



## FRIENDS OF THE GLOBE THEATRE

### ANNUAL GENERAL MEETING, 2006

The Annual General meeting of the Friends of the Globe Theatre will be held in the Theatre, on

**SUNDAY, MAY 14th at 3pm.**

All members are invited to attend.

*(Do please attend to ensure that we reach a quorum.)*

#### BUSINESS OF MEETING

1. Minutes of AGM, held on May 1<sup>st</sup> 2005 (Attachment 1)
2. Matters arising
3. President's report, 2005
4. Treasure's report (Attachment 2)
5. Election of Executive Committee, 2006 (Attachment 3)
6. General Business

...to be followed by refreshments and an entertaining/ment contest between two teams of worthy opponents (to be chosen on the day).

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#### Subscriptions 2006

Thanks to all of you who have paid your subscription for 2005 since the last Newsletter. The Globe depends on two main sources of activity for its financial security, box office sales and membership subscriptions (neither of which has been increased for several years). If you have not paid your renewal during the last few months, you are not financial for this year. Please return the attached form, with the appropriate sum of money, to the Treasurer, Friends of the Globe Theatre, P.O. Box 5334, Dunedin.

Single membership	\$20,	Double membership	\$35
Student	\$15,	Senior citizen (single)	\$15
Senior citizen (double)	\$25,	Globe Drama Class member	\$5

*(Please note: Only currently financial members are entitled to nominate persons for the Globe Committee and to vote in any election that may be held.)*

## NEWSLETTER April 2006

**Next production**     *The Maids*     by     Jean Genet

directed by Neal Barber

Production dates May 4-13 (*Note the dates, which are later than first advertised.*)

As you will know, this production replaces *Troilus and Cressida*, which could not be cast. However, we think that you will find this a fascinating alternative (in every way). The following information has been provided by Neal for the flyers for this play:

“What is identity? *The Maids* explores the ways in which identity politics intersect with servitude, gender, self-representation, and criminality. The play is based on a real-life story of a pair of French maids who murdered their mistress; these two maids fantasise both about killing their mistress and the glamour of criminality.

Solange and Claire (the maids of the title) always play a role. Throughout the play, we hardly ever get to see who they really are. They begin by playing the roles of servant and mistress; they play the role of servitude for the mistress; and return to playing their fantasy roles. We see only brief glimpses of the people who play these different social roles. As the action unfolds, each gets more carried away with their parts and they seem to become swept away as pawns in the tempests of an other’s actions.

To complicate matters, Genet was interested in the artificiality that is the soul of theatre. Even when we see the ‘real’ Claire, we only see an actor *pretending* to be Claire. Genet shows us not only how a servant plays the role that their master requires but also that everyone constantly plays a variety of such roles; we are all in a state of perpetual servitude to somebody or something.

Our production plays with the absurdist qualities of Genet’s play. We utilise elements of ritual, masks, ennui and actor doubling. We hope to challenge you, entertain you, and, most of all, inspire you...”

Opening night special:

\$8 all general public; \$6 Globe members

First Friday feast

\$5 extra for a 3-course French supper after the show

Bookings:

(As usual. Phone Globe Theatre 4773274 or door sales.)

**Next production**     *Vita and Virginia*     by     Eileen Atkins

to be directed by Louise Petherbridge, ; featuring Terry MacTavish and Jocelyn Harris  
June (dates to be confirmed). More details in the May newsletter.

This production replaces *Trick of the Light*, which has been postponed until 2007.

As you can see, the start of this year has been a little different from what was planned, but very interesting! The second half, however, should be as originally planned; *Accidental Death of an Anarchist*, *School for Scandal* and *Seasons Greetings*.

**See you all at *The Maids* and then on May 14<sup>th</sup> at the AGM.**

[www.globetheatre.org.nz](http://www.globetheatre.org.nz)