

GLOBE THEATRE NEWSLETTER

JUNE/JULY 2002

GLOBE PRODUCTIONS

Remainder of 2002

August 22-31
WIT
Playwright Margaret Edson
Director Nigel Ensor

October 17-26
**MUSIC HALL (VAUDEVILLE) /
MELODRAMA**
Playwright "Various"
Director Brian Beresford

December 12-21
JOYFUL AND TRIUMPHANT
Playwright Robert Lord
Director Julie Edwards

"OUTSIDE" PRODUCTIONS

Remainder of 2002

August 8-10 **Find Me**
(A play presented by students of
Knox College)

September 4-8 **Avis**
(A play by Simon O'Connor,
presented by Talking House
productions)

September 27 – October 6
Jerusalem, Jerusalem
(A new play by Mike Riddell,
based on the life of JK Baxter)

October 12 (A special event hosted by
the Dunedin Festival of the Arts,
2002. Details to be announced at
the Festival programme launch on
August 9th)

ADMISSION PRICES

2002

Globe members	\$10
Parties of 10 or more:	\$10
Students/seniors/unwaged:	\$12
General public:	\$15

PLEASE NOTE:

Membership concessions are available only for Globe productions and can be given only to those who have renewed their membership for 2002. Membership cards (lilac-coloured) have been sent out to all those who are current members.

MEMBERSHIP FEES

2002

Renewal notices were sent out to everyone earlier this year. If you find a notice enclosed with this Newsletter, it means that we have no record of your renewal.

Some of you have an automatic payment arrangement with your bank. If so, do please note that our fees are \$20 for (most) adults, \$15 for students and seniors and \$35 for a double adult ticket. Would you also please check the date of your payment. Our financial year runs from February 1st to January 31st each year. Payments for a new year should thus be made as close as possible to February to ensure that you do not miss out on any concession.

If you do have an automatic payment that is currently made in the middle of the calendar year, would you please ensure that you do not pay twice, once automatically and once in response to a renewal request. (This has happened several times both this year and last – and, yes, we have refunded the excess payments!)

WIT
August 22-31

A flyer for *Wit*, our next Globe production, is enclosed with this Newsletter. As you will see, this is a powerful play that should leave you even more drained from seeing it than we were from just reading it. Cathy Downs, director of the recent Court Theatre production told us that they were given a standing ovation each night, such was the impact of the drama on their audiences. We are sure that you will be equally impressed by the quality of our production.

Wit is a play that is intellectually, emotionally and spiritually challenging. It takes us on a journey that we must all eventually make (but not yet, please!) and raises many questions about the way in which people relate to others, how they often talk *at*, but not *with* each other.

It is only by chance that the staging of this production coincides with Daffodil Day, August 30th, the annual appeal day for the Cancer Society. It is a fortunate coincidence, however, and we would like to fill the Globe foyer with as many daffodils as possible during the run of the play and especially on August 30th. We will buy as many daffodils as we can on August 30th and will scavenge our gardens for them on other days. If you have any you can spare us, do please ring the theatre (4773274) so that we may collect any that you may be able to give.

PLEASE NOTE:

Given the intensity of the play, *Wit* will be staged without an interval. Moreover, since the opening moments are so dramatic, we will not be admitting anyone into the theatre after the play has started.

So, please be on time – and ensure that you can sit comfortably for about one and half hours until it finishes!

ROMEO and JULIET

Thanks to director, David Manley, and to the very large number of people involved with this production. We look forward to seeing more of our new young members on stage in the future and greatly appreciate all of the effort that David and his team put into the staging of the play.

**“OUTSIDE”
PRODUCTIONS**

While these are not organised by the Globe, they generally feature Globe members, either as cast or crew. *Find Me*, for example, which runs from August 8th-10th, is directed by Florence Hartigan, who played the part of Abigail, in our recent production of *The Crucible*. Her cast of young performers are all members of Knox College, the Otago University hall of residence that has been home to so many of those who have influenced New Zealand life in recent years.

Avis is the creation of Simon O’Connor, who spent many years at the Globe, both acting and directing, and features performers who have also played many parts on the Globe stage in recent years.

The subject of *Jerusalem, Jerusalem*, James K Baxter, was virtually the resident playwright at the Globe during his time as Burns Fellow at the University here. Many of his plays were staged here for the first time and his friendship with others of the calibre of Patric Carey and Ralph Hotere is the stuff of Globe legend.

So, although you may not be given a concessionary admission price for these plays, do please support them!