

GLOBE THEATRE NEWSLETTER December 2006

FINAL PRODUCTION FOR THE YEAR

Season's Greetings could be the ideal festive entertainment for those who want an alternative to pantomime. It opens on Christmas Eve in the home of Belinda and Neville, who are about to celebrate the season with various relations (and their unseen children). There are puppets, presents, party games (of the kind that adults tend to play) and lots of Christmas spirit, just sloshing around. To say much more about the play would be to spoil the many surprises; suffice it to say that we can guarantee that, if you were to spend a Christmas like Belinda, Neville and company, you might be desperate to make a number of heartfelt resolutions come New Year's Eve!

For an evening of fast-moving, hilarious comedy, you could not do better than come to the Globe's latest production, *Season's Greetings*. Why not make up a party of your friends, colleagues and/or families to enjoy an evening of Christmas fun for the grown-ups. (We'll even throw in a few mince pies!)

PRODUCTIONS FOR NEXT YEAR

The first two productions have been confirmed. We will open with a new play, "**Hamish and Greer**," written by Emily Duncan, and featuring a mix of young and older actors. This will be a version of Hansel and Gretel, set in modern-day New York. It will be directed by Claire Hewitt, rehearsed in January/February and staged in late February/early March. (See below for audition details.)

The second production, to be staged in late March/early April, is "**Stage Blood**" by Charles Ludlum. This will be directed by Jerry Jaffe (a member of staff in the Theatre Studies Programme at the University). This play deals with the trials and tribulations of a theatre troupe as they try to bring Hamlet to the masses (well, anyone who comes) in small town anywhere. Not surprisingly, it features ghosts, murder and adultery...

The third production, to be staged in June, will be "**Frankenstein**", an adaptation of Mary Shelley's gothic horror classic, which will be directed by Neal Barber.

Other plays to be staged during the year are likely to be "**Home**", by David Storey, "**Glide Time**", by Roger Hall and at least one other main production (details of which will be released when a director is finalized). We hope also to stage a short season of "Cry", the play by Nigel Ensor that was work-shopped recently and another short season of locally written, one-act plays.

So 2007 will be busy with business as usual at the Globe!

AUDITIONS

"Hamish and Greer" –
an updated retelling of an old tale by acclaimed Dunedin playwright,
Emily Duncan.

Audition date: Saturday December 9th 2006, from 2pm at the Globe Theatre
Phone the director, Claire Hewitt, **4730978**, for an audition time.

Needed: a mixture of adults (or older teens) and children for the following parts:

Hamish

Greer

Mingus - their father

Cat - The family cat (which must be able to dance)

Waiter - French accent and very snooty

Marie - The witch who is also French

Wanted: some musicians (any instruments) for the songs in the play

Rehearsal period: January/February 2007

Performance dates: February 23rd–25th; March 2nd–4th

FINALLY: SOMETHING WE HOPE TO KEEP CONFIDENTIAL FOR A WHILE

On Sunday, December 17th, we will hold our final Members' event for 2006, which will be a celebration of the life and work of Louise Petherbridge, who (according to her friends) is celebrating a 'significant' birthday this year. The celebration will take the form of a pot-luck lunch, starting at 1pm, followed by stories, photographs, possibly a few extracts of some plays that have featured Louise as actor or director. The whole is being coordinated by Shona and Terry MacTavish so do please get in touch with them if you can contribute in any way.

The fabulous set of "**Season's Greetings**" will be left in place for the comfort of patrons and the Globe will contribute some liquid refreshments to go with the food and talk that we hope **you** will provide. **BUT DON'T TELL LOUISE!**

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