



NEWSLETTER August 2006

NEXT PRODUCTION *ACCIDENTAL DEATH OF AN ANARCHIST BY* **DARIO FO**

Directed by Gordon Brough

The Globe Theatre is excited to present one of the most significant international plays of the 20th Century by Italian Dramatist and political identity Dario Fo. Fo lives in Milan with his wife and theatrical collaborator Franca Rama who this year was elected as a senator in the Italian government. Dario Fo was given a Nobel Prize in Literature in 1997. The translation (2003) being used is by British playwright Simon Nye, best known for his TV comedy work such as “Men Behaving Badly”.

The combination of writer and translator produces a hilarious but telling work. The play is founded upon certain true historic events that are referred to in the play. In 1969 a certain man with anarchic beliefs (Guiseppe Pinelli) was arrested on suspicion of having planted a bomb in Milan that killed 16 people. Pinelli was held for three days without seeing a judge. Just before midnight on December 15th Pinelli was seen to fall to his death from the fourth floor of the Milan Police Station with the question remaining as to whether he jumped or was thrown. Later enquiries showed that he was innocent of the bombing. Two years later the officer in charge of the arrest (Calabresi) was assassinated.

Into this political morass Dario Fo introduces a “lunatic” (in some translations a clown) with an “acting Mania”. The lunatic shows up the corruption and deceit of the police and administration with farce and slapstick situations providing great entertainment and perhaps some deeper considerations.

CAST MANIAC:	Bill Needs
INSPECTOR:	Sam McAnally
SUPERINTENDENT:	David Manley (who pulled out of his directing role to take this part).
CONSTABLE:	Malcolm Lay
BERTOZZO:	Don Knewstubb
JOURNALIST:	Beverley Reid

PRODUCTION DATES August 24th to September 2nd 2006
(no performance Monday 28th)

PRODUCTION TIMES Sunday 27th at 2pm;
All other days, at 8pm

PRICES

Opening night special: \$8 all general public;
\$6 Globe members

First Friday feast \$5 extra for an Italian supper after the performance

BOOKINGS: Phone: Globe Theatre 4773274
web: www.globetheatre.org.nz or door sales

(We know that some of you feel the cold that is sometimes a problem in the theatre (certainly for some of our reviewers, it seems) and have arranged for the installation of another heat pump in the auditorium of the theatre. We hope that it might be in place by the start of the production! If not, don't forget to ask for one of the blankets that are available in the box office.)

MEANWHILE: During the rehearsals for this production we have once again become acutely aware that we are really short of backstage and technical people. Many of our more experienced workers have moved from Dunedin during the last few years; others are in great demand by other organisations in Dunedin. If YOU would like to get involved in any of these aspects of the theatre do PLEASE get in touch with us. You need not have any experience; we would be happy to train you in what is required. As we wrote in the last Newsletter:

REMINDER

We are always on the lookout for people to participate in productions, both on and back stage. Please do not be shy or feel that you do not have the time to become involved. Rehearsal and production periods usually last for about 8 weeks only; back stage workers are required for even less time – and tasks can often be shared. Please don't wait for us to contact you but get in touch via email, the web or phone at any time.

PRODUCTIONS FOR REMAINDER OF YEAR

School for Scandal Directed by Andrew Morrison **October 5 – 14**

The School for Scandal, by Richard Sheridan, is a classic example of an English comedy of manners. The dialogue is witty and entertaining. The plot is elaborate and contrived, as Sheridan brings his intertwined subplots to an entertaining and satisfactory conclusion. Along the way we encounter devious plots and counterplots, disguised identities, and outrageous behavior.

Auditions for this production have just been held but there may still be parts available, especially for males aged 18 - 60. If you are interested, please contact the director, Andrew Morrison, (andrewm@mcglashan.school.nz; or 4761003)

Seasons Greetings Directed by Brian Beresford **November 30-December 9**

Season's Greetings, by Alan Ayckbourn, is a hilarious comedy about love and about... how unfair it all is. And success and failure. And jealousy and self-deception. And greed and envy and lust and gluttony. Just an average family Christmas. And looming over the proceedings in true pantomime spirit the shadow of two eccentric uncles, the good angel and the bad one.

(Although auditions have not yet been scheduled for this production, please don't wait to be asked but get in touch with Brian (4780248) if you would like to be involved on stage, out back or in the tech box!)

PRODUCTIONS FOR NEXT YEAR

We will shortly be deciding upon a programme of plays for next year. As usual, we would welcome suggestions from members (but obviously cannot guarantee that all suggestions can be implemented). We would also appreciate hearing from any of you who might wish to direct a production next year, either one that you have suggested or another.

LONG-TERM" MEMBERSHIP

Following requests from some of our long-established members, your Committee has agreed to introduce the concept of LONG-TERM membership. Such members would pay a single fee that would cover their Globe membership for all of life. (No more trying to remember whether you have paid this year – or even last!

These fees would be \$100 for those currently aged 65 years or more, or
 \$150 for those currently aged less than 65 years.

www.globetheatre.org.nz