wonder woman, Rachael, who is willing to oversee / make costumes as required, despite the fact that she is due to have another baby sometime next month. We would really like to find at least one other person to be around to help her with this task. We do have a very large wardrobe stock so there may not be too much that has to be created from scratch but we – and Rachael – would be very pleased to have some assistance.

FRINGE AT THE GLOBE

Productions

The Dunedin Fringe Festival, 2010, will run from March 18-28 and the Globe Theatre is one of the four key venues for productions. Three companies have booked the Globe for their performances.

The Quantum Enigma (Sascha Perfect Company, Wellington) is dance theatre, which creates "...a rich, sensual and other-worldly experience."

Dates: March 18, 19, 20, 21; start time 7.00 pm; price \$10/\$7

The Intricate Art of Actually Caring (The Playground Collective, Wellington), written by Eli Kent, was described by the Dominion Post last year as "hip, funny and moving" and won Best Theatre in the 2009 Fringe.

Dates: March 18, 19, 20; start time 9.00 pm; price \$16/\$13

Alfosina (LAB Research Theatre Company, Auckland) is a comedy about a young Brazilian woman who leaves her home to find a better life – in Auckland.

Dates: March 24, 25, 26, 27; start time 7.00 pm; price \$9

Volunteers needed

Please contact Mark Neilson at volunteer@dunedinfringe.org.nz

(This way, you might even get in to see all the Globe – and other – productions for free!)

50TH ANNIVERSARY OF THE GLOBE 2011

We are currently planning various activities for 2011 and welcome any suggestions you may have.

MEMBERS' EVENINGS – play readings

We hope to have at least 3 such evenings during the year, the first of which will be held early in May. More later...