

GLOBE THEATRE

104 London Street, P.O. Box 5334 Dunedin

www.globetheatre.org.nz

(03) 4773274

NEWSLETTER: November 2009

A Cup of Tea and a Biscuit

A new play by Andrew Cook; directed by Brian Beresford

December 3rd-12th 2009 (No performance Monday December 7th)



The Globe Theatre is delighted to have been given the opportunity to stage the very first production of Andrew Cook's new play, a comedy, *A Cup of Tea and a Biscuit*. The setting will be familiar to most, a refreshment room where people meet, chat (and consume cups of tea and biscuits) following a talk given by an inspirational speaker in the community rooms next door. These meetings, no matter who the speaker might be, are the highlight of the week for Judith, Ross, Dave, Graham and Stanley. They delight in measuring their own 'successes' in life against those of the various speakers and just love to talk - and talk - and talk - about their own lives to anyone who will listen, especially the poor, captive speaker! On this particular night, however, something changes; things are said that cannot be unsaid and their lives may never be the same again.

NOTE 7.30pm start all performances except Sunday 6th (2pm)

Bookings: door sales (no Eftpos), phone 4773274; or www.globetheatre.org.nz

Ticket Prices:

\$15 general public; \$12 seniors, students, other unwaged people

\$10 Globe members, parties of 10 or more people

Opening Night Special: \$8 all general public; \$6 Globe members

Members' nights

We have not had any such 'nights' this year but will invite all of you to come to the Globe on Sunday December 6th when we would like to treat you to some Christmas goodies. We will do this after the afternoon performance of *A Cup of Tea and a Biscuit* so you can either take in the performance and stay for a while afterwards or just come at about 4.30pm, when the show will have finished.

It's been a while since we last had a members' get-together and we have decided that we should return next year to the custom of holding a play-reading/social just for members and their friends.

We have had offers from members to direct a couple of such readings and would be very pleased to receive other suggestions.

Productions 2010

We have finalised 4 productions and are hoping to negotiate 2 more, for February and December. To date we have arranged to stage:

April: *Carluccio and the Queen of Hearts* (George Rosie, director Nigel Ensor)

June: *Kindly Leave the Stage* (John Chapman, director Bill Borlase)

August: *For God* (Harry Love, director Harry Love)

October: *The Life Wall* (Renee, director Louise Petherbridge)

We are very pleased to have been given this opportunity to stage the first productions of two plays, *For God* and *The Life Wall*, by New Zealand writers and will give you more information about both of these and all the others closer to the productions.

Future plans

We are in the process of applying for major funding for the theatre, first for a conservation plan for the whole building and, if/when this can be done, for the considerable amount of work that must be done to conserve and improve both the original part of the building (which as most of you may know, dates back to the 1860s) and to those parts of the building that were added on after 1961, to turn it into the theatre that we have now. The conservation plan alone could cost up to \$10,000; the construction/conservation work thereafter much, much more. So wish us luck!

50th anniversary 2011

2011 is still a long way off so we have lots of time to talk with you about this anniversary. However, we can tell you that we will hold a celebratory weekend at the end of February or beginning of March when we hope that many people will join us at the *Globe* and elsewhere in Dunedin for an occasion that will acknowledge the importance of the *Globe* to the theatrical history of New Zealand.

Photographs

We are trying to obtain copies of photographs of the *Globe*, the building at 104 London Street, not *Globe* productions, both for the conservation architects and for our 50th anniversary plans. If you have any that we may copy, please let us know via the *Globe* (see above) or the secretary (4780248 / 0212086695; brirrose@ihug.co.nz)

Working Bee

We will hold a mini-bee next Saturday, November 28th, from 11am to give the theatre and garden a spruce-up before opening night on Thursday December 3rd. All members welcome!

The last word...Marian Coxhead

"The Building stays. Its kernel is still recognisable as the former home of William Mason, architect and Mayor of Dunedin, in spite of additions - theatre, toilets, workshop, new paint, new roof. It has permanence. The people are different. They move in and out, make exits and entrances, come and go, perhaps for ever..."

Marian wrote those words in 1986, as editor of the booklet of reminiscences of 25 years of the *Globe* Theatre. Marian left us "...for ever..." just recently. She will be much missed by all of her Friends of the *Globe* Theatre.