

# GLOBE THEATRE NEWSLETTER

## OCTOBER 2002

{No, you have not missed a newsletter; this is the first since the one for July/August}

### GLOBE PRODUCTIONS

#### Remainder of 2002

*October 17-26*  
**MUSIC HALL (VAUDEVILLE) , with a  
“DRAMATIC INTERLUDE”**  
Director Brian Beresford

*December 12-21*  
**JOYFUL AND TRIUMPHANT**  
Playwright Robert Lord  
Director Louise Petherbridge\*  
\*Note change of director

### PROGRAMME 2003

Details of the full programme for 2003 are still being finalised. The following plays have, however, been confirmed:

*Rosenkranz and Guildenstern are dead*  
(April)

*Death of a salesman* (June)

*The Rivals* (August)

*The first night of Pygmalion* (October)

Next month's newsletter will include details of the full programme for the year, including a jazz/poetry season and a venture planned with Kilmogo Productions and Hapuke Productions Trust as well as the two other full productions that will begin and end our year.

### MUSIC HALL

#### October 17 - 26

A flyer for *Music Hall*, our next Globe production, is enclosed with this Newsletter. In contrast to our last production, *Wit*, this production will be one of pure froth, light-hearted enjoyment, an opportunity for you to wonder at the linguistic accomplishments of our Chairman, to marvel at the vocal abilities of our singers, to clutch your sides with laughter at our comedians and to boo, hiss and cheer as you will during our 'dramatic interlude'.

#### OPENING NIGHT SUPPER and other attractions

David Manley has promised us a Victorian supper to follow the performance on opening night. He will once again provide this at the bargain price of \$5 so be in quick for these tickets.

In addition, there will be a prize each night for the best dressed hat and a lucky number prize for one fortunate member of our audience so come along and just have fun.

### AUDITIONS

#### Joyful and Triumphant

These will be held at the Globe on

**Saturday and Sunday,  
October 19<sup>th</sup> and 20<sup>th</sup>,**

from

**11am to 1pm**

Please phone **4780248** for an audition time.

The director of this production, our last one for 2002, will be **Louise Petherbridge**

## WIT

Thanks to director, Nigel Ensor, to the cast, crew and many other persons and organizations who contributed their talents, experience and expertise to this very moving production. Despite its tough subject (and we have never seen so many people moved to tears as were the audiences for this play), it was a financial as well as an artistic success. It brought many people into the theatre who had never been into the Globe before and continued the impressive series of productions that have become a feature of the in-house Globe productions.

## ADMISSION PRICES 2002

Globe members	\$10
Parties of 10 or more:	\$10
Students/seniors/unwaged:	\$12
General public:	\$15

### PLEASE NOTE:

Membership concessions are available only for Globe productions and can be given only to those who have renewed their membership for 2002. Membership cards (lilac-coloured) have been sent out to all those who are current members. Renewal notices were sent out to everyone earlier this year. If you find a notice enclosed with this Newsletter, it means that we have no



record of your renewal.

## "OUTSIDE" PRODUCTIONS

While *Jerusalem, Jerusalem* was not one of our in-house productions, we were delighted to have been able to provide Mike Riddell and his friends with the best possible venue for his very successful Fringe production of his play based on the last year of James K. Baxter's life. During Baxter's time in Dunedin, he was very closely associated with the Globe Theatre – and the excellent houses for Riddell's play clearly indicated that the Dunedin public remembered him well.

Later this week, the Globe will be the venue for another most appropriate production, this time one for the Otago Festival of the Arts. Judy Bellingham will present a programme of songs that celebrate the many women immortalised by Shakespeare. Hilary Norris will perform the various monologues before each song and Terrence Dennis will as usual provide his superlative accompaniment skills.

## WORKSHOPS AKE AKE THEATRE

### 13th ^ 17th November - Bert van Djik:

Bert van Djik is recognised as a world leader in the field of Self-devised theatre. Over the years, he has developed a highly innovative and effective system of theatre training that brings together the work of C.G. Jung, Michael Chekov, Min Tanaka, Jerzej Grotowski, Etienne Decroux, Eugenio Barba, Enrique Pardo and the Roy Hart Theatre.

3-day workshop: 13 ^ 15 November

5-day workshop: 13 ^ 17 November

For more information or bookings for these workshops, please phone AkeAke Theatre Company: 4778288.