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### PROGRAMME 2003

- February 13-22      **JOYFUL AND TRIUMPHANT**, by Robert Lord,  
director, Louise Petherbridge
- April 3-12          **ROSENCRANTZ AND GUILDENSTERN**, by Tom Stoppard,  
director, David Manley
- May 1-10            **MAURI TU**, by Hone Kouka / **TATAI**, by Rua McCallum,  
a joint venture with Kilmogo and Hapuke productions,  
directors, Hilary Halba; Rua McCallum
- May 22-31          **DEATH OF A SALESMAN**, by Arthur Miller,  
director, Andrew Morrison
- August 7-16        **THE RIVALS**, by Richard Sheridan,  
director, David Corballis
- October 9-18       **FIRST NIGHT OF PYGMALION**, by Richard Huggett,  
director, Lewis Ablett-Kerr
- November 15-17    **POETRY/JAZZ**, devised and directed by Natalie Ellis
- December 5-12     **PRISONERS OF MOTHER ENGLAND**, by Roger Hall,  
director, Nigel Ensor

Thirty years ago, in 1973, Playmarket was first created, its brief to promote plays about New Zealand, written by New Zealanders. To celebrate their 30<sup>th</sup> year of existence and all of their achievements, we are very pleased to be able to open and close the year with plays written by two of this country's best-known playwrights. We are also delighted to have the opportunity to work with two local production companies, Kilmogo and Hapuke Productions to introduce some of you for the first time to Hone Kouka and all of you for the first time to Rua McCallum's new play. Each play deals with alienation and eventual reconciliation and each has been written for a solo performer. Robert Lord and Roger Hall deal in their two plays with similar themes but address them differently, using larger casts of characters.

Our other scheduled plays are classics in the best northern hemisphere tradition, one old, most new, some funny, some more thought-provoking; all of them great entertainment.