

GLOBE THEATRE NEWSLETTER

MAY 2002

PROGRAMME

Remainder of 2002

June 20-29

ROMEO AND JULIET

Playwright William Shakespeare

Director David Manley

August 22-31

WIT

Playwright Margaret Edson

Director Nigel Ensor

(Note: This is a change from the previously advertised production)

October 17-26

MUSIC HALL/MELODRAMA

Playwright "Various"

Director Brian Beresford

December 12-21

JOYFUL AND TRIUMPHANT

Playwright Robert Lord

Director Julie Edwards

Various other productions will also take place in the Globe during the next few months, including two plays, first a Knox College production of *Find Me* and later a new play about the life and works of James K. Baxter, *Jerusalem, Jerusalem*. We will also be the venue for both poetry and dance performances in September/October.

ADMISSION PRICES

2002

Globe members	\$10
Parties of 10 or more:	\$10
Students/seniors/unwaged:	\$12
General public:	\$15

ROMEO and JULIET

June 20th -29th

A flyer for this production is enclosed. Bookings are now being taken for this production, which is already attracting large school and other groups. Please book early to be sure to have a ticket for the night of your choice.

First Night Supper

Those of you who have been connected with the Globe for a number of years will probably remember the delicious suppers provided by Romeo and Juliet's director, David Manley, when he was previously living in Dunedin and actively involved with the theatre. David has decided to treat our first night audience to a 3-course, Veronese meal at the conclusion of the play. Tickets for this will be sold separately from seat sales but orders will be taken by phone as usual.

First in, first served!

THE CRUCIBLE

Thanks to all of you who were involved with this production, which was very successful, both artistically and financially. We were especially pleased that this success was achieved by the efforts of our young director, Julie Noever. We hope to continue to support Dunedin's young and up-coming talent in this way as in other aspects of theatre.

WIT

You will have noticed from our list of productions for the remainder of 2002 that we are no longer going to stage Brian McNeill's new play, *Ladies' Man*. Brian has decided to withdraw the rights for amateur production of his play until it has first been produced on the professional stage. We were of course disappointed by this decision but look forward to staging it sometime in the future.

In the meantime, this unexpected gap in our play-list has given us the opportunity to purchase the rights to perform Margaret Edson's Pulitzer prize –winning play, *Wit*. This play, which is not for the faint-hearted, focuses on the way in which one woman comes to terms with her impending death. She is a professor of English literature and the "wit" of the title is that of her favoured teaching subject, the poet, John Donne

The play has not previously been performed by an amateur theatre in New Zealand so we are thrilled to be able to give it its first production outside of a professional theatre.

AUDITIONS

These will be held on
Thursday, June 6th, from **3-6pm**, and
Saturday June 8th, from **10am – 1pm**.

For times and details, please phone the director, Nigel Ensor.

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AGM 2002

The following people were elected to the Globe Committee for the coming year:

President	John Dawson
Chairperson	Brian Beresford
Treasurer	Lynne Keen
Secretary	Rosemary Beresford
Vivienne Aitken	Andrew Cook
Helena-Jane Kilkelly	Geoff Lambourne
Harry Love	David Manley

LIFE MEMBERSHIP TO JOHN DAWSON

One of the highlights of the AGM was the award, by acclaim, of a life membership of the Globe Theatre to John Dawson.

John has spent many years working for the Globe in various capacities and his generous loan a few years ago was instrumental in salvaging the Globe from its very precarious financial situation at the time, thus enabling it to achieve its current, satisfactory state of health.

Members' Night

Please note: There will be **NO** Members' Night in June

KYLIE THOMAS

The Globe Committee would like to express its sorrow at the recent, untimely death of Kylie.

We will remember her as the visionary director of last year's thrilling production of *Children of the Poor*.

We will also remember her as a warm and generous person, totally dedicated to her craft, her family and friends.

We will miss her.