

## **NEWSLETTER October 2006**

### **MEMBERS' NIGHT SUNDAY, October 29th from 4pm**

You are all invited to attend a rehearsed reading of a part of the play written by Nigel Ensor, that will have been workshopped by Emily Duncan a group of members during the day, under the watchful eyes of Nigel. This play, Nigel's latest, is called *Cry* and is a somewhat black comedy that explores the relationships between love, life and death - and men and women too!

We have not done such a thing at the Globe for many years, although Emily's latest play was chosen for workshopping at the Fortune a few months ago. We are delighted with this initiative and hope that many of you will join us in celebrating the achievements of Nigel [of course], Emily and the members who have given up their Sunday to bring the words to life.

Coffee and cake will be served when it is finished!

**FINAL PRODUCTION FOR THE YEAR DECEMBER 7th to 16th \***  
*(Note change of date)*

***Season's Greetings* by ALAN AYCKBOURN**  
Directed by Brian Beresford

**\*We hope that by moving the production closer to Christmas, but before most of the school holidays have started, to attract work parties and other parties for a fun night out. So, if you think that you can inspire a number of your friends and /or colleagues to come, we can promise lots of Christmas cheer (well, some mince pies, decorations and lots of laughs anyway.)**

**By the way, we are looking for an artificial Xmas tree, one about 2 metres high. We could bring in real ones but they would shed a lot of pine needles and, when you see this production, you will understand why we don't want to give our backstage staff any *more* work to do!**

### **PRODUCTIONS FOR NEXT YEAR**

The first two productions have been confirmed. We will open with a new play, written by Emily Duncan, featuring mainly our younger actors. This will be a version of Hansel and Gretel, set in modern-day New York. It will be rehearsed in January and staged in early February. Emily isn't giving much away publicly but from what we have heard in private it should be both challenging and great fun.

The second production is *Stage Blood*, by Charles Ludlum, and will be directed by

Jerry Jaffe (a member of staff in the Theatre Studies Programme at the University). This play deals with the trials and tribulations of a theatre troupe as they try to bring Hamlet to the masses (well, anyone who comes) in small town anywhere. Not surprisingly, it features ghosts, murder and adultery

We hope to finalise the remainder of the 2007 programme in November.

**SEE YOU ON SUNDAY AT 4PM!!!**

[www.globetheatre.org.nz](http://www.globetheatre.org.nz)

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Secretary

Friends of the Globe Theatre

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