

# GLOBE THEATRE NEWSLETTER

## MARCH 2002

### PROGRAMME 2002

*April* 18-27

#### **THE CRUCIBLE**

Playwright Arthur Miller  
Director Julie Noever

*June* 20-29

#### **ROMEO AND JULIET**

Playwright William Shakespeare  
Director David Manley

*August* 22-31

#### **LADIES MAN**

Playwright Brian McNeill  
Director Nigel Ensor

*October* 6-13

#### **JERUSALEM, JERUSALEM**

Playwright Mike Riddell  
(NB This is an outside" production)

*October* 17-26

#### **MUSIC HALL/MELODRAMA**

Playwright "Various"  
Director Brian Beresford

*December* 12-21

#### **JOYFUL AND TRIUMPHANT**

Playwright Robert Lord  
Director Julie Edwards

### ADMISSION PRICES 2002

|                           |      |
|---------------------------|------|
| Globe members             | \$10 |
| Parties of 10 or more:    | \$10 |
| Students/seniors/unwaged: | \$12 |
| General public:           | \$15 |

### CHILDREN OF THE POOR Wellington Fringe Festival

The review of our Fringe production in Wellington's Capital Times read, "The finale of the week – *Children of the Poor*, a Dunedin production that really rocked my world. The passionate and excellent performances by the entire ensemble were a tribute to Mervyn Thompson's spectacular script. Gruelling, upsetting and unforgettable theatre. Bravo!"

In addition, the production was nominated as one of just 3 finalists for two special awards, Most Energetic Production and Theatre Award. So the long hours spent rehearsing, travelling for hours in a cramped minivan, distributing several thousand flyers to Wellington people and businesses, eating little and sleeping less were all worth it in the end. The Globe Theatre's name will be well-remembered in Wellington, thanks to all involved in this production.

### THE CRUCIBLE

Rehearsals are well underway for our next production, which opens on Thursday April 18th for a 9performance season. You should see quite a lot of publicity for this production since we have, for the first time, been invited to provide a display window for the DCC Events Centre as well as an interview for National radio's arts programme, What's Going On.

Flyers for The Crucible are enclosed with this Newsletter. Please book early to secure your seats since we hope (as always!) to have a very successful season.

## **ROMEO AND JULIET**

Auditions for our June production of Romeo and Juliet were held recently and attracted a lot of interest from Globe members and other interested persons. Rehearsals will start in early April.

Some back stage personnel will be needed closer to production time. Please get in touch if you are interested. (Phone the Theatre – 4773274 - and leave a message).

## **DRAMA CLASSES 2002**

Classes for Term 2 will start in the week beginning April 15<sup>th</sup>. We hope to have our usual complement of 3 classes:

Adults           Tuesdays 5.30-7.00pm  
Teenagers       Wednesdays 5.00-6.30pm  
Young children Saturdays 1.30-3.00pm

Please contact the Theatre if you or a family member would like to enrol in one of these classes.

## **AGM 2002**

Please note: This will be held on Sunday, May 12<sup>th</sup> at 3pm. Application forms for committee positions, together with the annual report and accounts will be sent to you next month.

## **MEMBERS' NIGHT April 2002**

Our next Members' Night,

### **“A Tribute to Spike”**

will be held on

Sunday, April 13th, at 6pm.

This will include our version of one of the Goons radio scripts (with visual sound effects!) as well as readings from some other works of the late Spike Milligan.

Many of you may have your own favourite Spike memory. Please contact us if you would like to perform this or hear it performed by other Members.

You might also like to consider what form our refreshments might take. The imagination should know no bounds!

Admission will be as usual:

- Members \$2 or refreshments
- Non-members \$5