

# GLOBE THEATRE

104 London Street, Dunedin

[www.globetheatre.org.nz](http://www.globetheatre.org.nz)

(03) 4773274

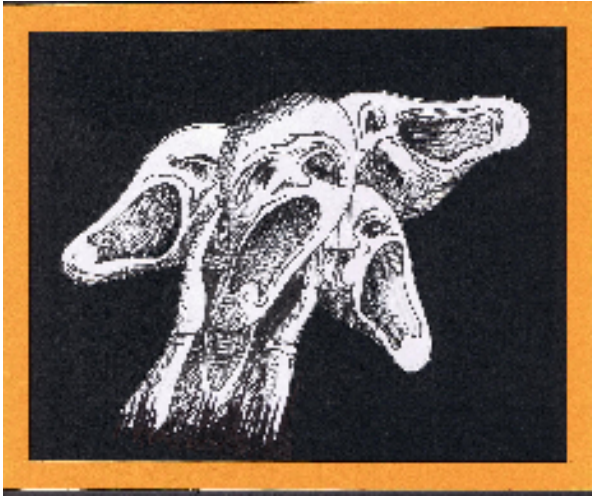
**NEWSLETTER: August 2009**

## *Me and My Friend*

by Gillian Plowman,

directed by Nigel Ensor

August 27th – September 5<sup>th</sup>, 2009.



*(Art work by Andy Cook)*

*Me and my Friend* is a funny and powerful play that explores the relationships between two odd couples. It tells the story of four individuals (Bunny, Oz, Julia and Robyn) who have recently been released from a psychiatric hospital into a 'Care in the Community' scheme -- an early-release programme for mental health patients. They are housed by the social welfare system in two small council flats in a modern English urban setting. They are encouraged to find jobs and make their way back into society.

Bunny and Oz conduct fantasy interviews for jobs they will never get, while the two women, Julia and Robyn, try to 'make plans' as urged to do by the hospital. Robyn and Julia are trying to save soft drink cans so they can go to France and be proper travellers. The action switches between the everyday and the characters' own psychoses. In a series of interactions and monologues they share with us their hopes and dreams.

The four patients meet when Oz throws a party. They all desperately attempt to be 'normal' -- with disastrous results when everything that can go wrong, does so. Plowman's work enables us to observe the often poignant, sometimes hilarious struggles of these four individuals as they try to adjust to life after their confinement in psychiatric institutions.

**Dates:** August 27<sup>th</sup> – September 5<sup>th</sup>, 2009 (except Monday 31<sup>st</sup>)

**Times:** 7.30 pm every day except Sunday (2pm)

**Price:** \$15 general public;

\$12 seniors, students, other unwaged people;

\$10 Globe members,

parties of 10 or more people

**Opening night special:**

\$8 all general public;

\$6 Globe members

**Bookings:**

Phone: (03) 4773274

Online: [www.globetheatre.org.nz](http://www.globetheatre.org.nz)

or door sales (No Eftpos)

**Note earlier evening performance start**

We have decided to start evening performances of this and all future productions at the earlier time of 7.30 pm. While this particular production will be no more than 2 hours long, we are aware that many others last for much longer and can make for a very late finish not just for audiences but also for cast and crew, especially for those who live some distance away.

Sunday afternoon starts will remain at 2pm.

**Next Globe Theatre production**

*A Cup of Tea and a Biscuit,*

by Andy Cook, director Brian Beresford

Most of you will be aware that Andy is an all-important member of the Globe committee, an imaginative and dedicated set designer, artist (see latest poster image above) and occasional actor. What many of you will not know is that in between spending hours on Globe-related activities and managing his Art Zone business, he is also a playwright in his 'spare' time. We are thus delighted to be able to stage this, his first full-length play as our end of year, December production. More later...

**'Other' productions at the Globe**

*September 9th-12<sup>th</sup> Wahine*

written and directed by Carol Krueger for Carol Krueger productions.

*September 27<sup>th</sup> King John*

by William Shakespeare, a rehearsed reading directed and performed by members of the University's Departments of English and Theatre Studies.

*October 5<sup>th</sup> to 10<sup>th</sup> No Ordinary Fairy*

written and directed by Carol Krueger for Carol Krueger Children's Theatre.

**Productions 2010**

We are gradually compiling a list of productions (and their possible directors) for 2010. If any of you have any suggestions, do please let us know. This is *your* theatre. Similarly, do please let us know if and how you might want to be involved. We have your preferences listed on membership forms but always appreciate being contacted directly.

**Kitchen upgrade**

You may remember that the Globe was awarded the sum of \$2000 last year from the DCC Creative NZ Communities fund. This grant was to be put towards the renovation and upgrading of the kitchen and its appliances- something that was much needed as many of you will know. We have just completed this task, have had the kitchen completely remodelled with new cupboards, sink units and flooring. (Many thanks to our excellent carpenter and general jack-of-all-trades, Joe Cecchi.) This week we have purchased a new fridge-freezer, cooker and microwave as well as kitchen cutlery, crockery, small appliances and general necessities. The balance of the total cost (just under \$4000) has been provided by the Globe itself, from money it has made from box office receipts and, of course, your membership payments. So thank you all!

(At some time before the end of the year, we may be able to hold a Members' evening, at which time we will welcome you all to inspect what you have helped provide.)

**Rosalie Carey**

Some of you purchased copies of Rosalie's book, *A Theatre in the House*, about the early days of the Globe (and much more besides). We sold all of our copies long ago, and it is now out of print.

However, Rosalie is frequently contacted by people wishing to purchase a copy and so has approached the Globe to ask whether some of our members might be willing to sell their copies back to her. Please contact the Globe if you can help.

### **Fifty years**

Yes, it will soon be 50 years since the founding of this theatre, and yes, we will be celebrating this amazing Dunedin (and New Zealand) institution in 2011. We are still canvassing ideas for the form of the celebration so would welcome suggestions from members. The 25<sup>th</sup> anniversary was marked by the publication of a booklet of anecdotes and a splendid production of Romeo and Juliet (among other things). The Globe today is a little different from what it was in 1986 and very different from its earlier, 1961 inspiration. The fact that it is still going, still thriving, however, is thanks to all those who have worked so hard to support it in many different ways.

Over the next few months, we will remind you of what has been achieved at the Globe since 1986. Just in case we can't remember (especially during the years 1987-1999, when no members of the current committee were much involved) we would be grateful for your input. Once again, please contact the Globe if you can help.

### **Finally - something a little different**

Actors needed for a Polytech short film. □

Details: *"A complacent town suffocates in a sticky heat wave. The normally unseen rat population crawls out from the gutters to die in broad daylight. □The story follows two exterminators, Rex and Lenny, as they clean up after the rats. □Actors wanted for the parts of Rex (40-50), Lenny (18-25), Sue (30-50), and Cameron (8-10)□Filming during week 28<sup>th</sup> September to 4<sup>th</sup> October. □*

*For more information, please contact: Dyani Nicholl [027 306 8267]□□*

*Thank you for your help. □Dyani"*