

GLOBE THEATRE: NEWSLETTER: January 2010

IN THIS ISSUE:

Congratulations;

Programme 2010;

Auditions;

Grant Successes;

Working bee;

50th anniversary 2011;

Subscriptions due.

CONGRATULATIONS

Rosalie Carey, who, with her late husband, Patric, founded the Globe Theatre in 1961, was recognized in this year's New Year Honours list for her part in the development of the theatre and for the work she has continued to do for others since by being made a Member of the New Zealand Order of Merit (MNZM). The award recognizes her work "as an actor, writer, promoter and theatre practitioner."

PROGRAMME 2010

The Dumb Waiter by Harold Pinter, to be directed by Emily Duncan

February 25 – March 7

Two hit-men, Ben and Gus, are waiting in a basement room for their assignment. Ben is the senior member of the team and is reading a newspaper when the action begins. Gus is the junior member and is tying his shoes as the play opens. Gus asks many questions of Ben as he gets ready for their job and tries to make tea, including questions about their job (Gus seems to be questioning the concept of being a hit-man). Featuring Brian Kilkelly and Andrew Morrison.

Carluccio and the Queen of Hearts by George Rosie, to be directed by Nigel Ensor

April 22 – May 1

(See auditions notice below.)

Kindly Leave the Stage by John Chapman to be directed by Bill Borlase

June 24 – July 3

For Gods' Sake by Harry Love, to be directed by Harry Love

August 12 – 21

The Life Wall by Renee, to be directed by Louise Petherbridge

October 8 -17

(December production to be announced later)

AUDITIONS for *Carluccio and the Queen of Hearts* will be held in the theatre on Sunday January 24th, from 10am. Please phone Nigel Ensor, the director, (4710188) for an audition time.

Characters required:

Charles Edward Stuart.

A man in his late fifties; tall, stooping, overweight and running to seed. (No longer the "Bonnie Prince".)

Louise de Stolberg	Wife of Charles, in her late 20s, attractive, flirtatious, manipulative. A schemer whose treatment of Charles may have hastened his downfall
Count Vittorio Alfieri	A man of Louise's age, or slightly older. A well-heeled nobleman from the Piedmont, Tall, good-looking, intense, he seems to be an enthusiastic womaniser but is devoted to Louise.
Sir Horace Mann	The British Government's envoy in Florence for many years, a man in his 60s, a fiercely loyal Hanoverian, who was instrumental in making sure that the Vatican did not acknowledge Charles as the rightful king of England.
Catherine de Maltzam	Louise's lady-in-waiting, a German woman about ten years older than Louise. Pretty, slightly overweight, and rather untidy.
Jonathan Rudd	Mann's secretary. (The only fictional character.) In his early middle years, a soberly dressed, stockily built Englishman, another zealous Hanoverian.
John Stewart	A middle-aged Gael from Atholl who had been with Charles Stuart since before the Jacobite insurrection. A loyal member of the Stuart household.

GRANT SUCCESSES

We are delighted that we have secured assistance from the DCC (\$3500) and the Casino Charitable fund (\$2000) for our planned replacement of all stage black curtains. The total cost will be around \$9000 so we have a little more to raise yet. Similarly, we have a little more work to do before we have enough to pay for the preparation of a conservation report for the building (house and theatre). However we are thrilled to have been granted the sum of \$5000 from the DCC Heritage fund to help us towards the \$10,000 - \$12,000 we have been quoted for this plan. It is important that we have such a plan prepared soon because only then can we make applications for the major funds that will be required for restoring and renovating the building as it requires, quite urgently.

WORKING BEE

We will hold a mini-bee on Saturday, January 23rd, from 11am to give the theatre and garden a spruce-up before the start of the year. All members welcome!

50TH ANNIVERSARY OF THE GLOBE 2011

Just a reminder that we await your photos, memories and suggestions for celebratory functions, possible productions for the year (rehearsed readings as well as our usual 6 full ones).

SUBSCRIPTIONS 2010

Needed now - and remember, you save \$2 or \$5, depending on your status, every time you attend a Globe production so, (a) why would you not subscribe and (b) why would you not attend every production – if only to get your money's worth!

www.globetheatre.org.nz