

GLOBE THEATRE
104 London Street, Dunedin
www.globetheatre.org.nz
(03) 4773274

NEWSLETTER: June 2009

The Country Wife

by William Wycherley, directed by David Corballis
Performance dates, June 25th – July 4th, 2009.

(Art work by Pat Corballis)

A brief synopsis (supplied by by David Corballis)

Horner has earned a terrible reputation as a rake in London Society. He engages the Quack to spread the rumour that he is now, sadly, a eunuch, owing to a botched operation in France. This he hopes will enable him to continue to seduce Society wives without arousing their husbands' suspicions.

Rumour is a very effective weapon and Horner has style, so many are taken in. Sir Jasper Fidget reacts with great enthusiasm, encouraging Horner to be a companion to his wife, Lady Fidget. Thus the way is clear for Horner to ensure that she and the "virtuous gang" are kept very happy, while the ladies can at the same time protect their "honour".

Sex may be at the centre of the play, but it is the characters who make it funny, riding out their obsessions and reacting to this central theme in very individual ways. Pinchwife trusts no one and is obsessed by jealousy; Sparkish by vanity. The former keeps his (Country) wife a virtual prisoner, whereas Sparkish flaunts Alithea, his wife-to-be, hoping she will make him the envy of all. Both strategies are equally doomed and equally funny.

Contrasting these relationships is that of Harcourt and Alithea, proving that a relationship doesn't have to be doomed to add to the comedy.

As Margery, the Country Wife, learns more about the ways of the citizens of London, it all becomes too much even for Horner, but for the influence at the end of the servant, Lucy. Margery's enthusiasm and spontaneity are a huge threat to the sophisticated "cits", and in the final moments of the play the happiness of all - and the reputations of many - hang on her final word.

Dates:	June 25 th to July 4 th , 2009 (except Monday June 29 th)
Times:	8pm every day except Sunday (2pm)
Prices	\$15 general public; \$12 seniors, students, other unwaged people; \$10 Globe members , parties of 10 or more people
Opening night special:	\$8 all general public; \$6 Globe members
Bookings	Phone (03) 4773274 and leave a message; Globe Theatre website www.globetheatre.org.nz or door sales

NEXT PRODUCTION

Me and My Friend, by Gillian Plowman, to be directed by Nigel Ensor
Performance dates August 20 – 29, 2009. (Note later dates than previously advertised)

This very different play, which has been described as being funny and extremely powerful, tells the story of four individuals (Bunny, Oz, Julia and Robin), all former mental health patients, who have recently been released from a psychiatric hospital into a 'Care in the Community' scheme -- an early-release programme for such patients. They live in two small council flats, somewhere in England, and are trying to get themselves jobs and gradually fit themselves back into society.

Bunny and Oz (two men who are both around 40 years old) conduct fantasy interviews for jobs they will never get, while the two women, Julia and Robin (in their late 20s - early 30s) try to 'make plans' as urged to do by the hospital. The action switches between the everyday and the characters' own psychoses. In a series of interactions and monologues they share with us their hopes and dreams. The four patients meet when Oz throws a party...

Auditions for *Me and My Friend* will be held in the theatre on Saturday, July 4th, from 10am. Please phone the Globe secretary (4780248) for an audition time.

ANNUAL GENERAL MEETING 2009

This was held on April 19th, was brief and non-controversial and ended with the election of the following people to the Friends of the Globe Theatre Committee:

President/Chair	Brian Kilkelly
Treasurer	Lynne Keen
Secretary	Rosemary Beresford
Committee members	Brian Beresford; Andrew Cook; Kathy Cresswell-Moorcock; Emily Duncan; Don Knewstubb; Roslyn Nijenhuis; Phillip Todd; Leigh Patterson